DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Local managers of theatres all over the country have always afforded the theatrical story teller ample material for amusing stories. They are often pictured to be countrymen with little knowledge of things theatrical, though with leanings that way, and with money enough to build the "opery house" of the town in which they were born. This brings them in touch with the great central point—New York, from which come most of the attractions shown at the out of town theatre. This contact gives the "local manager" an importance in the place which the mere possession of money would not do. His position as owner and manager of the theatre does not require all of his attention, so he usually has other business interests.

One of the many clever women starting out this season "ahead of the company" had an amusing experience last week, when arranging the business details necessary to the one-night-stand performance that the company she representated was to give in a certain little town in Pennsylvania.

The first call she made on reaching the place was upon the local manager, with whom she arranged all business connected directly with the theatre. This being finished satisfactorily, her next thought was turned to the disposal of the company's baggage and the transfer of the scenery.

"Can you direct me to the transfer office?" she asked the manager.

"Certainly, Miss," said that individual, picking up a card from his desk and handing it to her. "Here's the address."

"I don't want to take up too much of your valuable time," continued the little advance woman, "but if you will also tell me where I can find the bill poster I shall appreciate your kindness."

"Oh, no trouble at all, I'll be only too glad to help you out," replied the accommodating manager, giving her another card. "Drive on—who else do you want?"

"I want to see the editor of the paper, and ———"

"Oh, he's my son, and the office is just around the corner," was the ready reply.

"And the hotel accommodations,—I've got to arrange for them," continued the young woman, who was making her first trip as "advance man."

"That's easy; I'm goin' down that way myself pretty soon, and I'll walk down the street with you and show you where the hotel is," volunteered the manager, while the advance woman was thinking how very fortunate she was in getting all her information from one source, thus saving considerable time.

On arriving at the hotel office with her friendly escort that gentleman stepped behind the desk, while the clerk in attendance temporarily left his post.

"How many rooms will you be wantin'?" asked the manager with all the suavity of a solicitous boniface. Then noting the inquiring glance of the advance woman, he added, "you see, I'm runnin' the hotel as well as the theayter, the two biznesses sort o' go together, you know."

A few minutes later, having found her way around the corner to the office of the transfer man, and found in attendance there the ubiquitous manager, who evidently had entered from the back door.

"Yes, I do the transferrin' too," smiled he, seeing her look of astonishment upon discovering him at the door awaiting her arrival. "You see, the three biznesses go easy together. This is the billpostin' office too, and I'm a-looking after that as a little side issue, for the four biznesses seem to b'long together."

"By the way," said the little agent, after transacting all business necessary to the visit of her company to the place, "I've three or four hours to spare before train time; I think I'll take a little drive," then added with a smile, "do you happen by chance to own the livery stable also?"

"Right you are!" was the unexpected reply, "and if you don't mind,—it won't cost your management anything—I'll do the drivin' myself, as all the bizness for today is did. You see," he added, "the livery bizness don't interfere none with the other four, so I carry that on too. If you'll accept the hoss an' buggy for a drive, you're welcome."

During the drive, which the young agent accepted in the kindly spirit in which it was given, the conversation drifted to the subject of horses, of which she knew but little, and absolutely nothing concerning the different gaits of the noble beast.

"And what do you think of the speed of this animal?" said the *pro tem* driver, hurrying it a trifle by the light touch of his whip.

"It's great," gasped his guest as the rapid pace of the horse increased, "but I don't think you ought to drive him so fast when he's so lame."

"Lame!" exclaimed the manager. "Lame—nothin'! He ain't lame; what makes you think so?"

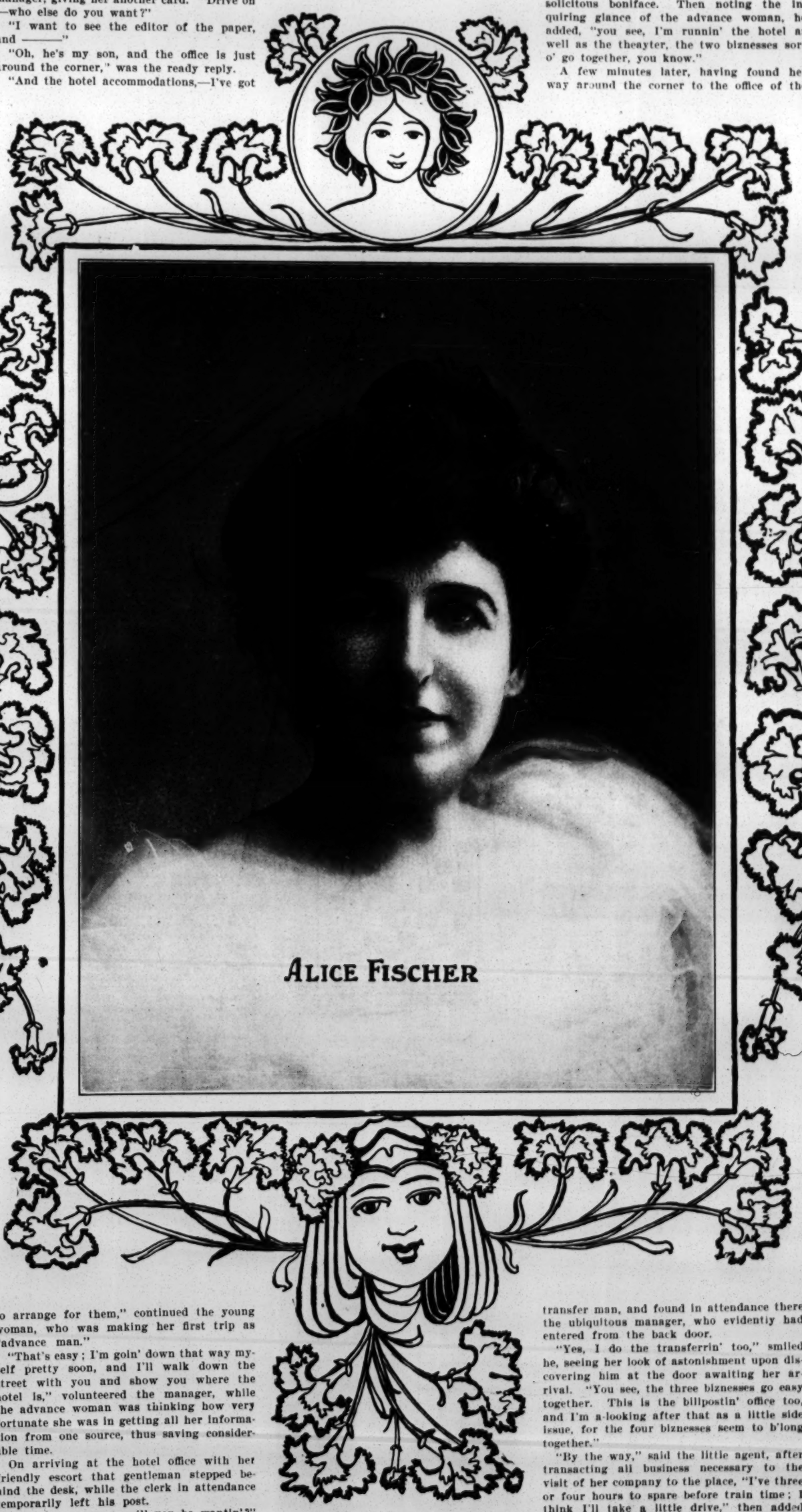
"Because he wabbles so when he runs," was the answer.

"That's his gait,—he's a pacer," said the manager in tones significant of pity at her ignorance, while she hastened to change the conversation to theatrical topics, with which she was more familiar.

The title of the play, "As You Like It," has been a prolific source for stories on people who are not familiar with Shakespeare. The latest one comes from the press representative of Elizabeth Kennedy's company, with which she is to star the coming season, as Rosalind, in that play.

The manager, who is busily engaged in booking her Southern tour, wishing to give a trial performance in some small place not far from the metropolis, wrote to several of the local managers of theatres in Jersey villages for such an opening.

One of the letters received in reply asked for further information concerning the play that was to be put on. On getting the manager's telegraphed answer that it was "As You Like It," he accommodatingly wrote back, "Not as *I* like it—put on anything *you* like."



ALICE FISCHER

Chess.

To Correspondents.

B. L. REECE.—Again we are under lasting obligations for highly valued favors.

BRO. MIDDLETON.—"Marked copy" of *Mirror* duly received, thank you; glad of your approval of our course in C.-G. Tourney.

WM. SCHAFER.—Are you sure that the White K R can be spared from *I. L. N.'s* No. 1? The only use for the threats of ye cullud churchman seems to be to drive White to see just what he must do to mate in three. The others that you spot are clearly useless.

GEO. E. CARPENTER.—Laughably well owned up to. "If at first (twice or thrice) you don't succeed, try, try again." Unless you say us nay we will send your note to La Rue.

LA RUE WILLIAMS.—You practice what the poet above cited preaches; G. E. C. humorously succumbs; says he "sees what ails it."

BRO. SPENCER.—Many thanks for your most generous citations from THE CLIPPER; doubtless we are past the blushing stage.

BRO. KEMENY.—Your note *in re* the Lasker-Tschigorin battle is interesting; it is unsatisfactory to see a series of set battles go pretty much all one way.

BRO. HELMS.—You and your friend Reece "share and share alike" in what we say to him above.

Enigma No. 2,432.

"THE MERRY GO ROUND."

BY A. F. MACKENZIE.

This problem, published in *B. C. M.* for June last, was inadvertently given incorrectly, and we gladly join our contemporary in setting it right. Its rank in *B. C. M.'s* last great tourney is "second and third Prize *ex aequo*."

K B8, K Kt sq, Q5, K Kt 4, Q R 4, Q B 2, Q R 2, K R 4.

Q B5, K R 4, Q B8, K R 3, Q R 2, K Kt sq, Q Kt 8, 6, Q 2, K 6, and 6, K B 3, K Kt 4

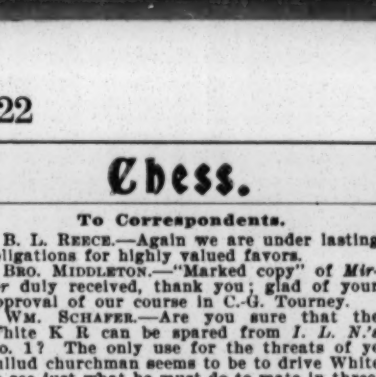
White to play and mate in three moves.

Problem No. 2,432.

BY LA RUE WILLIAMS.

NOTE.—"W. A. Shinkman had a problem about two years ago, in THE CLIPPER, somewhat like the following. My reconstruction eliminates Mr. Shinkman's solution, and adopts a second solution."—L. R. W.

BLACK.



WHITE.

White to play and mate in four moves.

Game No. 2,432.

Our contributor, B. L. Reece, champion of the Miss. State Ch. Association, sends the following "hard fought game vs. E. B. Hill, in the recent State tourney, as much depended on the result:"

QUEEN'S GAMBIT.

White, Mr. Reece.	Black, Mr. Hill.	White, Mr. Reece.	Black, Mr. Hill.
1..P to Q 4	P to Q 4	20..K R × R	Q Kt to B sq
2..P-Q B 4	Q P × P	21..Q-K Kt 4	P-B 4
3..Q Kt-B 3	P-K 3	22..P × P *en p*	K Kt × P
4..P-K 4	P-Q B 3	23..Q-K B 4	Q R 4
5..K B × P	K Kt-B 3	24..R-B 7	R-Q 8 +
6..Q B-Kt 5	K B-K 2	25..Q Kt-B sq	R-Q 2
7..K Kt-B 3	P-Q Kt 4	26..R-B sq	Q-home
8..B-Q 3	Castles	27..Q Kt-K 3	R-K B 2
9..Castles	P-Q R 3 (*)	28..Kt-K 5	R-K 2
10..Q R-B sq	B-Kt 2	29..P-Q R 3	Q-her 7 (*a*)
11..K R-K sq	Kt-Q 2	30..Kt-Q 3 !	B-Q 5 (*b*)
12..Kt-K 2	Q R-B sq	31..Kt-Q 5 !	Q × Q
13..Kt-Kt 3	P-B 4	32..Kt × R +	K-B 2
14..P-K 5	Kt-Q 4	33..Kt × Q	K × Kt
15..Q B × B	Q × B	34..B × B	Kt × B
16..Q P × P	Kt × B P	35..R-B 7 +	K-B 3
17..B-Kt sq	K R-Q sq	36..Kt-R 5 +	K-Kt 3
18..Q-her 4	Q Kt-Q 2	37..P-K Kt 4	P-R 3
19..P-K R 4	Q R × R	38..R × P, mate.	

(*) Better delay this and develop his pieces.

(*a*) "At first I did not like this; but finally decided that my 30.. would give him trouble.

(*b*) "Trying to catch my Kt, he did not seem to realize the force of 31..Kt to Q 5, which won the exchange and the game."—B. L. R.

A Prize Winner.

To the Attack in the following game was awarded the "Walter Harris Prize for the best game on the South Side" in the notable correspondence match, Northern Counties Chess Union (England) vs. Southern do., finished May 30, ult. For the best Northern game Mr. Harris offered a like prize, which was won by Hugh Doyle for his Defence vs. Ruy Lopez played by Dr. Manlove, South, which will soon follow.

DANISH GAMBIT.

F. P. Carr.	Rev. Palmer.	F. P. Carr.	Rev. Palmer.
1..P to K 4	P to K 4	17..P to K B 4	Q to B 2
2..P-Q 4	K P × P	18..R-Kt sq	R-K sq
3..P-Q B 3	Q 2d P × P	19..Q Kt-his 5	P-Q R 3
4..K B-B 4	B P × P	20..Kt-R 7 +	K-B 2
5..Q B × P	Q-K 2 (*c*)	21..K R-B sq	P-K 4
6..Q Kt-B 3	P-Q B 3	22..Q-K B 3	P-K 5 (*e*)
7..Q-K 2	P-Q 3	23..Q Q B 3	Q × B P
8..K Kt-B 3	Q B-K 3	24..Q-Q Kt 3	P-Q Kt 3
9..Castle, K R	Kt-Q 2	25..Q-her 5 !	K Kt-K 4
10..Kt-Q 4	K Kt-B 3	26..R-K B sq	Q Kt 4 (*f*)
11..Q B-R 3 !	Q Kt-B 4	27..R-B 7 + ! !	Kt × R (*g*)
12..Q R K sq	K Kt-Q 2	28..Q-B 6 +	K-Q sq
13..K B-Q 5 !	Q-B 3	29..Q × Kt P +	K-his 2 (*h*)
14..Q-K 3	B P × B	30..Q-B 7 +	Kt-Q 2
15..K P × P	Castle, Q R	31..Q × Kt + !	Resigns.
16..Q P × B	B P × P (*d*)	For if K × Q, he is mated in two ! !	

(*c*) 5..P to Q 3, followed by Q Kt to B 3 and B to K 3, gives a safe defence, as was demonstrated at Monte Carlo by Maroczy and others.

(*d*) The result of all this is that Black retains his two Pawns, but at the cost of more than an equivalent in position.

(*e*) If P tks Kt, White mates in two.

(*f*) If Q to K 6 ch; 27..K to R sq, Q tks B; the Q is lost by Kt to Kt 5 ch.

(*g*) If B or R inter; 28..Kt to K 6 ch, wins; or if 27..Kt to Q 2; 28..R tks Kt ch, and if K tks Kt; White mates in two.

(*h*) If 29..K to Q 2; White mates in three! A beautiful game.—T. F. LAWRENCE, in *The People, via B. C. M.*

The Rice Gambit.

After having closed, as we thought, our chess copy for this week, in comes a contribution from Bro. Helms of such commanding interest that it takes precedence of several other things—no less a star item than the first two games of the Lasker-Tschigorin test series of the R. G., now going on. Every amateur knows the moves that open the battle.—First game.

Lasker.	Tschigorin.	Lasker.	Tschigorin.
9..R to K sq	Q to K 2	22..P to Q 5	Kt to K 4
10..P-B 3	P-B 6	23..Q-her 4	Kt-Kt 3
11..P-Q 4	Kt-K 5	24..P-R 5	Kt × B
12..R × Kt	B-R 7 +	25..Q × Kt	Q-K 2
13..K × B	Q × R	26..Kt × P	P-K B 4
14..P-K Kt 3	Castles	27..R-K sq (*a*)	Q-Kt 2
15..Q B-B 4	P-Q B 3	28..Kt-B 6 +	K-R sq
16..Q P × P	Kt × P	29..Kt × P	Q-B 3
17..B-Q 3	Q-her 4	30..R-K 6	R × R
18..Kt-Q 2	B-B 4	31..Q P × R	R-K sq
19..Kt-B 4	K B × B	32..P-K 7	P-K R 3
20..Q × B	K R-K sq	33..Q-her 4	Q × Q
21..Kt-K 3	Q-her 2	34..P × Q	Resigns.

(*a*) If Q take R; White mates in three.

SECOND GAME.

(Play 15.. as above.)

Lasker.	Tschigorin.	Lasker.	Tschigorin.
16..Kt to Q 2	Q to Kt 3	21..Q × Kt P	Q R to K sq
17..Q-K sq	B-B 4	22..R × R	R × R
18..Q-K 7	Kt-Q 2	23..Q B-K 5	B-home!
19..R-K sq	B P × P	24..Q-B 6	Q-B 7 (*b*)
20..K B × P	Kt-B 3	25..K B × P +	K-B sq,

and White resigns. (*c*).

(*b*) Wins; for, if White attempts to defend the Kt with B to B 4, Black R to K 7 check.

(*c*) There is nothing to be done. If 26.. Q to her 6 check, R inter; 27..B to K B 4, K tks B, etc.—H. HELMS.

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 19.

A. P. DANIELS.

Numbered among those who develop theatrical fields and extend the vogue of theatricals the scenic artist has rightful place. Of the numerous company of knights of the brush A. P. Daniels ranks in prominence with the best artisans in his line. Under his management, and because of his industry, the Daniels Scenic Studios of Chicago are known far and wide. Examples of his workmanship and the products of his studios are to be found in theatres in every State in the Union. Mr. Daniels entered theatrical life as a member of Lawrence Barrett's company, playing boy's roles, and was with that organization when Mr. Barrett achieved the then remarkable feat of playing two towns in one day—New Orleans and Mobile. In New Orleans, where, in 1858, he was born, he first started to learn the art of scenic painting, working on the paint bridge at La Varieties Theatre, as a paint boy. His first serious essay at theatrical life was in 1885, when he joined J. H. Haverly's forces, in Chicago. After several years with Mr. Haverly he took Robert Fulton (now manager of Trocadero, Chicago) upon the road as a boy magician. Later he formed a partnership with James Mass, a clever comedian of his day. Afterward he, for a time, left the show business and entered the employ of the National Cash Register Co., as their first traveling salesman, and for three years made considerable money. He was thus enabled to form a partnership with Robert Manchester, and put upon the road the Night Owls. During the second year of his partnership with Mr. Manchester Mr. Daniels entered into a partnership with the late James A. Herne, opening the Casino Theatre, Chicago, as a vaudeville house. Later they closed out their interest to Snellbaker & Hopkins, Mr. Daniels arranging to continue with Mr. Herne. He, however, decided to remain in Chicago, and engaged in several theatrical enterprises. Finally he entered into a scenic painting partnership with Reubin Merrifield, which continued until Mr. Merrifield went to New York. The Daniels Scenic Studio was continued as a firm until Jan. 1 last, when it was converted into a corporation, the heads of the various departments being taken into the concern.

Solution of Enigma No. 2,430.

As no one would copy any of the old published solutions and claim it as his own, we may as well give it now. The compact form of THE CLIPPER Tourney, 1860, will sufficiently serve the purpose.

Black.	Black.	Black.
1..Q to R 6	22..Q to B 5	43..Q to B 6
2..B-Q 6	23.. -B 6	44.. -B 4
3..Kt-K B 4	24.. -B 8	45..K-B 8
4..Q-K 2	25..Kt-K 8	46..Q-B 7
5..K B take B	26..Q-B 5	47.. -B 6
6..Kt take R	27.. -B 6	48.. -B 4
7..Q-K 5	28.. -B 8	49..B-Q 7
8.. -B 5	29..K-B 4 !	50..Q-B 7
9.. -B 8	30..Q-B 5	51.. -B 6
10.. -B 7	31.. -B 6	52.. -B 4
11.. -B 6	32.. -B 8	53..Kt-Kt 7
12.. -B 8	33..K-Q 5	54..Q-B 7
13..B-Q Kt 4	34..Q-B 5	55.. -B 6
14..Q-B 5	35.. -B 6	56.. -B 4
15.. -B 6	36.. -B 8	57..K-Kt 7
16.. -B 8	37..K-Q 6	58..B-K 8
17..Kt-B 4	38..Q-B 5	59..Q-B 6
18..Q-B 5	39.. -B 6	60..K-R 8 ! !
19.. -B 6	40.. -B 4	61..Kt-B 5
20.. -B 8	41..K-K 7	62..B-B 8,
21..Kt-Q 6	42..Q-B 7	63..R tks B, m.

[Q. E. D.]

Whether ch., or not, White has no essential choice throughout. It will be noticed that Mr. Shinkman vastly elaborates the repetition of the Q's routine moves, the object being the same—to gain one move toward the actual solution.

At 29.. the sable monarch really sets out on his self appointed *via dolorosa;* but not till 60.. does he reach the block of his immolation, on which he quietly but triumphantly lays his head.

Chess Problem Development.

British Ch. Magazine.

J. W. ALLEN.—THE NEW ERA, 1832-52.

"The twenty years following the publication of Mendheim's collection of 1832 was the period during which the foundations of the modern problem may be said to have been fairly laid. A new era in problem composition opened toward 1840. By 1840 the problem of Mendheim and Lewis was already moribund. New composers, some of them men of remarkable talent and originality, had taken the field, with new methods and ideals. A new school was arising. The number of problems published year by year was now much greater than it had been in 1830, and it was a number that steadily increased. The increase in the number of periodicals devoted to chess strongly stimulated problem composition, both by affording new outlets to composers and by giving a wider circulation to the best problems. In Staunton's *Chess Players' Chronicle*, 1841, we find positions by D'Orville, Anderssen, Kieseritzky and Petroff.

"All the chief agents in the development that was taking place—Bone, Bolton, Angas, D'Orville, Brede, Kuiper, Anderssen and Kling—were already active in 1840. Though the work of the last two of these was on the whole later than that of the others, yet to a great extent they were all composing simultaneously. It will be well, for the sake of clearness, to give the chief publications devoted to chess problems during this period in chronological order.

"First of the series of books that opened the new era of problem construction was Auguste d'Orville's *Problems d'Echecs*, 1842; followed by Brede's collection, 1844, and in 1845 Kuiper published, in English, sixty problems by Anderssen, along with sixty of his own composition. In 1847 appeared a collection (*'Der Schachkuenstler'*) by A. Lichtenstein; in 1849 Kling's collection, *The Chess Euclid*, was published, and in 1852 Anderssen issued, in German, a definitive edition of his problems, which contained many that had not appeared in 1845. Neither Bone nor Bolton published collections, but Bolton's last problem appeared in *The Chess Player's Chronicle*, 1851. Bone completed his work some years earlier. And, while upon the biographical aspect of the subject, I must not omit to mention the publication at Paris, in 1846, of Alexandre's great representative collection, *Problems d'Echecs*, a valuable and important work, affording a very complete summary of all that had been done since Stamma. It contains over 2,000 positions, and to the present day student of early problem development is an invaluable convenience, while it must have been of great value to the problematists of its time."

This great collection, equaled in extent only by *American Chess-Nuts*, is mostly known by its English title, *The Beauties of Chess*, published in London, by Barthes & Lowell, though Alexandre's preface is dated from Paris.—MIRON.

BRO. KEMENY, in *Am. Ch. Weekly*, supplies the following interesting personal item: "The two players, as well as M. Janowski, are the guests of Mr. Rice, at Brighton, who pays $100 per game! Indefatigable he was in establishing the Gambit, and he spares neither effort nor expense to test it. The enthusiasm he displays is hardly equaled in the annals of the game." This is certain, that never in the history of the game has a proposed new opening been so thoroughly ransacked by actual play in every nook and corner and hidden byway as has been this lively Gambit.

WESTERN CH. ASSOCIATION TOURNEY.—We have been favored by Bro. Helms with a copy of the following "Special to *The Eagle*," anent this brilliantly successful gathering: "Chicago, Aug. 17.—In this championship tourney, which occupied the local followers of the game all last week, Max Judd, of St. Louis, and S. P. Johnston, of Chicago, tied for first place. Each won 14½ and lost 2½ of the seventeen games played. Louis Uedemann, of this city, holder of the Western championship, has a score of 13½ to 2½, with an unfinished game well in hand. Should he win today there will be a triple tie for first place. In either case the tie will be played off at St. Louis in October. E. Schrader, of St. Louis, finished fourth, and E. P. Elliott, of St. Paul, Minn., secured fifth prize. It was decided to hold the next meeting of the association at St. Louis in 1904.

Checkers.

To Correspondents.

DR. SCHAEFER.—Call and see us.

L. S. HEAD.—Will write you.

GROSVENOR.—Pleased to hear from you.

J. DE LIMA.—At hand, O. K.

J. COHEN.—A long time since we heard from you.

Solution of Position No. 25, Vol. 51.

BY W. W. AVERY, NEW YORK.

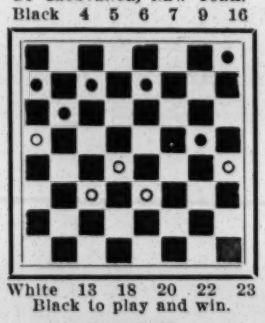
Black 5 11 26
White 13 19 K 1
White to play and draw.

1	6	31	27	19	15	23	26	30 25
26	31	10	14	11	18	14	30	14 18
6	10	27	23	13	9	5	14	Drawn.

Position No. 26, Vol. 51.

BY GROSVENOR, NEW YORK.

Black 4 5 6 7 9 16



White 13 18 20 22 23
Black to play and win.

Game No. 26, Vol. 51.

DUNDEE.

BY S. COTSMAN.

12	16	9	14	14	18	15	19	15	19		
24	20	25	22	22	17	27	20	12	8		
8	12	8	11	18	22	12	19	10	15		
28	24	15	8	17	14	20	16 (*a*)	8	3		
3	8	4	11	10	17	18	23	19	23		
23	18	22	17	21	14	22	26	3	7		
16	19	6	10	22	25	23	27	23	26		
24	15	29	25	30	21	31	24	7	11		
10	19	1	6	6	9	19	28	15	19		
18	15	25	22	13	6	21	17 (*b*)	Drawn			
11	18	11	15	2	18	7	10				
22	15	17	13	20	16	16	12				
				(*a*)							
20	16	31	24	16	12	8	3	7	11		
18	23	19	28	15	19	19	23	15	19		
22	26	21	17	12	8	3	7	Drawn			
23	27	7	10	10	15	23	26				
				(*b*)							
16	12	10	14	22	17	15	18	10	15		
7	10	8	3	18	23	7	10	22	26		
12	8 (*c*)	14	18	3	7	18	22	Drawn			
				(*c*)							
22	17	21	14	8	3	7	10	14	10		
15	18	18	22	26	30	25	21	17	14		
17	14	12	8	3	7	10	6	10	7		
10	17	22	26	30	25	21	17	14	18		
				Drawn.							

News of the Game.

A proposition is on tap to have a team of the five strongest players of this State visit Boston during the midwinter holidays..... Troy recently defeated Schenectady in a team match by the score of: Troy, 6; Schenectady, 2; drawn, 7.....The most ancient form of checkers is still played by the Spanish. The game is played just the same as it was four centuries ago. It is supposed that the game is older than the Christian Era, as in Sir J. Gardner Wilkinson's "Ancient Egyptians," volume 1, several illustrations of the game of checkers, copied from the tombs and temples, including a complete and unmistakable checker board, are therein contained, and he also mentions the fact that King Ramesis is himself portrayed on the walls of Thebes engaged in playing the game. G. Maspero, a noted investigator of Egyptian archæology, is also emphatic in describing the game played by the ancient Egyptians as checkers. .....Mr. Teschelelt, the noted London expert, says in a letter to *The Glasgow Herald* that in his opinion, as Barker is the only man not defeated by Jordan, he has the best right to be considered as Jordan's successor to the championship.....The most wonderful record yet given was that of Wyllie, in the colonies. His total Australian score was: Games played, 15,991; won, 14,644; drawn, 1,317; lost, 30; and yet he was grieved at "losin sae money."

M. H. HARRIMAN,

Whose likeness appears above, entered the profession twenty-three years ago, playing with some of the best stock and repertory companies, both East and West, and also with some of the standard one night attractions. He is now playing leads with the Lake Park Stock Co., at Nevada, Mo., making his fourth season in Summer stock, under the same management. For the Fall and Winter season of 1903 and '04 he has been engaged for the Guy Stock Co., under the management of Billy Casad, to play a line of character old men and direct the stage.

World of Players.

— James K. Hackett and Mary Mannering have returned to New York from their trip abroad. "While away," said Mr. Hackett, "I contracted with Pierre Wolff, the French author, for a new play, in which I will present Isabel Irving the season after next. Miss Irving will continue this season in 'The Crisis.' William H. Thompson will inaugurate his season in 'The Bishop's Move,' and will later be seen in Wolff's play, entitled 'The Secret of Punchinello.' I have also made arrangements for M. Fedau and Mildred Aldrich to dramatize Winston Churchill's novel, 'The Celebrity.' I will open my own season at Weber & Fields' new Globe Theatre, Boston, Sept. 5, in 'John Ermine of the Yellowstone,' by Louis Evan Shipman and Frederic Remington. The play, as its name indicates, is a Western one. In London I gave a copyright performance of 'Alexander the Great,' which later in the season I will produce on a large scale in this city, probably at the Manhattan Theatre."

— Alfred J. Russell writes: "Despite the fact that my repertory company, Russell's Comedians, has made an enviable reputation for the past five seasons, and I have three trunks full of fine special paper on hand, with a number of good towns looking for my return, I have decided to rest from the work, trials and tribulations of a manager this year. Myself and wife (Lillian Cavitte) will put in this season with some attraction."

— Notes from the Edsall-Winthrope Stock Co.: We opened Aug. 17, with one of the strongest companies on the road. Had a couple of disappointments, but the places were easily filled by recognized performers, thanks to THE CLIPPER columns. The company is booked solid, and we look forward to a long and prosperous season.

— Oliver Martell, manager of Earl & Martell's American Stock Co., writes: "Our preliminary Summer season of four weeks opened Sunday night, Aug. 2, at Riverside Park Pavilion, Sioux City, Ia., presenting as our opening play 'Work and Wages,' before a large and enthusiastic audience. Following is the roster of the company: H. H. Earle & Oliver Martell, equal owners; Oliver Martell, manager; Nelson Compston, stage director; Burt, assistant stage manager; A. B. Shay, musical director; H. J. Hodgins, stage mechanic and electrician; H. H. Earl, Wm. Dowlan, Nelson Compston, Dick Tracy, Homer Guilbault, A. B. Shay, Fred Esterbrooks, H. J. Hodgins, John Cardin, Leonora Ainsworth, Julia Raymond Tracy, Marie Nielsen, Anna Gardner, Jean Earl and May Esterbrooks."

— Chas. Arnolda, equilibrist, who recently closed his second successful season with the Rentfrow Jolly Pathfinders, has signed with the Murray & Mackey Comedy Co., for this season, opening at Mansfield, O., Aug. 17.

— "The Rector's Garden" is the title of a new comedy of American life in which Robert Edeson will begin his season at the Hollis Street Theatre, Boston, on Aug. 31. It is by Byron Ongley, a member of his company.

— Roster of "The Little Homestead," which opens Aug. 31. This is a new play from the pen of W. B. Patton: Macauley & Patton, proprietors; William Macauley, manager; J. M. Stout, director of tour; O. R. Henkel, agent; J. R. Sumner, stage manager; Harry Knapp, Adelbert Knott, Jerome Bruner, Harry Hopkins, Alex. Gaffney, Edith Janet Walters, Elizabeth Ross, Bonnie A. Gaylord and Annie Grey.

— Bessie Clayton, the dancer, is once again in perfect health. She goes daily for five mile spins at Long Branch in a new electric automobile.

— Nelson W. Page, who wrote the music in the Chinese play, "The Cat and the Cherub," and Mrs. Patrick Campbell's Japanese play, "Mme. Chrysanthemum," has been engaged by Klaw & Erlanger to write the music for their coming production of "A Japanese Nightingale."

— Dave Lewis writes: "I am here at Mt. Clemens, mixed up with rheumatism, and giving it an awful battle. So far I have not beaten it out, but the prospects are very bright. I have closed with the La Salle Stock, as principal comedian, for next season, locating in Chicago, at the La Salle Theatre. I open in 'The Isle of Spice,' by Allan Lowe, who wrote 'The Defender.'"

— La Clair and West played Fairview Park, Decatur, Ill., week of Aug. 10, and report success. They are booked to Sept. 7 in parks, and have signed with Al. W. Martin's (Eastern) "U. T. C." Co., Lou La Clair to play Marks, and Helen West to play Emeline, and do her specialty. They join at Pittsburg, Pa., Sept. 14, for rehearsals.

— Castle Square Stock Notes: J. J. Owens and wife are in their seventh week with the Castle Square Stock Co., No. 2, Mr. Owens being starred, and Mrs. Owen (Christie Bulger) doing the characters, in which she has made a decided success. Mr. Owens is also stage director, and the company is playing two of Mr. Owens' plays—"A Gambler's Wife" and "Out in the Storm"—which give great satisfaction. "A Gambler's Wife" is used as the opening bill. Roster of the company: C. C. Allison, manager and proprietor; J. J. Owens, stage director and star; Pearl Allison, leading lady; Christie Bulger, characters; Emily Jewell, soubrette; Jerry Griffin, heavies; M. H. Stack, comedian; Walter Roach, characters; Chas. Sheriff, juveniles; John Taylor, old men, and Sam Waldon, utility and property man. The following specialties are carried: Chas. Sheriff, illustrated songs and character changes; John Taylor, bag puncher and buck and wing dancer; Walter Roach, parody singer; Emily Jewell, coon shouter, and Mlle. Neda, in her fire and transformation dances. Big business and return dates is the general rule with this company. Mr. Owens has in preparation a new play, entitled "Under False Colors."

— J. M. Ward, whose "A Human Slave" Co. recently opened its season at the Alhambra Theatre, Chicago, has signed contracts whereby he is to star Elsie Cresey in a melodrama, by E. Lawrence Lee. Miss Cresey has been featured by Mr. Ward in "A Ruined Life" and "A Gambler's Daughter" for the past two seasons. Mr. Ward will also soon produce "A Hidden Crime," by John P. Lockney, in which he will feature the author and Pauline Fletcher.

— Wm. Gordon has been re-engaged to play heavies for the Sinclair Stock Co. this season.

— For Katherine Kidder Jules Murry has selected a new play, named "Lady Calmole's Flirtations." The author is a young American playwright, Anna Alice Chapin.

— William Castleman has been engaged by C. B. Dillingham to be leading tenor of the Fritzi Scheff Opera Company.

— C. Russell Sage has been engaged to support Mary Mannering, and has resigned from the Proctor Stock Co.

— Charles Frohman has engaged Maurice Levi, the well known composer and director, to take charge of the musical end of all of Mr. Frohman's musical productions in London and New York. Mr. Levi will write exclusively for Mr. Frohman, and by the terms of the contract he is to write the music for one musical comedy a year.

— Marguerite Hayden made her professional debut as Ella Seaford, in "The Earl of Pawtucket," at the Manhattan Theatre, New York City, matinee of Aug. 12.

— Notes and roster of "The Convict's Daughter" (Southern) Co.: Roland G. Pray will be the manager, and Edward Schram the agent of the company, making their fourth season together. Pauline Sain, Bijou Washburn and Beth Sommerville have been specially engaged by Manager Geo. Samuels for this company. Roster: Roland G. Pray, manager; Edward Schram, advance agent; Joseph Gould, stage manager; Robert Vernon, musical director; Harry West, carpenter; Wallace Hopper, Edmond Soraghen, Joseph Hanaway, Lou E. Brown, Pauline Sain, Bijou Washburn, Beth Sommerville and Susie Hammond are included in the company, which opens its tour at New Rochelle, N. Y., Aug. 29.

— Frank Leo, who assumed the title role in Al. W. Martin's production of "Uncle Tom's Cabin" last season, will be seen in the same part with Mr. Martin's Eastern company this season.

— John Miller has sold out the Park Theatre at Anderson, Ind. He and his wife (Madge Denning) are at Oklahoma, but will soon leave for Mexico. They are traveling for their health.

— Notes from the Field Stock Co.: We are still at White Sulphur Springs, Ind. Ter., and business is good. Alma Sylvester, our leading lady, is getting unbounded praise from press and public. Dorothy Primrose, the juvenile lady, is more than pleasing, and her singing is a drawing card. This is the second season Miss Primrose has been with us. Ezra Walck, the leading character actor, is good. Tom Smith Russell is gaining new laurels, and is quite a favorite. Dick Bosanko is coming to the front, and will be with the rest of them soon. The others of the company are equally as good in their respective roles.

— Notes from H. D. Rucker's Big Stock Co.: We are playing to capacity nightly, in the heart of Minneapolis, under an absolutely waterproof tent that has a seating capacity for over 2,000 people. For lighting purposes nothing but electricity is used, and each production has full scenic effects. Among the recent arrivals with the company for the Winter season are Jack Roseleigh and C. H. Conrad, and Chas. J. West is leading the band and orchestra. H. D. Rucker is negotiating with real estate dealers for a suitable site to build a theatre on.

— Lionel Adams, who formerly played John Storm, in Liebler & Co.'s production of "The Christian," has been re-engaged, and will be featured in the same role in Davies & Dorsey's production of Hall Caine's play, opening at Rochester, N. Y., Sept. 7.

— W. E. La Rose writes that he is finishing a pleasant Summer season with the Grand Valley Stock Co., of Brantford, Can. Before joining Travers Vale's "The Old Plantation" Co. he will spend a few days' vacation at his home in Lake View, Ill.

— Plainfield, N. J., which has been without a theatre for two years, is to have a new playhouse, to cost $80,000. Charles H. Hand, a local real estate agent, and New York capitalists are to build it at once.

— Goff. Phillips, engaged to play the Hebrew character part in Jas. H. Wallick's "Queen of the Highway" Co., writes that he was compelled to cancel the engagement on account of the serious illness of his wife.

— Notes from the Dilger-Cornell Co., No. 1 (Eastern): Rehearsals opened Aug. 10, at Greenville, Pa., and we have a larger and stronger company than ever. Our repertory includes: "Enemies for Life," Dice of Death," "Faust," "Resurrection," "True Kentuckian," "Princess of Patches," "His Brother's Sin," "Wealth and Poverty" and "The Bondman." We have special scenery and paper for each play, also a strong line of specialties, including the Holmes Musical Act. Our roster is as follows: Frederic Dilger, W. E. Cornell, Roy King, Will Vance, Chas. D. Donald, Chas. White, Warren Baker, Ned Scott, Willard Graham, Jack Holmes, Lillian Anderson, Jeannette Miller, Ada Holmes and Cecile Holmes.

— Dillon and Garland are re-engaged by Will H. Meyers for his Irene Myers Co. (their second season) for specialties and parts.

— Clara Tapsfield, who closed a very pleasant engagement with the Lake Park Stock Co. at Nevada, Mo., July 25, is with "Sweet Clover" Co.

— Grant S. Shurtleff has signed with Manager Will H. Myers to go ahead of his three night attraction, the Will H. Myers Stock Co., which opens at Shenandoah, Pa., Aug. 31.

— Notes from the Georgia Harper "Camille" Co.: We are spending our Summer vacation on our ranch near Burns, Ore., and will open the season Sept. 20, going East as far as the middle States, and returning to the coast in the Spring. The company will be made up of the following people: J. G. Harper and Joseph Detrick, proprietors and managers; Leslie Glenn, Sam Meharry, Julius Wade, Jay Van Cleve, Wm. Phipps, Harriet Brown, Anna Brady, Marie Mills and Georgia Harper. All special paper and scenery will be used, and we will make mostly one night stands.

— Ferdinand B. Ashley has been engaged to play the tramp lead in Jule & Elmer Walters' "A Thoroughbred Tramp" Co., also to manage the stage for this season.

— News concerning Klaw & Erlanger's attractions: Klaw & Erlanger have brought from Berlin, Germany, four experts, who will have charge of the advance preparations for the Grigolatis flying ballet, to appear in their production of "Mr. Blue Beard." The sensation of this feature is the flight of the premier from the footlights over the heads of the audience to the upper balcony and return, scattering natural flowers. Joe Coyne, the comedian, will act the role of an English lord in support of the Rogers Brothers, in "The Rogers Brothers in London." The London company, which will support Forbes Robertson and Gertrude Elliott, in "The Light that Failed" during their American tour, under the direction of Klaw & Erlanger, will include: Aubrey Smith, Ian Robertson, George Summer, Guy Lane, Cecil Kennard, Leon Quartermain, Frank Bickley, Herbert Beaumont, Arthur Harrold, Ernest Gosham, George M. Graham, Shad Frost, and the Misses Minnie Griffin, Aimee De Burgh, Auriol Lee, Ruth Berkeley, Georgette Serville, Josephine Harker and Lily Price. "The Sleeping Beapty and the Beast" opened its third season at Manhattan Beach recently. After four weeks at the beach it will be presented in Syracuse, Indianapolis, Columbus, Rochester, Buffalo and Baltimore. The company will then close and later present the newest Drury Lane spectacle, "Mother Goose," at the New Amsterdam Theatre in New York. Klaw & Erlanger's special company to present the London Drury Lane production of "Ben Hur" at the New York Theatre, in September, are now rehearsing. The original "Ben Hur" organization will open at South Bend, Ind., Sept. 7. The company that opens its season in South Bend, and which will tour the West and the Pacific coast, is the original organization which first presented "Ben Hur" at the Broadway Theatre in November, 1899.

— Notes from the "Good Will and Bad Bill" Co.: Everything is moving along nicely, and we are getting in shape for our opening, which takes place in Chicago, Aug. 23. The company is booked solid for thirty-one weeks, covering the country from Chicago to the Pacific coast. The company will number thirty-five people, scenery is all entirely new and will require a special car for its transportation. J. F. Blattner, manager, and J. L. Day, the author, will give it their special attention. They have spared no expense in the selection of the cast. The following people have been engaged: Anna M. Bennett, Mayetta Spera, Julia Everette, Margaret Allen, Bessie Elliout, Clare M. McBeth, Tress C. Clifton, Helen M. Blair, Herbert Dailey, Bert C. Thompson, Thos. Hardman, Jesse Martin, J. R. Crafton, A. C. Turner and Fred Spangler, including a large chorus, also a ladies' band and orchestra.

— Cresey & Glickman have engaged for their "Dora Thorne" Co.: Arthur Thomas, manager; Louis Wolf, agent; Carral, Gertrude Gilbert, Marie Barbarka, Leona Leigh, Francis Pierlot, Roy L. Way, Chas. T. Hart, Leslie M. Hunt, Wade Rhine and Andrew Quirk. Their "A Ruined Life" Co., which opens in Chicago Sept. 6, will include: Frank Dodge, manager; Wm. De Shetley, agent; Clara Thropp, Harriett Davis, Adelaide Marshall, Arthur Pickens, Arthur S. Byron, W. K. Noblette, Wayne Arey, Fielding Thatcher, Percy Benton, B. B. Smith and W. H. McKenzie.

— Florence Leslie has been engaged by Manager John Connors as second leads for his stock company at the American Theatre, Chicago, opening Aug. 30, in "Mr. Barnes of New York." Miss Leslie recently retired from "The Tenderfoot," at the Dearborn Theatre, Chicago, where, as Laura Jane Fibby, she made her debut in musical comedy, and won immediate success. Miss Leslie was formerly a member of Proctor's Fifth Avenue Stock Co., New York, and previous to opening with "The Tenderfoot" was leading lady of the Ferris Stock Co., in Duluth.

— W. B. Patton, in "The Minister's Son," opened the New Columbus Theatre, Chicago, Aug. 9. The following is the complete roster: Macauley & Patton, proprietors; W. B. Patton; J. M. Stout, manager; Bert Jacobi, agent; Brian Darley, stage manager; Will J. Morton, stage carpenter; Geo. Kenneth, Harry W. Reid, Frank Trainor, Roy Laidlow, R. E. Densmor, H. S. Croy, Chas. L. Georges, Joe Craig, Ida Florence Campbell, Louise Foster, Anne Hamilton and Agnes Lane.

— Edward Houghton's four act melodrama, "The Johnstown Flood," by Chas. Townsend, will open the season at Batavia, N. Y., Sept. 2. The company will include: J. M. Waters, Sidney Diamond, Thomas Oakely, Thomas Fitzgerald, James M. Bradford, Wm. Krelce, Chas. Houghton, Bert Copenshire, George Hartley, Bertha Houghton, Pearl Woolson, Sophie Bradford, Edward Houghton, manager; W. J. Benedict, business manager, ahead of the attraction.

— Clara Mathes has secured "The Silver Dagger," by Mark Swan, for the coast States, and is negotiating for other plays of recognized merit. Miss Mathes intends to have a stronger company than ever, and is making efforts to secure good singers to add to her company.

— Notes from the Adair, Gregg & Adair Repertory Co.: We are rehearsing under the personal direction of Leonard Rowe, and open in Grafton, W. Va., Aug. 24. Our repertory: "In the Hands of the Enemy," "Victorian Cross," "The Belle of Richmond," "A Royal Spy," "East Lynne," "The Day of Judgment" and "Nevada." Pauline Geary is our leading woman.

— Ernest Lamson passed through New York City last week on his way from Phœnix, Ariz., to join the "York State Folks" Co., in Boston. Mr. Lamson will open in his own play, "Young Tobe Hoxie," later in the season.

— H. H. Schmidling writes from Milwaukee: "As I am here in the Milwaukee Hospital, I will not take out my new play, 'The Village Church,' until Oct. 1."

— Millie Des Monda writes: "On account of illness it is impossible for me to fill my contracts with Adair, Gregg & Adair. I shall spend the Winter traveling on the continent and through Canada with my mother, Mrs. Annie B. Kleiser."

— Daniel Ryan Co. Notes: We opened our season at Jefferson Theatre, Portland, Me., Aug. 3, and the theatre has been "sold out" at every performance. The engagement is for four weeks. Mr. Ryan's repertory for this season includes: "The Great Ruby," "When Ireland Was a Nation," "Virginius," "The Gilded Fool," "Michael Strogoff," "The Fatal Wedding" and "Richard III."

— L. W. Washburn has purchased from the superintendent of parks the large buffalo, Barney, which will be a feature with "On the Trail" Co.

— The Metropolis Publishing Co. has issued "He Would Be an Actor," a funny novel of the stage, by Malcolm Douglas. The hero of the book, Patsy Brannigan, adopts the stage name of Hector De Vronde, and in a brief but exciting theatrical career reaches the summit of his ambition. Incidentally he essays Hamlet, rides a trick jackass with disastrous results, interrupts a wedding, fights a duel, and has other adventures, all of which are related in a humorous manner.

— A. J. Kahn, who has been with the Marie Fountain Theatre Co. the past three years, in the capacity of advance representative, is now out ahead of Rosar & Mason's Comedians.

— Notes from "McFadden's Flats:" Rehearsals are progressing under the direction of Thomas A. Henry. The cast is nearly new, and the piece is on entirely different lines. The dancing numbers will be the most prominent feature of the production, and several novel effects are being prepared. The company numbers thirty-four.

— Julia Hurley has returned to New York City, after a pleasant trip up the lakes to Salt Ste Marie, Mich.

— Archie Boyd, so long identified as a character actor, will appear for the first time on the vaudeville stage at the Orpheum Theatre, Brooklyn, N. Y., on Aug. 31. He will play the leading role in "The Blue Grass Handicap," a short racing play, by Paul Armstrong. No less a person than Marc Klaw is responsible for the statement that Archie Boyd is the greatest delineator of negro character this country has ever known. In the days before Mr. Klaw was a member of the firm of Klaw & Erlanger Mr. Boyd played for him in Louisville, Ky., a negro character. Strange as it may seem, Archie Boyd has never lived in New England, nor made a study of the Down East farmer, yet in such characters he has scored, while admitting he does not know them. He was born in the South, learned the negro with his A. B. C's, understands the colored man's absurdities and his devotion, and that he will elevate black face acting to artistic character study seems a foregone conclusion. Mr. Armstrong intends to do the little play at the Orpheum on a scale never before attempted in vaudeville. The cast will be in keeping with Mr. Boyd. A thoroughbred racing mare has been secured to play the part of "My Lady," and the scenic effects will be elaborate, as Mr. Armstrong intends sparing no pains in his efforts to make his "racing idyll" a feature of vaudeville.

— Following is the repertory of Corse Payton's Lee Avenue Theatre Co., Brooklyn, N. Y., for the first eight weeks. Week of Aug. 31, "Capt. Jinks of the Horse Marines;" Sept. 7, "A Poor Relation;" 14, "More Than Queen;" 21, "A Celebrated Case;" 28, "The Sporting Duchess;" Oct. 5, "Drink;" 12, "Robert Emmet;" 19, "Du Barry."

— Ida Root Gordon, known until this season as Margaret Fleetwood, closed a successful lead engagement Aug. 23, with the Metropolitan Ferris Stock Co., at St. Paul.

— Elizabeth Kennedy, who will make a twelve weeks' tour of the South, playing the role of Rosalind, in "As You Like It," has just purchased a villa in Bensonhurst, L. I., and, in order that her supporting company may the better get the proper conception of their roles, has decided to call rehearsals in the garden of her Summer home.

— Otis Reeves, stage carpenter and general business man with the Riverside Stock Co., of Asheville, N. C., has resigned from that company to accept a like engagement with the Will H. Myers Stock Co., opening at Shenandoah, Pa., Aug. 31.

— Notes from the Hilda Tucker Big Stock Co., Wilber J. Baker, business manager: This company, under the management of J. A. Brosius and G. A. Mansfield, commenced rehearsals at East Pittsburg, Pa., Aug. 17, under Harry Wilson's direction. Have given a complete show, instead of a reading rehearsal, each day, and will be in fine fettle for our opening at East Pittsburg, Aug. 24, at Manager Drozo's new Auditorium. Thanks to our recent ad. in the never disappointing CLIPPER, we have engaged our company, which promises to be one of the strongest popular priced companies that has toured West of New York City. Besides our list of plays, which are mostly new and the first time in repertory, Miss Tucker has secured one from Al. S. Hickman, entitled "Old Tata's Gal," which he wrote specially for her. She is also in receipt of one from Mr. Le Point, which will also go in rehearsal. Our company consists of twenty-five people, including a concert band and orchestra, under Fred Lamp's direction. We carry scenery for every play, the finest of printing, a fine olio of polite vaudeville, and look forward to a long and pleasant season.

— James McDuff will leave Long Beach, Cape Ann, Sept. 1, to join Rose Melville at Buffalo.

— Carl Vernon, for the past two seasons leading man of the Diiger-Cornell Co., is seriously ill at Buffalo, N. Y.

— Wallace Cooley is with "A Human Slave" Co., which opened its season at the Alhambra, Chicago, Aug. 9.

— Marion Pollock Johnson has signed with Broadhurst & Currie to play Anna Hyslop, in "A Fool and His Money" Co.

— "Si Plunkard" Notes: The J. C. Lewis "Si Plunkard" Co. has completed arrangements for this season, which will open at the Bell Opera House, Benton Harbor, Mich., Aug. 27. The company will include, besides Mr. Lewis: Bob Mack, Will H. Snyder, Eugene Wack, Raymond Woodworth, John Arnold, Paul Brown, Geo. Byers, James Duncan, Will Hartwell, F. J. Krug, Wm. Milliken, Joe Weaver, Walt. Madison, Marion Lewis, Hettie Dailey, Mae Abbot and Baby Lewis. The play has been entirely rewritten, and handsome scenery will be carried for each and every play, making a car load in all. The "Si Plunkard" band and orchestra, as usual, will be of the best material.

— Kathryn Marney has been engaged by the Kingsley-Tilton Co. for leads, supporting Harry S. Kingsley.

GERTRUDE HAYNES,

Director of the Choir Celestial, is under engagement with Sullivan, Harris & Woods for another season. She has been secured for the presentation of two choir boy acts with their road attractions, one to be personally conducted by herself in their new production, "The Evil Men Do," which opens at the American Theatre, New York, Aug. 29. Miss Haynes will arrange all new music for this production, and present an elaborate staging of her original musical idea, "The Choir Celestial." Ted Haynes, her sister, will appear with "The Fatal Wedding," continuing the act as originally presented by Miss Haynes, and with both productions "The Choir Celectial" will be a specially advertised feature, forming a part of the play's story, and not introduced as an incidental factor or specialty. At the termination of the coming season Miss Haynes will take her "Choir Celestial" to England and the continent, to fill time in vaudeville which she has already contracted for. It was in vaudeville that Miss Haynes first introduced her act, as a supplemental elaboration of trick organ playing, an accomplishment at which she is an adept. Her success in vaudeville attracted the attention of Sullivan, Harris & Woods, and "The Fatal Wedding" was the result.

— Notes from Adair, Gregg & Adair Stock Co.: Leonard Rowe, our leading man, is rehearsing the company. Our scenery has arrived. We will carry a 60ft. car, with one of the most elaborate palace sets ever carried by a stock company. Pauline Geary, our leading woman, has just received three gowns from Paris. Edward D'Oize has been secured for heavies. C. Hal Johnson, our vaudeville feature, is putting on an act never before attempted by a female impersonator. We carry for the act special electrical effects, and every change has an elaborate velvet drop, 20x28. His dances consist of Spanish, Chinese fan tan, twentieth century American, and Indian.

— Roster of "For Mother's Sake," featuring Marie Heath: Rusco & Holland, proprietors; Wm. Pottle Jr., manager; G. W. Lyon, manager of company; Alexander Lawrence, agent; W. C. Tiede, special agent; J. Edwin Brown, stage manager; Lee Harris, carpenter; Arthur Marshall, electrician; Marie Heath, Eunice Goodrich, Theodora Pottle, Adelaide Plunkett, Clara Byers, Virgie McKinley, Marguerite McKinley, Burnita McKinley, Rose Evans, Velma McKinley, Chas. Plunkett, Pete Raymond, Jos. W. Walsh, Jos. Schafer Jr., Lee Harris, J. Edwin Brown, Arthur Maxwell and Geo. W. Lyon.

— The Cummings Theatre, at Fitchburg, Mass., this season will be under the management of John R. Oldfield, who has been engaged by the Wallace & Gilmore Corporation as resident manager. Mr. Oldfield was the manager of the Whitney Opera House, at Fitchburg, for many years.

— Max S. Witt, the musician and composer of many hits, on Aug. 19 signed with Broadhurst & Currie as musical director of their Nat M. Wills Co., and Mr. Witt filled the conductor's chair for "A Son of Rest" on Monday, Aug. 24. The composer will also write exclusively for the above firm.

— A new star this season will be Rebecca Warren, who for some years played principal parts in the support of E. H. Sothern. Miss Warren's tour will be under the direction of Frank Burt, who is the owner of two theatres at Toledo, Ohio. Arrangements have been made with Harrison Grey Fiske whereby "Tess of the D'Urbervilles" has been secured for Miss Warren's use, including all the original costumes, scenery, etc. Among those who will be seen in the cast are: Harold Hartsell, John B. Walker, Lillian Page and Myra Brooks. Rehearsals are now in progress, under the stage direction of Will J. Dean. The season has been booked over the Stair & Havlin circuit, and will commence Aug. 31, at Toledo, O.

— Bonnair Price Co. Notes: Our season opened July 30, at Butler, Mo. We played Rich Hill, Mo. (fair week), Aug. 3-8, to good business. We have been very fortunate, having had only two disappointments, which were filled in two hours by L. E. Beach and Franc Elliott. The company is headed by Bonnair Price for the fifth season, and under the management of Wm. N. Smith, and has so far made an excellent impression. We have had five fair dates offered us on account of other companies cancelling.

— Florence Lester Harrington opened in St. Louis Sunday, Aug. 9, with the "Heart of the Ozarks" Co., playing soubrette, and doing her whistling specialty. She informs us that she is making good in the part and with her specialty, one of the numbers being a medley of Harry Von Tilzer's.

— Dave Livingston opened Aug. 10 in this city, playing the tramp in Elmer E. Vance's "Limited Mail" Co.

— The Norrisses join the Bennett-Moulton Co. Sept. 7, at Manchester, N. H., for the season.

— Elsie Willard has signed for this season with "Miss Petticoats."

— Shubert Bros.' plans: Arrangements for another important theatrical invasion of Europe were made known at the offices of Sam S. and Lee Shubert last week, upon the latter's return from England. Not only will the Messrs. Shubert have a big production of "Dolly Varden," with Mabelle Gilman as the star, beginning at the Avenue Theatre, in London, Oct. 1, but a few weeks later they will have a French version of the same operetta on the stage of the Folies Bergere, in Paris. Lee Shubert completed the details of these productions before leaving London, and Sam Shubert will go to London and Paris shortly to superintend and stage the productions. The Parisian production will follow the run of the French adaptation of "The Belle of New York," which has been running so successfully at the Folies Bergere. It was also arranged by Lee Shubert to have a production of "The Runaways" made in London for presentation at the Prince of Wales' Theatre. It is possible that this production will be made in February, but at any rate it will be performed by the first of May, if the present bookings at that house justify their continuance until that time, the beginning of Mr. Shubert's lease of that theatre being conditional on the profits of bookings between now and February. For the Mabelle Gilman Company to play "Dolly Varden" at the Avenue Theatre, in London, the chorus will be half English and half American, while nearly all the principals will be American players. The chorus men will no doubt be all English, while the chorus girls will be sent over from this side, or at least thirty of the number to be used. One important deal made by Lee Shubert while he was in Paris was to secure Lillian Blauvelt for a term of years to star in an opera comique now being composed by a French conductor and musician. She will be kept in a Broadway Theatre as long as possible, and the production will be built up most elaborately to meet the demands of Broadway theatregoers. Mr. Shubert also secured from M. Berton an historical drama of the time of Napoleon, for the use of Aubrey Boucicault in his American starring tour this season. The route has already been prepared for Mr. Boucicault's appearance, comprising the larger cities of the United States and Canada. Another business arrangement made by Mr. Shubert while in Vienna, Berlin and Paris embraces the engagement for the American companies of Shubert, Nixon & Zimmerman, fifty young and pretty dancing girls, who have never crossed the Atlantic. They will be distributed among the various companies controlled by Messrs. Shubert, Nixon & Zimmerman, as added features of their choruses. It is likely that these twenty girls will be assigned to the Fay Templeton Company, to play Clyde Fitch's first musical comedy, "The Infant Prodigy," which will be produced at the Casino early in November.

— John E. Lessig has been re-engaged for the Irene Myers Co., making his second season with the company.

— Mr. and Mrs. Hubert Labadie, together with several members of their "In Louisiana" Co., are having a jolly time camping on the banks of the Little Manistee River, in Northern Michigan. Their season will open Sept. 14, in Menominee, Mich., with a strong cast, including several of the old members. The season is booked solid through the Southern States and territories.

— Massoney and Habelman inform us that their separation this season was solely due to illness. Miss Massoney has signed to play Queen of Night with the "Humpty Dumpty" Co.

— Susie Howard, after a long rest, has signed with Harry M. Clark's "Darkness and Daylight" Co. for this season, which will begin Aug. 16.

— W. E. Daley has recovered from his recent illness, and will leave for the West shortly, in advance of Stetson's "Uncle Tom's Cabin" Co.

— De Wolf Hopper will begin his second season of "Mr. Pickwick," the musical production of the Charles Dickens masterpiece, in Saratoga, Sept. 3. From the Spa the comedian and his company of seventy will tour Canada, the Northern and middle States, and then visit the cities of the West and South, ending the season with a four weeks' engagement at the Tremont Theatre, Boston. His company includes: Digby Bell, Frank Belcher, Louis Payne, J. K. Adams, George Chapman, Augustus Colleti, Frank R. Willing, Guy Bartlett, George Rolland, Geo. B. Williams, Laura Joyce Bell, Marguerite Clark, Vivia Ogden, Florine Murray, Nellie Victoria, Edna Vollman, and about fifty others.

— The Capital Theatre Co. succeeded J. B. & A. B. Blanton as lessees of the Capital Theatre, at Frankfort, Ky., on Aug. 1. D. J. McNamee will be the manager.

— Garland Gaden, in "Across the Rockies," by J. J. McCloskey, will open his season in Washington, D. C., Sept. 21. Rush & Weber will continue to manage Mr. Gaden's tour. A car load of scenery will be carried for this production. Mr. Gaden will be supported by the singing soubrette, Laura Lorraine, and one of the strongest companies playing the Stair & Havlin circuit. Thos. O'Hearn has also been engaged.

— Notes from L. W. Washburn's "On the Trail" Co.: This company will open its season Aug 29, under the management of Geo. Peck. The company will be a large one, and many novelties will be introduced both on the stage and in the big street parade, which will have scouts, cowboys, Indians, horses, buffalos and bears. Chas. Graff, the young actor, has been engaged by Manager Peck to do the leads, and J. J. Arnold for stage manager and heavies.

— Claire Rummell and Pearl Turner, after a nine weeks' engagement with the Lafayette Stock, in Buffalo, N. Y., go to the mountains of Pennsylvania for a rest, before going out with one of the Harris & Rich productions.

— Joe King's comedians, in repertory, opened the season at Athens, O., fair week, Aug. 24. P. Dan Davis has signed with the company as agent.

— Vice and Viola have finished a successful Summer engagement of fourteen weeks with Patten & Perry's "Jerry From Kerry" Co., and have been re-engaged for the Winter season.

— John C. Fisher and Thos. W. Ryley have signed a contract for three years with Isadore Rush. Miss Rush will go on tour with "Floradora," playing Lady Holyrood until the first of the year, when she will return to New York to play Miss Ventnor (played in London by Ada Reeves), in "The Medal and the Maid," which will be produced at the Broadway Theatre Jan. 11. The season following Fisher & Ryley have agreed to star her in a new musical comedy.

— Kirk La Shelle has engaged Damon Lyon for J. H. Stoddart's support, in "The Bonnie Brier Bush," to play Lord Kilspindie. Mr. Lyon played the Mohawk Indian with Otis Skinner's production of "Lazarre" last season.

— The English prima donna soprano, Rosie Eaton, who is to appear in a new musical comedy production, has arrived from London, and will shortly make her American debut.

— Len B. Sloss, who has been touring theatrical enterprises throughout England, Africa, India and the far East, returned to New York recently, after an absence of nearly five years.

— Bertrand E. Simmons and Nellie Spencer have closed with Moon Bros.' Big Stock Co., at Duluth, Minn., and joined Stevens' Comedy Co. for the regular season.

— Corbley and Burke are rehearsing with Harrigan's "Under Cover" Co., opening Aug. 26.

— Mary MacDonald has signed with Walter Fessler for "The Great White Diamond" Co.

Vaudeville and Minstrel.

THE HOLDSWORTHS (Chas. and Leslie) have been well received on their return to the Keith circuit. They opened at the New York house Aug. 3, and were week before last in Philadelphia, where they appear week of Sept. 7. Last week they played Boston, with Pastor's and the Proctor circuit to follow. The vocal numbers in the act are from the pen of Mrs. Holdsworth, and receive applause.

POTTER AND HARRIS have closed a successful season with the Bard Bros. Shows, and are now in Chicago. They will break in a new novel gymnastic act. They were presented with a handsome gold headed umbrella by the Bard Bros., and are re-engaged for next season.

THE MODAS, Frank and Alex., comedy ring performers, have just closed a successful two weeks' engagement at Guvernator's Theatre, Atlantic City. They were last week at Steeplechase Pier, Atlantic City.

RICE AND CASEY write: "As our names appeared in the roster of a company a few weeks ago, we wish to say we did not sign with that show. We are playing in vaudeville and have just closed a very successful engagement over the Keith circuit. Last week we were at the Avenue Theatre, Dtroit, Mich., with Cleveland, Toledo and other time to follow. Our act is a bigger success than ever. We star next season in an original musical comedy, written for us by a well known author."

EUGENE EMMETT AND MORRIS KANE, German dialect comedians, played a return engagement at Ontario Beach last week, with Niagara Falls and Buffalo to follow, after which they open on the Pacific coast circuit, Sept. 6, at St. Joseph, Mo.

SCANLAN AND FOLEY are playing a successful two weeks' engagement at Ontario Beach, Charlotte, N. Y.

JACK SYMONDS mourns the loss of his mother, Mrs. A. E. Hanson. She died at her residence, Portland, Me., July 25, after an illness of two months.

BERT BANVARD is manager for the Five Flying Banvards, and writes: "Charles Banvard is in no way connected with the act."

LENO, ZEPH AND RIDLEY were at Fenton's Theatre, Buffalo, N. Y., last week, with Ashtabala Harbor, O., and Cleveland, to follow. The trio report meeting with success in their new act.

BARR AND LA SALLE played successfully the Ohio circuit of parks, closing at Huber's Roof Garden, Marion, O., week of July 26. From there they jumped to Denver, opening at Manhattan Beach, for two weeks, and will then play the Salt Palace, Salt Lake City, for two weeks, with the Northwestern and Grauman's circuits to follow. They are booked solid until July, 1904.

PATCHEN AND CLIFTON were one of the features at the Lafayette Theatre, Buffalo, N. Y., week of Aug. 3, with Billy B. Van's Big Stock Burlesque Co., and are now playing four weeks of parks for Tanner & Co.

MARIE HECLOW AND ZELMA WHEELER, refined singers and dancers, played Ludlow Lagoon, Cincinnati, O.; West End Heights, St. Louis, Mo., and were at Oak Summit Park, Evansville, Ind., recently, with the Burt circuit to follow.

MR. AND MRS. STUART DARROW, at the close of their Summer engagement with J. W. Gorman, at Sacandaga Park, N. Y., Aug. 22, will take an automobile tour through New York State, arriving in Pittsburg, Pa., in time to open their Winter engagements in that city, Sept. 7.

MAUD ODELL is going with Bob Manchester's Vanity Fair Co.

JENNIE PLATT, of Gavin and Platt, has received a beautiful necklace from Olive Evans (of Stine and Evans), who is playing at Honolulu.

FRANK AND LOUISE BEVERLY, after several successful weeks in Michigan and Illinois parks, have located in Decatur, Ill., for the rest of the Summer season, where Mr. Beverley has assumed the mangement of Fairview Park.

JOSEPH DOYLE AND WIFE (Mollie Granger) have been resting on their farm at Pottstown, Pa., during the Summer, and will commence eighteen consecutive weeks of bookings at the Olympic Theatre, Chicago, Oct. 26.

EUGENE SPEYER will be the musical director for Ned Wayburn's Minstrel Misses, and Berna De Vore will be a member.

EDDIE CARROLL AND AGNES CLARK will conclude a successful season of Summer parks at Providence, R. I., week of Aug. 31, and will open at the Howard, Boston, week of Sept. 7.

MRS. GEO. B. GARDNER, now playing at the Grand Concert Hall, Cincinnati, has accepted the management of J. Raugh's Summer Garden, at Chester Park.

JAS. COLE AND WIFE (Marguerite Clemens) report success with their new act, "The Junkman," written for them by Joseph A. Mitchell.

PHIL. AND CARRIE RUSSELL played the weeks of Aug. 3 and 10 at Cook's Park, Evansville, Ind., and report success. They will produce a new act shortly, entitled "The Dog Trainer."

SMITH AND BLANCHARD are playing in vaudeville until Oct. 1, then they take out their own company through Massachusetts, for their regular Winter season. Last week they were at Rocky Springs Park, and this week are at Lincoln Park, New Bedford, Mass., with Austin & Stone's to follow. They have purchased the old Wheeler House, at Providence, R. I.

PROF. W. J. L. MILLAR had the misfortune to break his right arm just above the wrist on Aug. 10. He is progressing satisfactorily.

J. BERNARD DYLLYN will open Aug. 22 with Jas. Hyde's Blue Ribbon Girls, at Milwaukee.

JUAN A. CAICEDO has fully recovered from the effects of an accident, and is playing the English provinces as a headliner. He will open on the Keith circuit in America after playing Marseilles, France, and the Barrasford tour and Germany, and will return to the London Hippodrome next July.

THE TWO FANTAS have closed seven weeks on the Pennsylvania circuit of parks, and open on the Boom circuit at Meriden, Conn., with Middletown, Putnam and Milford to follow.

HENRY H. MYERS writes that his entrance into black face work has proved a decided success. He will appear this season in a black face sketch, assisted by Susie Hardy, and the team will be known as Myers and Hardy.

MURPHY AND PALMER have closed their third season on the Morris Boom circuit of parks, and opened Aug. 10, for six weeks, at Calhoun Park, Pittsburg, Pa., on the Frank Melville circuit of Western parks. They report success with their black face singing, dancing and travesty act.

BERTINA, contortionist, has arrived from London, Eng., after playing a successful six months' engagement at the leading music halls there, and will open on the Keith circuit Sept. 7.

SHERMAN AND DE FORREST have signed with the Imro Fox Show for this season.

CLIFFORD AND CLINE have finished an eight weeks' engagement on the Gorman circuit, where they report having met with success in their new act, written for them by the Brooks Bros.

THE GREAT BUNKERR, spectacular dancer, has closed a successful season of eighteen weeks with the Hatch-Adams Carnival Co., at Bradford, Pa. Mr. Bunkerr was the feature of the Pleasure Palace, under the management of J. Frank Hatch.

THE FAMOUS THREE MARTINETTI BROS. closed their engagement with the American Amusement Co. Aug. 8, at St. Louis, and are at home, getting ready for the Fall season.

NOTES FROM HEWLETTE & BLACK'S MERRY BURLESQUERS AND TROCADERO VAUDEVILLES.—We are still meeting with success in the South, presenting our extensive repertory of spectacular burlesques, special superb features being made of "Black Crook Jr.," "Forty Thieves," "Bluebeard," "Faust and Mephisto," "Robinson Crusoe," "Sporty Duchess," "Philipino Princess," "Cinderella," and others. Many strong vaudeville features are introduced. We carry special scenery and a complete line of special, elegant lithographic printing. The roster is as follows: Bob Hewlette and Jim Black, equal owners and managers; Jos. E. Livingston, Chas. E. Tenny, Frank Perez, Gussie Addison, May Mulqueen, Bessie Louise King, Ella von Kaufman, Pearl Gilmore, Grace Crane, Kate Finlay, Daisy Devirne, Daisy Menschen, and chorus. Eleanor Dunbar joins Aug. 17. We open at Galveston, Tex., for ten weeks, commencing Aug. 17, after which we will tour the South and Cuba for the Winter.

VICTORIA NORTH is playing character parts in the Merry Maidens Company.

MRS. VIOLET DAILY, known professionally as "Baby Dailey," presented her husband with twins Aug. 28 (both girls).

FRANK AND SADIE HARRIGAN played the People's Theatre, Schenectady, N. Y., recently and have other bookings in this State to follow.

J. MONTGOMERY CRANE, tenor balladist, comedian and mimic, writes: "I have been meeting with the best of success in my monologue and song act, consisting of carefully selected songs and dialect stories. I am working on a new act, and after Sept. 1 I will put on the new double act. I will be associated with one of the sweetest soprano singers known to the public."

GOGGIN AND DAVIS write from Swansea, Wales: "We are meeting with great success over here, playing all return engagements, and are enjoying ourselves immensely at boating, yachting, fishing, etc. The last few weeks have been played in seaport towns, and, as we have no matinees, we get a great chance to combine business with pleasure. Our bookings are solid until Nov. 21, 1904. Sept. 21 we commence our London engagement, playing the syndicate halls."

NAGEL AND ADAMS, novelty and comedy change jugglers and baton swingers, have signed with the Howard Big Stock Co.

BABY ARLINE, only daughter of Frank F. and Blanche Miller, died July 24, at Baton Rouge, La., aged eleven months and eight days. Interment in Magnolia Cemetery.

GEO. E. AND ELOTTA VAN ALLEN (formerly Allen and Delmain), who recently closed a successful three weeks' engagement at the Inlet Roof Garden, Atlantic City, are now on the Wells circuit, with Baltimore and Washington to follow.

HARCOURT AND MAY write: "We completed a twelve weeks' engagement at the Empire Theatre, Ashtabula Harbor, O., Aug. 8. On the closing night, when Mr. Harcourt made his appearance, a large bouquet of choice vegetables was passed over the footlights by Frank Tripp, the pianist. Then Lee Ames, a prominent citizen, jumped upon the stage and presented him with a beautiful hand-carved cane, a solid gold watch chain, a massive gold Eagle signet ring, and a sterling silver Eagle button. The team have signed with 'Peck's Bad Boy' (Southern), to play leading parts, and Mr. Harcourt will manage the stage."

THE LASKEYS, military musicians, sailed Saturday, Aug. 15, with the Herrmann Company, for Savannah, Ga., where they open their season. They will play in San Francisco, which is their home, for one week in October.

HARRIET GRAHAM AND GEORGE ALBERT HALEY write: "We presented a new comedy playlet, by Mattie Keene, entitled 'A Woman's Intuition,' at Proctor's Fifth Avenue, week of Aug. 3, and won hearty commendation. The act is one of a refined nature, and the pleasing results are gained by legitimate methods and without resort to unnatural means. Above all, 'A Woman's Intuition' tells a plausible story. We are exceedingly well cast, and are meeting with good success in booking for the coming season."

HARRY H. BAKER, instrumentalist, writes: "I have been on the Pacific coast two months, and am booked solid to December through California. Am playing the Savoy Theatre, Vancouver, B. C., closing the show, and taking two and three encores nightly with my musical act."

JULIAN ROSE, "Our Hebrew Friend," writes: "I was booked by Martin Beck to play four weeks in San Francisco and Los Angeles, and my success was so pronounced that Mr. Beck extended my engagement to fifteen weeks. J. J. Rosenthal has offered me a starring proposition for three years, commencing season 1904-05, which I have accepted."

ALICE EMERALD is going with Robert Manchester's Vanity Fair Co.

ADA BRADFORD, singing and dancing soubrette, has fully recovered from her recent illness, and opened at the Gem Theatre, Missoula, Mont., where she made a decided success.

JOHN E. WALTERS, of Rice and Walters, informs us that he was made a member of the fraternal order of Eagles, by the New York Aerie, Friday evening, Aug. 7, and went through with flying colors.

SIDNEY R. ELLIS has signed contracts with P. C. Armstrong for the sole control of the Electric Ballet for a term of five years, and he is making extensive preparations to place the ballet in the principal vaudeville houses of the country. Mr. Ellis states that he will make the Electric Ballet more elaborate and attractive than ever before, and will add a number of effects of a most startling and novel character. One of these he calls "The Progression of Light," showing the different ages of the world's illumination, commencing at the flint and steel, or flame age; then the candle, then the oil or lamp age, then gas, which will be the preliminary dance to the finale, which is justly styled the electric achievement of the twentieth century. Comedy will be introduced by two male eccentric dancers, who will burlesque the evolutions of the others. Contracts have also been signed by Mr. Ellis so that he will present the Tuxedo Ladies' Band with the Electric Ballet. They will furnish the introductory part of the programme. The offering will run for thirty minutes.

NOTES FROM ALEXANDER BROS.' MINSTRELS.—In reply to CLIPPER ad. have had letters from performers from the Atlantic coast to the Gulf of Mexico. Have signed a number, including some top notchers, and are busy with details of organization. Special scenery, lithos, stands, and novelty in the way of band parade that will make them all talk and should make us the "box office" favorites for this season. Have several novelties "up our sleeve," which will be a revelation to the old timers. Have enough offers of open time to book two shows, and our thirty people will have the most comfortable road tour of their lives.

NORMAN, "the frog man," has closed engagements in Nashville and Chattanooga, Tenn., and is this week at Oak Summit Park, Evansville, Ind., with Suburban Garden, St. Louis, to follow.

GUY BUTTON opened with Watson's American Burlesquers as musical director.

DOROTHY DENE has joined the Manchester & Hill Vanity Fair Co. with her four show girls, Edna Baird, Bessie Moulton, Alice Emerald and May Farrell.

MADELINE BURDETTE opened at Highland Park, York, Pa., Aug. 17, and was a big success. She has Tumbling Run Park, Pottsville, to follow.

MARTIN AND QUIGG, "a man and a half," write that they are meeting with big success on the Frank Melville Summer park circuit. They are at Renwick Park, Ithaca, week of Aug. 24.

NOTES FROM THE RATLIFF COMEDY CO.—We are now in our fourth week, playing to packed houses nightly. Through our ad. in THE OLD RELIABLE we secured some of the best people in the vaudeville business. We played Williamson, W. Va., three nights, to good business, and after Saturday night's performance Mr. Warden, our genial manager, was notified by the Williamson Concert Band that a banquet had been prepared by them at the Moose Hotel in honor of him and his company. We all then went over and enjoyed a lovely repast, and the time then until the small hours was spent in toasts, music and a jolly good time. THE CLIPPER comes each week. We now have seventeen people. Our complete roster: J. E. Warden, manager; Whit Whittington, stage manager; Joe C. Burba, musical director; John H. Taylor, props; Pat Huffman, advance; Whit and Raymond, the Two Livolas, the Lafayettes, Clark and Stanton, Billy Burton, Jos. Wardell, Eddie Forrest, and Billy Warden and his marvelous "black feat."

COLLINS AND HART have ben engaged to open at Hammerstein's Roof, New York, this week, for an indefinite engagement.

THROUGH an error of the baggage master at St. Louis Artie Hall's theatre trunk was sent to Chicago with the Nosses' baggage, and the Noss scenery was sent to Detroit with Miss Hall. The baggage was returned to the respective owners in time for the Tuesday performance, Aug. 11.

HUMES AND LEWIS, "The Acrobatic Clown and Circus Queen," are playing Shea's Theatre, Toronto, Can., this week. Next week they will be a special feature at the Empire Theatre, Lorain, O., and week of Sept. 7 they will play the Mansfield, O., fair, with other fairs to follow. They have signed with Frank P. Spellman's park and fair circuit for 1904.

HYLAND AND GRANT have just finished playing the Pennsylvania parks. They will start rehearsing Aug. 24, with Himmelein's "King of the Desert" Co., for this season.

GEO. I. FOSTER, black face comedian, after closing eight successful weeks at the Amusement Palace, Ocean City, N. J., will open Aug. 24 at Steeplechase Pier, Atlantic City, N. J.

CARRIE SCOTT will resume her tour of the vaudeville houses at Chicago Opera House, Chicago, Sept. 7, she having fully recovered from a serious illness.

G. ED. NAFTZGER, EFFA HUNTER NAFTZGER AND LITTLE VIVIAN, who closed the Summer season with the B. J. Jefferson Co. recently, are spending a few weeks in Jackson, Mich., prior to opening the Winter season.

TOM AND PERCY BROWN, clarionet and cornet soloists, respectively, of Walter L. Main's Concert Band, have closed, and join Guy Bros.' Minstrels. Tom Brown will lead the band this season.

JOHN DELMORE AND OLLIE DARRELL have signed with Lawrence Weber & Ed. Rush for this season, and will present their new farce comedy, "Uncle Hiney."

WARDA, the fire dancer, who recently closed a ten weeks' engagement at Jacksonville and Tampa, Fla., has returned to New York.

GEORGE GRAHAM, the well known vaudeville performer and monologist, is in Silver City, N. M., for his health.

THE LAVARNIE SISTERS closed a successful two weeks' engagement at Fenton's Theatre, Buffalo, N. Y., and play a return engagement at the Lyceum Theatre, Niagara Falls, N. Y., week of Aug. 24.

CHRIS WHELAN has returned to New York City to prepare for the work of the regular season. He played six weeks at Fischer's Theatre, San Francisco, with marked success.

JAMES BROCKMAN, of Stanley and Brockman, reports decided success for the team in their new act, which was last week a feature at Keith's New York house.

SAM HOWE, of the team of Howe and Scott, was granted a divorce from his wife last week.

SHANNON AND BROWN, German comedians, are under Bob Manchester's management, with the Vanity Fair Co., this season.

THE MAGNOLIA QUARTET (Bert Wright, Lew Francis, E. Bauer and J. Bass) are at their home in Buffalo, N. Y., after having been out all season with Stetson's "Uncle Tom's Cabin" Co.

BRUNO AND RUSSELL will open a tour of the vaudeville houses at Hurtig & Seamon's Music Hall.

RICTON, the juggler, writes: "My act is making a big success. My wife, Mattie Fielding, is overjoyed because of the arrival of a baby girl on Aug. 6."

MARY J. WALLER, mother of John E. Waller, of Waller and Magill, died Aug. 15, from a complication of diseases, after an illness of thirteen months.

FONLEY AND FONLEY are on the J. W. Gorman circuit of parks, now in their eleventh week, and report success.

THE RAMSEY SISTERS played Tumbling Run Park, Pottsville, Pa., last week, making their tenth week on the Melville Park circuit.

LAURA BRADSHAW closed with success on the Burt circuit at Oak Summit Park, Evansville, Ind. She is now on the Southern circuit, playing two weeks at Nashville, Tenn., with two weeks to follow at Chattanooga.

LEW PALMER, mimic, reports meeting with success on the Shayne circuit, and states that his high diving dogs have also been a success at the parks this season. He uses them in addition to his act.

RACKETT AND HAZARD write from Blackburn, Eng.: "After a six weeks' engagement in and around London we are back in the provinces, playing many of the cities for the third time in the past ten months, and everywhere we are meeting with the most gratifying success. We receive the OLD RELIABLE regularly every week from the London office, which office is a great boon to American performers.

FRANK CUSHMAN writes: "I have finished my five weeks' engagement with the Richard J. Jose Minstrels, which terminated in Salt Lake City Saturday, Aug. 15. It has been fourteen years since I toured the Pacific coast from Victoria, British Columbia, to Salt Lake City. My success has been phenomenal, showing that the people have not forgotten me. The press everywhere on the Pacific coast says that I am the real successor of Billy Emerson. I have some very bright prospects out here, and may remain out West the remainder of the season."

PATRICK BRANNIGAN AND JOHN MARRON were last week at Electric Park, Camden, N. J. Mr. Brannigan will hereafter work alone in a new single act. John Marron goes with the Will Myers Co.

CONROY AND PEARL write: "We have just finished ten weeks on the Orpheum circuit, and played West End Heights, St. Louis, week of Aug. 16. Our act was the hit of the bill on the opening night, and also went big on the coast."

THE SISTERS CHATHAM are on the Harry Hawn circuit of parks, and are this week at Huber Roof Garden, Marion, O., with Kent, Canton and Lakeside Park, Akron, O., to follow.

THE BARTELMES, Luis and Dorris, closed at Shields' Park, Portland, Ore., and opened in Astoria, Ore., for one week, after which they return to the Shields circuit and play at Walla Walla, Wash., and Pendleton, with the Montana circuit to follow.

THEO. LA JESS, of Theo. and Camille La Jess, writes: "While doing our act on Aug. 18, at Massabesic Lake Theatre, my wife fell from the rings and broke her right arm. The doctor tells me that it will be six months before she can resume work."

JAS. E. EMERSON has joined the San Francisco Minstrels, to do ballads, coon and illustrated songs.

MARVELOUS GREGORY has joined hands with Harry Lind to do a double club and hoop act, and in the future the team will be known as Gregory and Lind.

ANNOUNCEMENT.

On December 23, 1903,

—THE—

NEW YORK CLIPPER

WILL PUBLISH A

HOLIDAY NUMBER

Arrangements are completed for making this a handsome number. Notwithstanding the expensive character of this issue, it

Will Be Sold at the Regular Price.

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These portraits will be made by the most improved method of half-tone engraving, and will be inserted at a price that will barely cover the cost of engraving and printing. As only a LIMITED NUMBER can be accepted, priority will be given to the ORDER FIRST RECEIVED. All orders must be accompanied by a good photograph (cabinet size) and a biographical sketch of the sender, not exceeding one hundred and fifty (150) words. As a great deal of work must be done in advance of the date of issue, all orders and photographs should be sent in as soon as possible.

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THE NEW YORK CLIPPER,
47 West 28th St., New York, U. S. A.
ALBERT J. BORIE,
Editorial and Business Manager.

FRANKIE ST. JOHN AND JOHNNIE LE FEVRE played Hanover Park, Meriden, Conn., week of Aug. 10. On Monday the piano player did not appear, so Miss St. John played the show and Mr. Le Fevre did his single specialty. A big clam bake was given Thursday by the Meriden and Holyoke police force. Over 500 plates were laid. Mr. Bristol, superintendent of the railroad, provided all the performers with tickets. After the bake the police attended the theatre in a body, and had a very enjoyable time. While Miss St. John was singing Mr. Griffin, of the Holyoke police force, stepped on the stage and presented her with an enormous watermelon on behalf of the Meriden and Holyoke police force. St. John and Le Fevre played Pastor's week of 17, with the Steeplechase Pier, Atlantic City, to follow.

DOLLY THEOBALD informs us that on the advice of her physician she has canceled her engagement as lead of "A Little Outcast" Co. For the present she will continue with Howard Powers, as Powers and Theobald.

TOM J. FANNING, formerly of Fanning and MacEnroe, and Joe Kennedy, formerly of Kennedy and Wilson, have joined hands to do an Irish singing and dancing act, entitled "The Irish Aristocrats." They are booked in leading vaudeville houses in the East.

FRED ELMER, of Rice and Elmer, has given up his position as ticket receiver at the Sea Isle City Pier and is now chief chef at the Collman Cottage, Sea Isle City, N. J.

RICHARDS, foot juggler and hoop roller, who recently closed ten weeks on the Shayne park circuit, at Terre Haute, Ind., where his act met with great success, is now on the Burt circuit.

DAVE CARTER, tenor, of the American Comedy Four, after touring Europe four years is spending a vacation among Pittston, Pa., friends.

HERBERT SWIFT, minstrel, and Mackey and Clark, musical team, were the guests of Harry Ferguson and Lulu Beason, at their Summer home at Lock Haven, Pa., Aug. 14. The trio were pleasantly entertained viewing the extensive poultry and truck farm, after which a luncheon was served.

BEN FRANKLIN, late of the Three Franklins, has just closed a prosperous season in the Western parks and vaudeville houses. He has been working with his wife, Myrtle De Forrest, doing a Swiss act. Mr. Franklin will not take his "Romance of the Alps" Co. upon the road this season, as he has been engaged by Manager Brooks as assistant manager and producer at the Empire Theatre, Lorain, O. This house has been rebuilt, and will be devoted to high class vaudeville and comic opera.

TOMMY HAYES informs us that he is just recovering from a severe illness of four weeks. He writes from Columbus, O.

LA BELL MARTELL writes that at the close of her engagement at Montreal, Can., she will join M. A. Acker, to assist in his musical and fancy pistol shooting acts.

MURPHY AND MURPHY, comedy sketch team, who played at Frank's Opera House, Bayonne, N. J., week of Aug. 10, and Proctor's One Hundred and Twenty-fifth Street Theatre on Sunday, 16, were at Proctor's Fifth Avenue Theatre last week. They have not been idle a week since April.

THE THREE RIO BROTHERS, Otto Rio, manager, are now in their eighteenth week with Ringling Bros.' Shows. They open on the Kohl & Castle circuit Dec. 14, and are booked up solid until March 1.

THOMPSON AND SERIDA have closed ten weeks over New England parks, and report success with their new Irish comedy act. This week they are at Austin & Stone's, Boston, with other good dates to follow.

MARTINE AND BALNO were compelled to cancel their date at the Portland Theatre, Portland, Me., Aug. 17, as Mr. Balno was called home from Webster, Mass., because of the illness of his mother. Mr. Martine worked alone last week.

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MASSACHUSETTS.

Boston.—The Boston and the Lyceum are this week's additions to the local list of regular houses. "The Christian," at the Boston; "York State Folks," at the Majestic; "The Smart Set," at the Grand Opera; "Shadows of a Great City," at Music Hall; "Slaves of the Orient," at the Hub; "Aristocracy," at the Castle Square; "A Beautiful Fiend," at the Bowdoin Square, and "Peggy from Paris," at the Tremont, are the combination and stock attractions for this week. Keith's, Howard, Palace and Lyceum provide excellent bills. Now that a new season is about to be ushered in it looks as if we are in for a spell of weather not exactly pleasing to managers of indoor amusements. Prediction may be a little off, but the past week was a reminder of what we generally get during the early part of a new dramatic season. However, the indoor houses weathered last week's dog days in ship shape fashion and had nothing of which to complain.

BOSTON THEATRE (Lawrence McCarty, manager).—Thoroughly renovated and losing nothing in comparison with newer houses, this house opens its season Monday, Aug. 24, with a performance of "The Christian," a play that has always done a record breaking business in this city. The present production is a splendid one, and the cast is headed by Edward Morgan and Clara Blandick. The engagement is for one week, and will be followed by Edward Harrigan and company, in "Under Cover." Manager McCarty intends to continue last season's policy of highest class attractions at fair prices.

TREMONT THPATRE (Jno. B. Schoeffel, manager).—Saturday night, Aug 29, ends the sixteenth week and the very prosperous run of "Peggy from Jaris" at this house. The piece, which has played the most prosperous engagement ever played by a musical comedy in this city, could run for a long time to come, but other bookings prevent a continuation. Coakley and McBride were added to the Franko-American committee Aug. 21, and made a good showing. Misses Caine, Baker and Hale are in the cast this week, and are greatly refreshed after their few days' rest. Henry W. Savage, George Ade and George Marion were in town for a few days last week, looking the show over, and a few changes were made in stage business, etc. Wieh the crowd of ticket purchasers in the lobby, and players of the "Peggy from Paris," "Prince of Pilsen" and "The Yankee Consul" companies rehearsing on the stage and in different parts of the theatre, this house is an extremely busy place from early morn till night. Quite a marked difference from a few years ago. "The Prince of Pilsen" begins a three weeks' stay Aug. 31.

MAJESTIC THEATRE (Stair & Wilbur, managers).—This house opened its second season Aug. 22, with "York State Folks" as a card. A big audience was present and seemed to thoroughly enjoy the delightful melodrama, which was presented by the original company, including Ray Royce, James Lackaye, Ernest Lamson and Mrs. Sidman. "Girls Will be Girls," with Al. Leach featured, follows current attraction Sept. 7. John B. Fitzpatrick is the new resident manager of the house. Rest of the executive staff remains the same as last season.

MUSIC HALL (Stair & Wilbur, managers).—Howard Hall, in "The Man Who Dared," met with good success last week, and everything about the presentation merited the good showing it made. "Shadows of a Great City," presented with elaborate stage effects and a splendid cast, headed by Annie Ward Tiffany, is current offering. This successful melodrama has not been seen in Boston for several seasons, and the local playgoers will undoubtedly avail themselves of the opportunity. 'Sign of the Cross" next week.

HUB THEATRE (Stair & Havlin, managers).—Under the new management, this house proved to be very popular last week, and "The Limited Mail" closed Saturday night after a week of big returns. This week's attraction is "Slaves of the Mine," a new melodrama, constructed in such a manner as to cause the coldest playgoer to enthuse. A typical miner's home and a scene depicting the bottom of a coal mine, with the miners at work loading and unloading the cars, are two of the features. Company is a capable one. Week of Aug. 31, "The Game of Life."

GRAND OPERA HOUSE (George W. Magee, manager).—Entertainment is furnished this week by "The Smart Set," a unique organization of colored singers and dancers. Tom McIntosh, Billy McLain, Tom Brown, Billy Young, Henry Reed, Lawrence Thenault, Mlle. Cordelia, Mary and Harry Smart, and Cyrene Navarro are in the cast. "Beware of Men," the new melodrama, by Fitzgerald Murphy, a Bostonian, was favorably received. Many cuts were made in the performance early part of the week, and a good show of satisfactory length resulted. Attendance was O. K. "The Fatal Wedding" follows.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—J. H. Gilmour remains a fortnight longer with the house stock, playing this week the leading male role in "Aristocracy." Packed houses at every performance last week applauded Mr. Gilmour and associates for their effective work in "Jim, the Penman." Next week is the end of the Summer season, and "The Wife" will be done.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Counterfeiters" proved to be a good opener, all the old patrons turning out in customary big numbers to give the house a good start. "A Beautiful Fiend," a play, which tells a story of life in Russia, is announced for week of Aug. 24. Willard Blackmore and other members of the stock are in the presentation. "A Man of Mystery" is in preparation.

KEITH'S THEATRE (B. F. Keith, manager).—Ernest Hogan, in an act full of meat from start to finish, was perhaps the hit of last week's show. Mr. Hogan certainly knows how to sing coon songs, and also does a clever bit of acting during the rendering of one of the songs. He was ably assisted by a young lady, whose name was not mentioned on the programme. Crane Brothers and Belmont, Brooks Brothers, Menifee Johnson and Co., and Bert Howard and Leona Bland were other big features. The Fadettes Woman's Orchestra, an attraction that is a delight to the eye as well as to the ear, is in its last week. The surrounding bill includes Isabelle Urquhart and company, Blocksom and Burns, James F. Kelly and Dorothy Kent, Boyce and Wilson, Golden Gate Quintette, Kelly and Violette, Nice Twins, Orville and Frank, Claflin Sisters, Robbins and Treneman, Henry Davenport, and the biograph.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—An attractive bill opened the season with a boom last week. The burlesque company includes all the old favorites, and also many newcomers, who made good at once. The girls, beautifully costumed and set off by some new scenery, furnish a portion of the weekly bill that is eagerly waited for by all. Helen May Butler's Ladies' Military Band (now in second week), Ziska and King, Avery and Hart, Reed and Shaw, and the Soraker Brothers were big favorites. The last named are two young men, or rather boys, who, after a few weeks of work, will do a dancing act that will be a credit to any bill. McIntyre and Heath, and Cushman, Holcomb and Curtis are big type acts of this week's announcements. Others are: Murray and Alden, Hugh McVey, the Holdsworths, A. E. Tenney, Phil H. Morton, Morrissey and Proctor, Wm. Nichols, Miss Butler's Band, and the house burlesquers.

PALACE THEATRE (Chas. H. Waldron, manager).—Sam Devere's Own Co., this week's offering, always furnishes a great show, and this season's bill looks better than his usual one. "The Female Pool Room" and "A Bunch of Daisies," with an olio, consisting of Armstrong Brothers and Fay Forrest, Edgar Bixley, Florence Hughes, Troubadour Four, and Sam Devere. Clark's Royal Burlesquers opened the Fall season auspiciously. The company is a strong one, and gives an unusually bang up show.

LYCEUM THEATRE (G. H. Batcheller, manager).—The twelfth season of this house opens Monday, Aug. 24, with Fred Irwin's Big Show. The Eight Champions, Carew and Hayes, Coyne and Ardell, Willie Weston, Bennett and Revere, and Lawrence and Edwards comprise the vaudeville end of the show. Two burlesques provide plenty of fun and a bevy of pretty girls.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—This week's feature is one that is bound to attract big crowds. It is "The Coontown Picnic," introducing thirty-six colored singers and dancers, under the direction of Col. Charley Smith. Gladys De Marco, Alabama Comedy Four, Jessie Thomas and Luther Wiggins are headliners of the organization. Stage bill: Maude Clifton, Hart and Hart, Thompson and Serida, Frances Hoyt, Soraker Brothers, Gardner Brothers, Frank Riley, Harry De Barr, and Hall and Hughes. Manager Augustus White had a great lobby Sunday, "The Coontown Picnic" giving him great opportunities to exhibit his skill as a crayon artist.

NICKELODEON (L. R. Walker, manager).—Week of Aug. 24: Creole convention, Fielding, piscatorial wonder; the Great Beandoin, sword swallower; Vito Basile, vegetable king, and the English Barmaids. The following entertain in the theatre: Signor Erin, Babe Meeson, Nellie Hall, Dolly Perkins, Lu Littlefield, Charles H. Saverne, and Harry West.

CRESCENT GARDENS (Wm. H. O'Neil, manager).—Geo. Neville and company, Mlle. Cameron and Barbour, and Litz's performing spaniels constitute bill for Sunday, Aug. 23, and week following.

POINT OF PINES (Wm. H. O'Neill, manager).—This week is the last of the fortnight's carnival and also farewell performances of the diving horses, "King" and "Queen." Other features of the outdoor show are: Adgie and her lions, Gordon's pony circus. The vaudevillians for current week are: Weeson, Walters and Weeson, Lander and Stanley, Darling and Buck, and Brady and Fenn. The above and Finlay and Burke, and Pierce and Mazie were Sunday cards.

NORUMBEGA PARK (Carle Alberte, manager).—Hale and Frances, George Davis, Stinson and Merton, Brandow and Wyley, and Crosby and Howard are billed for this week.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Current show is given by: The Quaker City Quartette, Till's Marionettes, the Fowleys, Sam D. Drane, and Cooper and Bailey.

LEXINGTON PARK.—Week of Aug. 24: Demonellas, Katherine Roth, Herbert Ieveau, and Mitchell and Marron.

STAGELAND.—The Hollis opens Aug. 31, with Robert Edeson and company, in "The Rector's Garden," which has its initial presentation on that date. Sept. 5 has been selected as the opening day of the new Park. The Four Cohans, in "Running for Office," is the attraction.....J. H. Montgomery, a Boston boy, will be a member of the "Miss Petticoats" Co.....H. C. Huested is in town ahead of "The Heart of Maryland," which comes to the Grand Opera Sept. 7. .....The season at the Point of Pines will close Labor Day.....William Walsh has again been appointed press representative of the Boston Theatre.....Leonora Bradley, formerly of the Castle Square Stock, is the guest of Mrs. G. B. Pattes, at Campton, N. H.....The entire staff of employes at the Bowdoin Square of last season has been retained for the present season....Toby Lyons left Boston last week for Chicago, where he is to become a member of the company at the La Salle Theatre for a season of forty weeks. .....Col. Frank P. Stone and Manager Augustus B. White, of Austin & Stone's Museum, are in New York this week on the lookout for novelties....Joseph C. Smith, who staged several of Henry W. Savage's productions, is staging the Ward and Vokes new offering, "A Pair of Pinks," which opens at Springfield, Mass., Aug. 25.....Proprietor George E. Lothrop, of the Bowdoin Square and Howard, returned Aug. 20 from his annual trip to Europe. He was accompanied by E. P. Barry, of *The Herald*.....E. D. Stair, of Detroit, and of the firm of Stair & Wilbur, attended the opening of the Majestic, Aug. 22.....Goodwal Dickerman, recently of the "Peggy from Paris" Co., left Aug. 20 for Chicago, to join "The County Chairman" Co....Jay Hunt, stage director of the Bowdoin Square Stock, has written a sensational melodrama, which will be presented at that house in October.....Wendall H. Ordway, the lecturer, who was taken from this country to London by the Barnum Circus, has been engaged to replace Rowland Hill, the actor-lecturer at the Johnstown Flood, Revere Beach....The Parish Priest" will be sent on the road this season, under the management of Manager Wm. H. O'Neil, of the Point of Pines and Crescent Gardens. The season will open Labor Day, at Schenectady. F. J. McCarty, will play the title role. .....Kathryn Ostermann is at Wessagussett Beach, North Weymouth, stopping with Mr. and Mrs. George T. Richardson. Mr. Richardson dramatized "Miss Petticoats," Miss Ostermann's starring vehicle.....The Fadettes Orchestra, whose Summer engagement comes to a close at Keith's Aug. 29, will take a week's vacation, and then go to the Pittsburg Exposition for a fortnight. Following that the orchestra will take up vaudeville dates once more. ."The Billionaire" comes to the Colonial Oct. 5.....Louis F. Massen, who makes his home in this city, has been signed by Manager McKee, for a leading role in Mary Mannering's Co.....West and Williams, Reno and Smith, Whalley and Whalley, Gaines and Hazard, and John Goss are Westwood Park entertainers this week. .....Peter S. McNally, press representative of Weber & Fields' Boston house, was married last week to Agnes Murphy, of Lowell, Mass.....Theodore Bendix, formerly of this city, has composed the incidental music for "The Rector's Garden."....Raymond Hitchcock, Flora Zabelle, Eva Davenport, Rose Botte, Hubert Wilkie, Frank Ranney, and Harry Farleigh are the principals of "The Yankee Consul" Co., now rehearsing in this city.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Corse Payton's Brooklyn Theatre Co. began a two weeks' engagement Aug. 17, in a repertory consisting of many well known plays, which included: "Capt. Jinks of the Horse Marines," "Duchess Du Barry," "A Night Off," "Sporting Duchess" and "A Poor Relation." Etta Reed Payton did admirably in the many roles she assumed. Corse Payton was not found wanting, and kept the fun at flood tide, his best work being in "A Poor Relation." Kirk Brown still has that same ease and grace which characterized his work last season. William Mortimer and Richard Crolius both made good. The company will continue another week.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—The Bohemian Beauties open the house 20, putting on a show which outclasses all their previous efforts, being made up of the best of comedy throughout, also having good comedians, bright costumes, and a large chorus to set them off. Foremost among the fun makers are: Vinnie Henshaw and Andy Gardner. Louis Satour has a very good voice. The attendance has taxed the capacity limit at nearly every performance. Rentz-Santley 27-29, Dainty Paree 31.

HAMPDEN PARK (J. F. Burke, manager) closed its season 22. While the business might have been better, it compared favorably with that done by other similar resorts. Mr. Shea will make a number of changes before the opening of another season. He will put a fence around the part devoted to amusements, and have the theatre and dance pavilion nearer the park entrance.

FOREST LAKE, Palmer (P. J. Casey, manager).—As the season draws to a close the crowds increase, last week being one of the best of the season. The card for the week of 24 is made up of: Mr. and Mrs. Arthur Young, the Barkers, Three Mitchells, Belle Morris, and Master Mahony.

JOTTINGS.—It is with regret that many of the profession will learn that P. J. Casey, who has been general manager of P. F. Shea & Co.'s enterprises, has severed his connection with that company, and will hereafter, for the present at least, divide his attention between his five Summer parks and booking acts for special entertainments of all kinds. He may be seen with a road attraction later in the season. Jennie Smith, last season's manager of the New Gilmore Theatre, will give her entire attention to the financial part of P. F. Shea & Co.'s enterprises. J. F. Burke, manager of the Nelson Theatre last year, has been transferred to the New Gilmore Theatre, and Z. T. Damon, of the New Gilmore ticket office, will manage the Nelson Theatre. "The Limited Mail" will open the New Gilmore Theatre season Aug. 31, and the Nelson Theatre will commence its season Sept. 7, with Ernest Hogan's "The Smart Set."....A panic was averted at the Court Square Theatre on Tuesday afternoon by the quick wit of Corse Payton and efficient work of an officer. "A Celebrated Case" was being presented, the first act of which closes with a murder. A lady in the gallery fainted away, someone made a hurried exit for water, which was quickly followed by a cry of fire. At once there was a rush for the exits, which had been opened by the ushers. Corse Payton, who happened to be in the back of the house, at once made his way to the stage, and commenced an impromptu song and dance. After the people had been assured there was no danger they returned to their seats, not a person having left the house. .....James J. Brown is to play one of the principal roles in "As You Like It."..... The rehearsals for "Looping the Loop," for which Manager Wilton has engaged twenty of the most winsome maidens, commenced at Worcester, 17. The piece has been entirely rewritten by Phil Ott, formerly of the vaudeville team of the four Otts.....Eva Tanquay left last week for New York, to commence rehearsing with the Frank Daniels Opera Company..... At the Rockville (Ct.) Opera House, Manager Rathburn is to succeed Manager Freize as lessee of the house for the season..... Sue Van Duzen, who is visiting friends in Westboro, will leave shortly for New Orleans, where she is to play in a stock company this Winter.....A jolly crowd of five hundred Elks and their friends enjoyed the clambake at Riverside Grove, 20. Before the bake was opened the time was spent in sports. Following the bake Tom Brown's Troubadours gave a performance in the pavilion. There was a large number present from all the lodges in the surrounding cities..... Edmond Breeze, after a short rest, will be seen with Otis Skinner-Ada Rehan's company for a short season, after which he is to assume a leading part in the support of Tommaso Salvini on his American tour.... James A. Korman is to be with Henrietta Crosman, in "As You Like It," the coming season....."Our New Minister" is rehearsing at the Auditorium, Brattleboro, Vt., at which house it will open its season 29..... The marriage of Harriett Schnell Tracy, formerly of this city, and James W. Allen, of Lansingburg, N. Y., took place at Pittsfield 6.....The Franklin Square, P. F. Shea & Co.'s new theatre, in Worcester, is to be opened Nov. 28. It is to be a combination house, and member of the Stair circuit.... Messrs. Wallace & Gilmore, lessees of the Academy of Music, Pittsfield, have subleased the house for the season of 1903-4 to W. A. Wesley, but will continue to do the booking. Mr. Wesley is also interested with them in the ownership of "The Operator's Daughter."....Some of the houses which are soon to be opened for the season are Turner's Falls, with "Jed Prouty," Sept. 4; Ware Opera House, "Peck and His Mother in Law," 9, and Westfield Opera House, Aug. 26, "Eight Bells."....An aerie of Eagles was instituted in Greenfield 14.

Lowell.—Business has been very good during the past week at the parks. The Opera House will be the first city house to open its doors for the season of 1903-04; which will be Aug. 29, with May Fiske and company, in repertory, for an engagement of two weeks.

LAKEVIEW THEATRE (J. J. Flynn, manager).—"The Two Thieves" was the offering by the Colonial Opera Co. during the past week, and business was very good. The company received much applause for excellence. For current week the same company will be seen in "Olivette."

WILLOWDALE PARK (J. H. Tebbetts, manager).—The attendance during last week was very good, balloon ascensions being the outdoor attraction, and the theatre offered a good vaudeville bill.

CANOBIE LAKE PARK (J. W. Gorman, manager).—J. W. Gorman's Imperial Minstrels furnished the bill last week. For current week, J. W. Gorman's Specialty Co. Business excellent.

HAMPTON BEACH CASINO (W. H. Phinney, manager).—The N. Y. Comedy Co. was the attraction at the Casino during week of 17. The International Vaudeville Co. for current week. Business big.

CENTRAL PARK THEATRE (F. E. Pollard, manager).—The cyclo-velodrome, Fowley and Fowley, Yackley and Bunnell, Arthur Kelter, and Wood and Raywell made an excellent programme last week. J. W. Gorman's Comedians for 24 and week. Business the very best.

PINEHURST PARK (S. Edgar Whitaker, manager).—Good park weather has made good business at this park the past week. Band concerts are the special feature.

MENTION.—Local theatregoers will receive the best attractions to be secured the coming season, and varied enough to suit all tastes. Six houses will open in the near future, with drama and opera at the Opera House, burlesque at the Academy of Music, and vaudeville at the Casto, Boston, People's and Temple; the last named will make an addition to the list of local vaudeville houses. All are undergoing the usual polishing and redecorating before the openings.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—On Aug. 31 Edward J. Morgan and Clara Blandick will be seen in Liebler & Co.'s production of "The Christian." The appearance of several of the New York players in the cast will serve to draw a large audience.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 24 marks the beginning of the season of 1903-1904 for this house. "The Game of Life" will be the attraction.

AT THE LAKE (Worcester Consol. St. Ry. Co., managers).—Week of 24 the Alhambra Novelty Co. will present a vaudeville entertainment. Gorman's Alabama Troubadours drew excellent patronage last week.

PARK THEATRE (Shea & Wilton, managers).—On Labor Day, Sept. 7, Mr. Wilton will present his company in "Loop the Loop," under the management and direction of Phil Ott.

PINEHURST RUSTIC THEATRE (Shea & Wilton, managers).—Clifford's Concert Co. and the City Brass Band gave two sacred concerts 23. During week of 24 Clifford's Imperials will give six vaudeville acts twice daily. Adams' Cosmopolitans played to excellent attendance last week.

NOTE.—George F. Matthews, who has been spending the Summer months at his home in Worcester, will return to his duties as treasurer of the Colonial Theatre at Boston this week. The house opens Sept. 7, with "The Silver Slipper."

Lynn.—Shay's Summer Show House, Bass Point, Nahant (J. J. Shay, manager).—Business has been good the past week. The house will close early in September, with Al. Anderson's Company of twenty-two people.

GORMAN'S GARDEN THEATRE, Salem Willows (M. J. Doyle, manager).—The business contnlues big, and this will be one of the most successful seasons at this place. The Imperial Minstrels is the attraction this week, and among the vaudeville teams are: Bouland and Quinn, Jennings and Renfrew, the Newton Bros., the Premier Quartet, and Bob Evans.

NOTES.—Everything in this city is nearly ready for the opening of the new theatrical season. The work at the Lynn Theatre includes a thorough renovation, and the last thing is the putting in of a new sidewalk of the latest type.....The Gem Theatre will shine brighter than ever when it is opened, about the middle of September.....The Edwin Forest Club, composed of New England Elks, held its annual outing at the Relay House, Nahant, 26.

Holyoke.—At the Opera House (B. L. Potter, manager).—This theatre opened its doors for the season Aug. 21, with George Sidney, in "Busy Izzy." There was a big audience present. Booked: "Eight Bells" 24, Ward & Vokes 29.

MOUNTAIN PARK CASINO (W. R. Hill, manager).—"Faust" was given a highly creditable production week of 17, to the largest attendance so far this season. For week of 24 the opera, "Lily of Killarney," will be given.

FOOTLIGHTS.—The Empire Theatre will open its season Sept. 10, with "Peck and His Mother in Law."

Lawrence.—At Glen Forest (Jos. J. Flynn, manager).—Week of Aug. 17, the Empire Novelty Co. held the boards, to good business. Week of 24, Mr. Flynn presents the Colonial Specialty Co., in new and nove' features.

CANOBIE LAKE PARK (J. W. Gorman, manager).—Week of 17, the Imperial Minstrels held the boards, to very good business. Week of 24, the J. W. Gorman Specialty Co.

OHIO.

Cincinnati.—The Summer amusement season, which has been a pronounced success, is drawing to a close. Coney Island will be the first to leave the race for patronage, closing its doors 30. Although the nights last week were cool the attendance at the outdoor resorts was all that could be desired, while the theatres opened also with a good business.

WALNUT STREET THEATRE (M. C. Anderson, manager).—This house opens the season 23, with "Zig Zag Alley." "Mr. Dooley" 30.

COLUMBIA THEATRE (M. C. Anderson, manager).—Mme. Mantelli heads the vaudeville bill for the initial week of the season, 23. Others on the bill are: Frederic Bond & Co., Smith and Fuller, Three Polos, Martini and Maximillian, Josephine Gassman, Lynn Welcher, and Phil and Nettie Peters. The biograph pictures will be a feature.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"The Price of Honor" will be the attraction 23. "Shamus O'Brien" drew well ast week. "Queen of the Highway" 30.

ROBINSON'S OPERA HOUSE (George W. Herbert, manager).—This house, which was dark the latter part of last season, will be opened 30, under new management. "The Dazzler" will be the opening card.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—The season opens 30, with "Nobody's Claim" as the attraction.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Frank B. Carr's Thoroughbreds are due 23. Last week Watson's American Burlesquers played to good business. The Tiger Lilies 30.

CHESTER PARK (I. M. Martin, manager).—The Kilties began their last week's engagement at this resort 23. The vaudeville bill includes: Sophie Burnham, Chris Lane, Newell and Niblo, and Ramza and Arno.

LUDLOW LAGOON (J. J. Weaver, manager).—In the vaudeville bill 23 are Kherns and Cole, Nellie Pigeonette, Schaffer and De Camp, Marguerite Melville, and Mariam Martell.

CONEY ISLAND (W. H. Clark, manager).—This resort will close the season 30. The Japanese Juvenile Opera made a pronounced hit last week and has been retained 23.

THE ZOO (Walter Draper, manager).—Froehlich's Band begins a two weeks' engagement at this resort 23.

GOSSIP.—John Reagan and Ollie James, who did a turn at the Ludlow Lagoon, were married in Cincinnati last week.....Geo. W. Herbert, who has leased Robinson's Opera House for the season 1903-4, arrived here last week, to prepare for the initial performance....Manager James Fennessy returned after a short stay in New York.

Cleveland.—At the Lyceum (J. K. Cookson, manager).—The regular season opens Aug. 27, with Haverly's Mastodon Minstrels, including Billy Van. The Vaughn-Glaser Stock Co. closed its eight weeks' season 22, with "Friends."

CLEVELAND (J. K. Cookson, manager).—"Across the Pacific," with Harry Clay Blaney in the chief role, is the attraction the current week. "The Scout's Revenge" came to fair business week of 17.

COLONIAL (A. F. Marsh, manager).—This house opened its doors 24, with a splendid bill of high class vaudeville. The programme includes well known people, such as: Blitz and Zello, in their wonderful barrel act; Nellie Florede, singing comedienne; Coles and company, in a sketch; William Tompkins, monologist and quick change; Papita Aragon, Spanish dancer; Rice and Cady, comedians; the Coates-Grundy Company, in a musical act; Judd Family, acrobats, and the American vitascope, in entertaining views. This house has been closed but three weeks since the theatre was completed, last March, and Manager Marsh has been giving his patrons ample return for their money. He will continue to give them first class attractions the coming season.

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—Jean Marcel's art studies, one of the biggest acts in vaudeville, heads an excellent bill current week, which is the opening week of the Empire. The redecorating and refurnishing of the theatre were finished last week and the house presents a most pleasing appearance. The bill also includes: Chas. Dickson and company, in a sketch, "Heart to Heart Talks;" Reno and Richards, acrobatic comedians; the Columbian Trio, in a musical comedy sketch, the feature of which is the playing of Claire, the young child pianist; Johnson and Wells, colored ragtime; Dorothy Neville, singing comedienne, in a pleasing sketch, "Bits of Nonsense;" Samson and Namon, in a high class athletic specialty, and the vitagraph, with interesting views of a Canadian lumber camp, complete this strong bill. Manager Stevenson promises some fine attractions during the season just opened.

STAR (Drew & Campbell, managers).—Rice & Barton's Rose Hill English Folly Co. is the bill current week. George Rice appears in the performance, and among the others are Cora White, Nellie Hill, and the Esther Sisters. Thomas and Watson, Gracey and Burnett, and Tom Nolan assist in the fun making, while chief among the specialty array are the Hughes Trio, musical performers, and Rice and Elmer, in an acrobatic novelty. The title of the opening and final burlesques are "The Baby Trust" and "The Slippery Life Insurance Company." The Bowery Burlesquers were the attraction week of 17.

GARDEN (C. L. La Marche, manager).—Creatore, the Italian bandmaster, with his eighty musicians, entered upon his second and last week at the Gardens. His directing is remarkable, and draws marvelously beautiful playing from his musicians. Large audiences have listened to the fine programmes, and it is with regret that Saturday night sees the last of this musician.

MANHATTAN BEACH.—Herman Weedon and his group of twenty-five wild animals continue to be the reigning sensation at Bostock's Animal Arena. His control over these ferocious beasts is remarkable, and he has caught the fancy of the public in a surprising way. Excitement in the audience is intense every moment he is in the arena, and he is greeted with rounds of applause. He has many tricks for his animals to perform, so that he changes his act at frequent intervals. Other features are Madame Planka, with her group of lions; Brandu, the snake charmer; the remarkable monkey, Diaveno, who loops the loop; Belle Selica, the French-Algerian dancer, who dances among a group of beautiful lionesses, and whose act is very popular; Bobby Mack and his dog and monkey circus; Captain MacPherson, introducing the lion, Wallace.

Youngstown.—At Idora Park Casino Theatre (E. Stanley, manager).—Week of Aug. 16 embraced: The Great Alexius, Wayne and Lamar, Ricton, and Healy and Farnum. The bill drew well. Manager Stanley announces for week of 23: The Juggling Johnsons, Maxiotta, Purcell and Brooks, John Fierney, and Prof. Dodd.

AVON PARK (Jos. W. Wess, lessee and manager).—The bill for week of 16 included: Phillips Sisters, John Tierney, Haight and Dean, and Billy Link. Attendance fair. Billy Link's act is extremely clever. Manager Wess's programme for week of 23 announces: The McCann Family, Newell and Niblo, Whistling Tom Browne, the Buckeye Trio, and the Four Bunnells.

NOTES.—John K. Burke was in the city recently, and called on Managers Wess, Rice & Stanley.....Comedian John Price, who has spent the Summer here, has returned to New York, to make preparations for the season.....Mrs. Peter Rice has arrived from New York to join her husband, and they are very pleasantly located in the new "Homer," South side....That Youngstown has developed into a first class amusement and theatrical city is a fact that is thoroughly recognized by the profession. This season the indifferent weather has had its effect, but despite these conditions Idora and Avon Parks have flourished. Managers Stanley & Wess have furnished a good class of attractions, and lovers of vaudeville have had the opportunity of witnessing the same talent that is seen in the large cities. With Idora and Avon Parks for the Summer, and the Opera House and Park Theatre for the Winter season, all doing a profitable business, Youngstown is strictly vigorous.

Dayton.—At the Victoria Theatre (C. Y. Miller, manager).—The Al. G. Field Minstrels opened the preliminary season Aug. 21, to splendid business.

PARK THEATRE (Harry E. Feicht, manager).—"Railroad Jack" drew well 17-19. "A Human Slave" attracted good crowds 20-22. Coming: "The Scout's Revenge" 24-26.

LAKESIDE PARK (Jas. A. Kirk, manager).—Ruth, Gig and Clair were re-engaged for week of 17. Big business.

FAIRVIEW PARK (Larry N. Reist, manager).—The bill for week of 16 included: Rosair Speagh, Quinlan, contortionist; Harry R. Scott, vocalist; Eva Howard, Will Beasley, juggler; Marie Evans, vocalist, and Marie and Telma Norma. Business good.

NOTES.—Gentry's dog and pony show exhibited here 21, 22, to big business.....Barnum & Bailey's Circus exhibits here Oct. 1.....The Will S. Heck Amusement Co. is engaged for week of Aug. 31, for the local McKinley Club carnival.

Toledo.—At the Farm Theatre (Otto F. Klives, manager).—Last week's bill was one of the strongest given this season. Mr. and Mrs. Perkins Fisher, Carleton and Terre, and Zeb and Zarrow Trio were especially strong features. Another strong bill is announced for 23 and week. It includes: Eckert and Berg, Jack Horworth, Louise Dresser, Sisters Delmore, Mr. and Mrs. Robyns, Gerard and Gardner. Capacity business ruled.

CASINO THEATRE (Frank Burt, manager).—A strong bill and good attendance for 16 and week. For 23 and week: Lydia Yeamans Titus, Chas. Heclow, Ollie Young and Brother, the Great Alexius, Maud Beall Price, and Ricton.

BELLEVUE PARK (J. W. McCormick, manager).—Good business 16 and week. Patrons were well pleased with the bill, which was a good one. For 23 and week: Mr. and Mrs. Searl Allen, Mack and Elliott, Barr and Evans, Christo, Agnes Alvin, Nancy Rice, and Melano and Alvin.

BURT'S THEATRE (Frank Burt, manager).—"The Eleventh Hour" drew well 16-19. "For Mother's Sake," a good popular price production, came, to capacity houses, 20-22. Booked: "Her Marriage Vow" 23-26, "Uncle Josh Spruceby" 27-29.

Steubenville.—At Stanton Park (T. S. Molleston, manager).—Closing week of vaudeville, after twelve successful weeks. Lew J. Welsh and Marie L. Estes, comedy sketch, "Sights at the Show," made an immense success, keeping the audience in an uproar of laughter. Mortimer Baker, clever coon singer, and the Four Bakers, in "Mammy Jonsing's Babies," proved very clever.

NOTES.—Manager T. S. Molleston gives credit to THE CLIPPER ad. for getting him good acts. Next season he expects to build a new theatre and give full five act shows. .....Grand Opera House opens Aug. 22, with "Zig Zag Alley."

Akron.—At Lakeside Park Casino (Harry Hawn, manager).—La Petite Grace and a fair bill drew well week of Aug. 17. Week of 24: Howard Brothers, Billy Link, Willette Charters, Waldorf and Mendez, Maxwell and Dudley, Richards.

COLONIAL THEATRE (S. S. Vail, manager).—"Holty Toity" had a big house 20.

NOTES.—The Grand Opera House will open the season 28.....The Wright Carnival Co., augmented by Achille Philion, and Chiquita, the midget, were the attractions at the merchants' street fair at Cuyahoga Falls, O., week of 17.....Fred Stoll, of the Grand Opera House, has accepted the position of stage carpenter at the Empire Theatre, Lorain, Ohio.

Columbus.—At the Great Southern Theatre A. G. Field's Minstrels played, to good business, Aug. 22.

HIGH STREET THEATRE (A. G. Ovens, manager).—Younger Brothers played, to packed houses, 16-18.

EMPIRE THEATRE (H. Wiseman, manager).—The Empire Stock Co. played "The Christian," to packed houses, week of 16. "What Happened to Jones" week of 22.

OLENTANGY PARK (J. W. Dusenbery, manager).—Big business ruled for this resort week of 16. Due week of 24: Four Bakers, Mlle. Cleo, Viola Basslette, and Meredith Family.

Marion.—With Carter and Ross, Chatham Sisters, and Dick and Effie Guise as leaders, the Huber Roof Garden (Chas. E. Perry, manager) has been enjoying splendid business.....Vogel's Minstrels opened the season for the Grand Aug. 20, to capacity. The Nellie Long Stock Co. comes to the Grand week of 24.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

ANXIOUS.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

H. O. M., Rochester,
C. B., Indianapolis.
M. E., Atlantic City,
M. C. Co., Pittsburg,
H. D. F., Milwaukee,
F. A. N., Chicago,
E. & Co., Hartford,
MRS. C. P., Norristown,
E. R. T., Peekskill,
"Z. X. Y.," Kalamazoo,
BOB, Pleasantville, and
A. N. B., Philadelphia, see answer to Anxious, above.

BROGUE, Harrisburg.—1. The party is alive. 2. No relation, to our knowledge.

M. J., Fulton.—Consult a lawyer. We can not undertake to answer legal questions.

H. R., Detroit.—The season has scarcely opened as yet. When it does the attraction you mention will doubtless be on the road. Watch our route list each week.

J. A. W., Watertown.—Address the Gaskill-Mundy Carnival Co., Logansport, Ind., Aug. 24-29.

J. G., Ocean City.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

A. F. H., Youngstown.—Advertise your wants in THE CLIPPER.

F. G. S., Providence.—We cannot aid you.

M. AND M., Hampton Beach.—See answer to F. G. S.

C. H. G.—We have no idea what kind of a publication the one you name is. Write again and state what it is, and we will try to aid you.

W. A. Y., Chicago.—Watch our route list, or address manager of show, in care of THE CLIPPER.

H. BROS., New York.—The party last season was under the management of Charles Frohman.

G. AND D., Providence.—Cahn's Guide will give you the list you desire. It is published by Julius Cahn, Empire Theatre Building, New York City.

W. H. G., Bay City.—Address Sam Scribner, in care of THE CLIPPER.

S. L., Paterson.—1. We refer you to our advertising columns, in which appear the names of several. 2. We have no personal knowledge of the party. 3. The price depends upon who does the work, and also upon the quality of the work.

G. H. C., Lindsay.—The song is certainly more than fifteen years old. But just how old it is would be difficult to determine.

F. T., Philadelphia.—Watch our route list each week.

MRS. O. A. L., Jersey City.—Address party as per route of the show, which appears in out route list from week to week.

C. P., Brooklyn.—We never indulge in comparisons.

L. M., Hartford.—Address the party himself.

W. J. M., Crowley.—We have no means of knowing.

G. H., Leadville.—See answer to G. and D., Providence.

H. L. D., Detroit.—Address party care of *The Era*, London, Eng.

W. J. H., Brooklyn.—Fred Diamond died Jan. 13, 1892, at Boston, Mass.

BASEBALL.

B. H. T., Williamsport.—A's team loses by a score of 9 to 0.

C. F. B., Warren.—The first game of a double header is the one which has been officially announced as the one regularly scheduled for that afternoon.

CARDS.

READERS.—C is right.

W. L., Providence.—The trick having been turned, B was not entitled to see it.

F. T., Jersey City.—A player in euchre can order up the dealer whether he has a trump in his hand or not; in some cases it is good play to do so.

McB., Chicago.—The hand composed of king, queen, jack, ten and nine spot wins. A hand made up of five, four, tray, deuce and ace, of the same suit, is the smallest straight flush that can be held.

AQUATIC.

E. J. P., Peabody.—The schooner yacht America, sailing against the Royal Yacht Squadron's vessels, on Aug. 22, 1851, won the prize that is now called the "America Cup."

RING.

G. H. M., Sioux City.—You will find the information asked for in THE CLIPPER dated Aug. 15.

A. L., Poughkeepsie.—He won the championship of the world, under bare knuckle rules, when he defeated Jake Kilrain in 1889.

C. V. N., Clinton.—He did; it is not necessary that a pugilist should be rendered insensible in order to constitute a "knockout;" physical inability to respond to the call of "time" is all that is necessary.

S. E. P., Portsmouth.—Yes; see answer to A. L., above.

WM. W., Camden.—A wins the bet; see answer to C. V. N.

WALLACE, Idaho.—A wins; a round commences when the principals face each other in the ring, and whether the round lasts three seconds or three minutes (the limit) it is a round.

O. H. B., Du Bois.—A wins the bet.

F. LA M., Bryan.—The party who bet that Jeffries would knock out Corbett won the money. He was unable to continue the struggle when the second threw up the sponge.

G. R., Quanah.—Twice, Jeffries winning both battles.

E. S. S.—B wins; see answer to Wallace.

G. L. B., Utica.—B wins; see answer to Wallace.

TURF.

T. R. JR., Smithville.—Write to Hamilton Busby, 62 Trinity Place, N. Y. City, for the information.

CONSTANT READER.—Write to W. C. Daly, Gravesend, N. Y.

J. H. R., Westerly.—1. When horses run a dead heat, and the owners agree to divide, all bets between those horses are settled by the money betted being put together and divided between the parties in the same proportion as the stakes. 2. Not in general sporting events, it being a special rule of the turf. 3. It awaits the run off.

ATHLETIC.

R. S. D., Nashville.—Here is the rule of the A. A. U.: "A finish shall be counted when any part of the winner's body, except his hands or arms, shall touch the tape at the finish line."

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper.
Room 502, Ashland Block, Chicago.

Chicago was a hundred years old last week—on Aug. 17, to be exact—but the centennial will not be celebrated until Sept. 26-Oct. 1. Elaborate preparations are being made for a gala demonstration, and our amusement purveyers will undoubtedly come in for abnormal benefits because of the great throngs which will be attracted to Chicago at that time. The committee of arrangements have planned for the city to be dressed in gala attire, its principal streets decorated, and the many historic points of interest to be appropriately marked. Parades representing the material progress of Chicago, athletic and aquatic sports, and balls and banquets will be relied upon to attract thousands of visitors. Turning one's attention to the current days, the reopening of six theatres this week is the chief item of interest. Glickmann's Theatre, which, for the past few seasons has been given over to performances in Yiddish, opens Sunday afternoon, Aug. 23, as an English stock company resort, "The Still Alarm" being the initial bill. On the same afternoon the thoroughly rejuvenated and practically new Howard Theatre, away out in the Northwestern corner of Cook County, will be reopened by Lorin J. Howard and his dramatic stock, with "A Man of Mystery." Kohl & Castle will reopen their Olympic and Haymarket Theatres on Monday afternoon, continuing their policy of continuous vaudeville. Manager Will J. Davis will begin the fourth season at his Illinois Theatre Saturday evening, 29, with "A Country Girl," booked for a limited engagement. The Bush Temple Theatre will also reopen Saturday night, the Player's Stock Co. then beginning its second season. "Men and Women" will be the bill. Next Sunday afternoon, 30, will mark the opening of the season at the American, when the stock company will present "Mr. Barnes of New York." On Monday next, 31, Powers' will begin the regular season with the first performance on any stage of "Hearts Courageous," a play in which Orrin Johnson will bid for stellar honors. The closed houses on Sept. 1 will, therefore, be few, the list including the La Salle, which is to begin it season 12; the Marlowe, in Englewood, which opens 6, with "Near the Throne;" the Avenue, and the Garrick, which will be a stock company house, and the reconstructed People's Theatre, which will again be occupied by May Hosmer and her stock company. The new Iroquois is promised to be ready for opening on Oct. 6. Work thereon is rapidly progressing, personally urged along by Will J. Davis.

ILLINOIS THEATRE (Will J. Davis, manager).—The fourth season at this, Chicago's best, theatre will open Saturday night, 29, with "A Country Girl." Melville Stewart, John Slavin, Harold Vizard, Hallyn Mostyn, Helen Marvin, Grace Freeman, Genevive Finley, Marion Singer, Grace Gresham, Alice Morgan, Edith Burbank, Lena Wright, Julia Millard and Phyllis Mordaunt are named in a promised company of nearly thirty principals, under the title of the Augustin Daly Musical Comedy Co.

GRAND OPERA HOUSE (Fred R. Hamlin, manager).—"Babes in Toyland" enters upon the eleventh week of its highly successful run Sunday night. Three more weeks of the engagement remain, the final performance being announced for Sept. 12. Lew Dockstader's Minstrels will open the regular season 13. "Babes in Toyland" goes direct to New York, to begin an indefinite engagement at the Majestic Theatre. Its stay at the Grand has been in all particulars successful, and business continues on the capacity order.

DEARBORN THEATRE (W. W. Tillotson, manager).—The last week of "The Tenderfoot" and the last week of the Tillotson occupancy of this house begins Sunday night, Aug. 23, and, as the Dearborn Theatre, it will pass from local stage history next Saturday night. The present management will immediately move to New York to establish headquarters for its road attractions. The Shubert Bros. will be given possession, under the terms of their lease, on Sept. 1. They promise to devote a month to alterations, rejuvenation and repairs, and when they open it, which will be early in October, the house will be renamed the Garrick.

POWERS' THEATRE (Harry J. Powers, manager).—Henry E. Dixey's eight weeks' engagement, extended from its original two weeks' booking because of the popularity of "Facing the Music" and "Over a Welsh Rarebit," ended Saturday night, Aug. 22. A week of darkness will precede the opening of the regular season, by Orrin Johnson, in the original presentations of "Hearts Courageous," 31.

MCVICKER' THEATRE (Sol Litt, business manager).—The season here opened last Saturday night, 15, with Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," seen now for the first time in Chicago at popular prices. Business has been to the capacity order and the engagement, which terminates with the current week, promises to result in a most financially satisfactory total. Daniel V. Arthur, who is directing the Kelcey-Shannon tour, has chosen a clever supporting company, made up of Kate Lorrimer, Mrs. Samuel Charles, Winona Shannon, Lorina Atwood, J. Archie Curtis, Walter McArdle, Frank L. Davis, and J. Palmer Collins. The tour began here. "Sky Farm" will be the ensuing attraction, opening, for two weeks, 23.

STUDEBAKER THEATRE (C. C. Curtiss, director).—Jess Dandy, who opened as Hans Wagner, replacing John W. Ransone, last Monday, won immediate praise. The critics like his work as a comedian, and are enthusiastic in praise of his original songs. Thus "The Prince of Pilsen" gains a renewed impetus in the closing days of its engagement, the end being announced for 29. On 31 Henry W. Savage will give the original production og Geo. Ades' latest effort, a comedy drama, "The County Chairman."

GREAT NORTHERN THEATRE (Edward Smith, manager).—The Kirke La Shelle Comic Opera Co., in "The Princess Chic," will be the attraction, starting Sunday afternoon, 23. Vera Michelena is featured at the head of a company, which also includes: Dorothy Williams, Beatrice Bronte, Elfreda Bushing, Adele Stoneman, Alfred Vatscha, Geo. C. Ogle, J. R. Bartlett, Fred Bailey, Geo. Thomas, Harry Lane, Thos. C. Leary, N. E. Baignault, and Forrest Huff. "The Village Postmaster" will be the succeeding attraction, opening 30. Last week good business and complete satisfaction were noteworthy outcomes of the stay of "Under Southern Skies."

ACADEMY OF MUSIC (Wm. Roche, resident manager).—Lincoln J. Carter's newest melodrama, "Too Proud to Beg," is the current offering. Last week large crowds witnessed Geo. E. Gill's splendid production of "A Little Outcast," as presented by about the best company recently seen in melodrama. Anna Blanke's impersonation of Bob, the newsboy, is a character gem, and Franklyn Roberts, the leading man, scored an emphatic success for his artistic portrayal of Paul Weston. J. W. Smiley's conception of Geo. De Yoe, the heavy, was the only noticeable discord in a fine performance. Others engaged in the presentation were: Frederick Manley, J. Martin McKee, Frederick Clayton, W. A. Meckling, Morton Harris, Henry Stanley, Geo. Taylor, Geo. Emmons Mayer, Florence Cecil, Antoinette Smart, Irene Meara, and Little Naomi. Next weeks' attraction will be "The Price of Honor."

BIJOU THEATRE Wm. Newkirk, resident manager)—"Alaska" moves down from the North side to bring greater fame and coin to Lincoln J. Carter. "Over Niagara Falls" will be the ensuing attraction. Large crowds were in attendance twice daily last week, and "The Minister's Son" won salvos of enthusiastic approval. The presenting company named W. B. Patton, Geo. Kenneth, Harry W. Reid, Brian Darley, Frank Trainer, Chas. J. George, R. E. Dinsmore, H. S. Croy, Roy Laidlow, Will J. Morton, Louise Foster, Annie Hamilton, Agnes Lane, and Ida Florence Campbell.

COLUMBUS THEATRE (Fred Ebert, resident manager).—Richard Buhler, who was the leading man of the stock company which had possession of this house last season, and who is a pronounced favorite with South side theatregoers, opens a three weeks' engagement Sunday afternoon. "Paul Revere," a play in which Mr. Ruhler will star this season, is the opening bill. "The Little Minister" will be staged next week. "On the Bridge at Midnight," as presented by Geo. Klimt, Alma Herne, and a good company, attracted above the average business last week, and proved a most popular and pleasing offering.

ALHAMBRA THEATRE (James H. Browne, resident manager).—Annie Blancke, featured in "A Little Outcast," is the attraction opening Sunday afternoon, 23. "Too Proud to Beg" comes 30, followed by "A Ruined Life." Last week large audiences were well entertained and quite often thrilled during the action of "Over Niagara Falls," as produced by Rowland & Clifford's excellent company. Robert Sanford, Mac M. Barnes, Geo. L. Cox, Frank Weed, Gustave Neaville, E. F. Settle, James Hodgson, Louis Pellegrini, John Arthur, Ed. Franklin, Louise Reming, Vera Hamilton, Mamie Keene, and Grace Thornton were employed in the presentation. The company opened its tour with this engagement.

CRITERION THEATRE (Lincoln J. Carter, manager).—"Over Niagara Falls" moves up to thrill North siders, beginning Sunday afternoon, 23. Lincoln J. Carter's production of "Alaska" was last week's attraction, excellent business resulting from the two daily performances of this clever and elaborately produced melodrama. The various characters were acceptably assumed by Corwin Luskmoor, Nat Dews, Lincoln J. Plumber, Taylor Carrol, Zack Taylor, T. L. Griffin, Burt Perry, J. L. Williams, Asa Cummings, Peter Muldoon, R. E. Barton, A. C. Norton, Helen Ray, Rose Emerson, Nanon Everett, and Minnie Wilson Taylor. Tempest and Sunshine, two clever children, whom Mr. Carter has contracted to especially exploit, appeared between two of the acts in specialties. Next week, "A Little Outcast."

HOPKINS' THEATRE (John E. Fennessy, resident manager).—"The Buffalo Mystery" will be elucidated at this week's two daily performances, opening Sunday afternoon. "Just Struck Town" will be the attraction following. The season opened auspiciously last week, "A Thoroughbred Tramp" being the medium employed to again list this resort among our dramatic houses. Elmer Walters' Co. inacted the various roles in a manner satisfactory to those in attendance. The company includes: F. B. Ashby, Harry A. Sheldon, Bruce Renaldo, Wilbur Martin, Jack Hawkins, Frank Fink, Thos. Watson, Joseph Smith, Wm. Hanks, Walter L. Thompson, V. J. Brown, Lillian Merchal, Grace Childers, and Blanchard Brand.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—"Diplomacy" opened the season of the Elliott Stock Co., 15, with Elita Proctor Otis as the temporary leading woman, and Maurice Freeman as the permanent leading man. Others employed in the presentation were: Alexander Gaden, Frederick Julian, Wm. Jossey, Earl Sterling, J. P. Lockley, Robert Milton, Edw. Coughlin, Edith Julian, Pauline Fletcher, and Gladys De Lormo. This week's bill is "Leah the Forsaken," with Miss Otis continued at the head of the company. Jessaline Rodgers will open her season as leading lady next week in "Queena."

GLICKMAN'S THEATRE (John Dell, business manager).—Henceforth dramas in English will be presented where hitherto, for a few seasons past, the Yiddish Stock Co. has held forth. The R. L. Cresey Amusement Co. opens the house Sunday afternoon, 23, with "The Still Alarm." Two performances daily will be the policy of the new management. The stock company will have John Terris and Lucia Moore as leading players, and will include: Carrie Lamont, Alice Marble Brown, Teresa A. Dale, Harry Forest, Jack E. Magee, Frederick W. Hartmann, Walter E. Greene, and Allen Foster. The large seating capacity of the theatre will be depended upon to make extremely low prices profitable. The career of this place of amusement has been most varied. As Grenier's Lyceum Theatre it was, more than ten years ago, Chicago's most representative vaudeville and burlesque house. Later Fred Irwin secured the lease, and presented road burlesque companies, with loss attendant. Still later Ellis F. Glickman opened it as a Yiddish stock company theatre, and conducted it profitably on those lines until, a few weeks ago, he formed a partnership with R. L. Cresey, the result of which is the Cresey Amusement Co., and the present policy of dramatic stock productions.

BUSH STREET THEATRE (T. C. Gleason, manager).—The Players' Stock Co. will inaugurate its second season next Saturday night, 29, with "Men and Women." Grace Reals and Joseph J. Sullivan have been re-engaged for leads. The stage director will be F. H. Livingstone, and the company will include: Wm. H. Evarts, Howard Dodson, C. M. Giffen, John J. Gleason, Agnes Melvin, Margaret Madyn and Mrs. Kathryn Glenn.

HOWARD'S THEATRE (Fred Walton, business manager).—Several months ago, in a little dance hall away out on Lincoln Avenue, Lorin J. Howard established himself at the head of a stock company. The stage was little larger than the average hall bedroom, and the theatre proper was low ceilinged, unattractive and diminutive. From this beginning of a sincere effort a new theatre has developed, the opening performance of which was set for Sunday afternoon, 23, when Mr. Howard, Faith Howard, Walter J. Wilson, James G. Morton, Ed. F. Felt, Raymond Wells, John Dennis, Eva Masters, Lillian Coleman, Maude Harriet, and May Hill were billed to appear in "A Man of Mystery." "For Love and Honor" is in preparation for next week. The new house will hold considerable money, even on the "10-20-30" basis, which will prevail. Thirty-five cents will purchase the best seat in the house. There are 260 opera chairs in the front orchestra, 275 dress circle chairs, and the one balcony will include, in its rear section, the gallery seats. There are 190 opera chairs in the front balcony, and eighty-four loge seats in the orchestra. The four boxes are seated for thirty-two people. Orchestra and balcony aisles are handsomely carpeted, the interior is newly decorated in tasty colors, and electric lights in plenty make brilliant an attractive auditorium. The foyer is roomy, allowing ample standing room; there are toilet rooms in convenient locations, and the stairways to balcony and gallery are wide and easily accomplished. But it is the stage for which Manager Howard lays chief claim to novelty and adaptability. It is built on solid earth, excepting a large centre trap, under which the ground has been dug away. Wide doors open onto both Lincoln and Ashland Avenues at the street level, and the entire Fire Department of the city could be driven at full speed across the stage and down the communicating street. There are eight dressing rooms, four in a tier, at the left of the stage, with toilet rooms at the rear. The counter weight system is used to lift the scenes into the flies, and the curtain is operated by the same method. The scene, property, bill and music rooms are in a building which immediately adjoins the stage, and a large paint bridge is also provided for the use of the scenic artists. The house is, in all particulars, a model one, and will undoubtedly fill the wants which Manager Howard's efforts have created for it in the Northwestern section of Cook County.

OLYMPIC THEATRE (Kohl & Castle, managers).—The season here opens Monday afternoon, 24, with this list of entertainers: Caldwell and Thomas, Walter Daniels, Ferguson and Passmore, De Mora and Graceta, Isabelle Saeger, Carl Sanderson, McCue and Cahill, Hines and Remington, Collins and Madill, Lotta Gladstone, Wilton Brothers, Julius Tannen, Fagan and Byron, and the kinodrome. During the Summer the house has been brightened by the application of considerable fresh paint, and the interior now presents a cosey and handsome appearance.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Continuous vaudeville bills of great excellence draw immense crowds here. This week's programme will employ: Mlle. Hilda, Mr. and Mrs. Watts, Jessie Hereford, Hayward and Hayward, Theresa Burns and company, Lizzie McKeever, Seymour and Dupree, John D. Gilbert, Mme. Emmy, Foster and Foster, Ford and Gehrue, Hal Godfrey & Co., Louise Brehaney, Hogan and Wilkes, and the kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The season opens Monday afternoon, 24, with this bill: The Leiserings, Hettie Kenton, the Black Brewers, Conley and Klein, Anna Caldwell, Chas. Lawlor and daughters, Frank O'Brien, the Montrose Troupe, the Nichols Sisters, May Howard and company, Chas. Ernest, Mr. and Mrs. Esmond, and the kinodrome.

CALUMET THEATRE, South Chicago (J. T. Conners, resident manager).—"The Darkest Hour" is billed for Sunday evening, 23. "Alaska" comes 30, "At Cripple Creek" Sept. 5, "A Little Outcast" 6, "Carmen" 10, "The Doings of Mr. Dooley" 11, "Railroad Jack" 19. Last Sunday night, Aug. 16, "A Human Slave" packed the house to its capacity, and scored a hit.

WARRINGTON OPERA HOUSE, Oak Park (Frank H. June, manager).—The season opened here Aug. 8, with John M. Ward's production of "A Human Slave." "A Little Outcast" followed 8, and 13, 14 Hi Henry's Minstrels opened their road season, to big business and excellent satisfaction. "On Circus Day" was the attraction 19, and "What Happened to Jones" appeared 22. "Reaping the Harvest" is booked for 27, "The Little Homestead" Sept. 4. Oak Park gives this house a drawing population of 50,000 people, in Chicago's prettiest suburbs, and Manager June caters to the theatrical wants of his clientele in a metropolitan manner.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—Marshall P. Wilder and Eva Mudge are co-stars in this week's programme. Others listed are: Lou Sully, Callahan and Mack, Drawee, Kelt and Rusik, and Mme. Quigley's trained Dalmatians. Jessie Bartlett Davis ended her second week as the feature here, with renewed success, 22, Mme. Emmy, as an extra feature of last week's bill, made her American reappearance, and again demonstrated the beauties of her little canine pets and their wonderful intelligence, a splendid success resulting. An altogether good bill attracted big business.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Ed. Rush's Bon Tons begin the round of traveling burlesque conbinations which will entertain patrons of this theatre throughout the regular season, the Summer stock company having closed Saturday night. The Sunday afternoon opening of the Bon Tons will show "The Bon Tons in Sunny Spain" as the opening burlesque. The olio will employ the Musical Johnsons, Williams and Aleene, Dorothy Drew, Hughes and Hazleton, and the Empire City Quartet. Bert Leslie's latest effort at burlesque construction, "The Lady Killer," will be the closing section of the show.

TROCADERO THEATRE (Robert Fulton, manager).—This house becomes one of the local spokes in the burlesque "wheel" Sunday afternoon, when Fred Irwin's Majestics begin a week's engagement. Trocadero replaces Hopkins', which formerly played the traveling burlesque shows booked in "the wheel." The Irwin show announces "The Majestics Abroad" as the opening burletta, and "High Class Fun" as the main burlesque offering. The olio: Paxton's living pictures, the Two American Macs, Clifford and Harvey, the Musical Craigs, Bulla and Raymond, and Lillian Perry. The Summer stock company closed a long and profitable run Saturday night, most of the members taking the road with Fulton's Jolly Grass Widows.

SANS SOUCI PARK (Alfred Russell, manager).—The current days are the beginning of the end for out of door amusements. Not many weeks remain for our pleasure seekers to find delight in the many alluring concessions here provided. The Colby Family top the current vaudeville, which also names the Four Rianos, the Sisters Seiger, the Trolley Car Trio, and the Dancing De Muths. Great crowds have been in attendance during the past week, favorable weather conditions having prevailed.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—There is lots of fun for the crowds which throng this resort. The figure eight, the giant swing, C. H. Nelmeyer's vaudeville, the Katzenjammer Castle, the laughing gallery, miniature railroad, and a host of lesser concessions entertain the crowds before or after "Shooting the Chutes." Great fun; great crowds.

CLARK STREET MUSEUM (Geo. Middleton, manager).—For week of 24 vaudeville numbers will be provided by the Benningtons, Hashash, the howling dervish; Kittie Scott, and Prof. Abt's dissolving views. In the curio hall: Franzmathes and Lewis, acrobatic and comedy fancy rifle shots; F. Albee, Oriental juggler; La Belle Matthews, Prof. Campbell, colored musician, and Lewis, the man with the musical heart.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—Booked here for 24 and week are: Yukawa, Japanese juggler; W. J. Cook, musical act; La Jesse, trained alligators; New York Dutch, a tattooed man; Mons. Hinton, a strong man; May Mazelle, Princess Iza, May Brown, Harry Clingham, and moving pictures.

PAIN'S "ANCIENT ROME" closed three weeks of immense business at West Monroe Street and Fortieth Avenue Saturday night, 22. The beautiful spectacle was presented without serious accident or delay, and the weather conditions were generally favorable to a successful engagement.

AFTERMATH.—The La Salle Theatre will reopen Sept. 12, with the musical stock company, continuing its former policy of producing original compositions. Allen Lowe has written the opening piece, and named it "The Isle of Spice." Paul Schindler has composed the music. Bettina Gerard has been engaged as leading woman of a company which will include Gertrude Hudson, Nettie Black, Maude Auckley, James H. Marlowe, Denman Maley, Will Armstrong and Dave Lewis, the last named re-engaged as leading comedian, and to be specially featured..... "The Tenderfoot" will be given a matinee performance Aug. 30, with every role played by understudies. William Rock will play Richard Carle's role of Prof. Pettibone. The other principals will be Thomas Comeran, Hortense Mazurette, Anne Conley, Louise Gardner, Lucille Abbey, Edward Beck, H. S. Austin and R. St. John. The proceeds of the performance will be divided among the employes of the Dearborn Theatre..... Ivan L. Davis is again director of the orchestra at Hopkins' Theatre, retained from previous seasons, when his orchestra was noted, locally, for the excellence of its music in accord with burlesque and vaudeville requirements....Macauley & Patten are organizing a company here to present W. B. Patten's newest play, "The Little Homestead," a companion piece to "The Minister's Son," in which Mr. Patton is now appearing. William McCauley will be manager, the tour being directed by J. M. Stout. The players will include: J. R. Sumner, Harry Knapp, Adelbert Knapp, Jerome Bruner, Harry Hopkins, O. R. Henkel, agent; Alex. Gaffney, Edith Janet Walters, Elizabeth Rose, Bonnie A. Gaylor and Annie Gray..... Hattie Carmontelle writes from Mactawa Park, Mich., where she has been spending her vacation, that she leaves for Lincoln, Neb., 22, to begin rehearsals with the Grace Hayward Company, for her third season as character comedienne. Marie Pavey, whom Miss Carmontelle has been visiting, will be leading lady of the company, also re-engaged for her third season..... Mme. Emmy, with her little canine pets, arrived in Philadelphia 11, and opened her American tour at the Masonic Temple Roof last week. She is booked in America until next May, when she will return to England to fulfill her bookings. She begins a tour of the Kohl & Castle circuits at the Chicago Opera House this week..... Arnim and Wagner, who have been spending the Summer at their home in Chicago, have departed for the East to take up their vaudeville bookings. As a result of their recent engagement at the Chicago Opera House they have booked the entire Kohl & Castle circuit for "The Maid of the Mill," their new act. It will be seen in the East for the first time at the Proctor theatres...H. B. Thearle, general manager of Pain's pyrotechnic attractions, was in Chicago during the three weeks of "Ancient Rome," which was displayed to immense crowds, ending Sunday....The Marlowe Theatre, Englewood, will open as a Stair & Havlin house, under the direction of the Cresey Amusement Co., on Sept. 6, with "Near the Throne" as its attraction. Sol Braunig will be resident manager, and Harry Cresey will be treasurer.....The Juggling Mathieus left for San Francisco last week to begin a tour of the Orpheum theatres. They have booked the Kohl & Castle houses for their return....Armstrong and Wright mourn the death of their twenty-two months old daughter, Clara Mildred, who died at their home in this city Aug. 16..... "Yon Yonson" will open its season at Towle's Opera House, Hammond, Ind., a manufacturing suburb of Chicago, 30, coming in to the Criterion Theatre for a week, Sept. 6. Ed. Giroux, who has spent the Summer in Chicago, will again be seven days in advance of the Kennedy bread winner.....Rehearsals began at the American Theatre Saturday morning for the stock company opening of the house, next Sunday, in "Mr. Barnes of New York." Meanwhile workmen will put the finishing touches upon the rejuvenated interior, which Manager John Conners promises will be the handsomest in Chicago.... Last week, at the Masonic Temple, was Jessie Bartlett Davis' final appearance in vaudeville, previous to opening with Francis Wilson's revival of "Erminie."..... Manager Frank H. June, of the Warrington Opera House, Oak Park, has issued season complimentaries, neatly engraved and encased in natty leather binding, to those whom he thinks are entitled to them. THE CLIPPER has been kindly remembered..... R. L. Cresey's "A Gambler's Daughter" left town last week to open its tour at Rockford, Ill., 20. Arthur G. Thomas is managing the show, which is booked solid for the season.....Harry W. Davis, press representative of the Studebaker, is doing some especially effective work in heralding the production of Geo. Ade's new play, "The County Chairman," 31. His re-engagement is proof of previous successes in the same line..... Menny and Anderson, who have spent the Summer in the mountains of Colorado, arrived in town last week, *en route* to New York, where they will produce, in vaudeville, their novelty act, "A Tramp's Dilemma." They have been for three years in the far West, and their act will be new in the East.....Martin Beck left Sunday for New York, on business associated with his general management of the Orpheum circuit....Sol Braunig will be local manager of the Marlowe Theatre, while his wife, Louise Mitchell, will be featured as leading woman with "When the Bell Tolls" (Eastern), opening at St. Joseph, Mo., 30....James W. Thompson writes me from Grand Rapids, Mich., that his tour, together with that of his daughters, the Sisters McConnell, on the Shayne circuit of Summer parks, ended at Ramona Lake, 22. The Sisters McConnell open their regular vaudeville dates at the Avenue Theatre, Detroit, 24. They will be accompanied this season by their mother, known professionally as Kitty Smith..... What little billing the local theatres and commercial advertisers do not occupy, together with thousands of feet of special boards, is being made gaudy with posters of the Barnum & Bailey Show, which opens for two weeks Sept. 7, at Thirty-fifth Street and Wentworth Avenue.....Florence Leslie has terminated her Summer vacation at Indiana Harbor, Ind., to begin rehearsals for her engagement as second leads with the American Theatre Stock Co. Marie Stuart, of the Clayton White-Marie Stuart Co., who also summered at Indiana Harbor, left last week to open her vaudeville season 24, at Keith's Theatre, Philadelphia....."Uncle

Josh Spruceby" played Towle's Opera House, Hammond, Ind., 19. "What Happened to Jones" is billed for 23, Hi Henry's Minstrels 26, and "Yon Yonson" 30.....Geo. K. Spoor, who owns the kinodrome moving picture machines, has invited a party of friends to enjoy his hospitality and the comforts of his steam yacht next Friday, during the Lipton Cup yacht races for the interlake championship.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.

AUG. 3.

A great deal of interest has been aroused by the forthcoming combination of Messrs. Barrie, Hare and Frohman at Wyndham's Theatre, so much so that Mr. Barrie's friends are doing their best to supply him with a title for his new play. They have already presented him with "Little Mary" and "The Stormy Petrel," and as both phrases appear in the play it is quite clear that these names were invented by some one who was acquainted with the manuscript. But, at the same time, it is not Mr. Barrie, and he has not the least intention of calling his play by either of the names mentioned.

John Billington, who was for so long associated with John L. Toole, and is now seriously ill, is to have a benefit. Mr. Billington, who is in his seventy-sixth year, made his first appearance in London at the Adelphi Theatre in 1857, and for eleven years remained there under Ben Webster's management. He was the Hardress Cregan of the London production of "The Colleen Bawn," and the Walter Wilding of the adaptation of Dickens' "No Thoroughfare."

E. S. Willard's season at the St. James Theatre will only last for a fixed period, and it is possible that he will not be able to produce in that time all the plays which have been mentioned as included in his repertory. In addition to "The Cardinal," which is to be his first production, Mr. Willard intends to produce "Tristan and Iseult," by J. Comyns Carr; a new play, not yet named, by Stephen Phillips; "Tom Pinch" and "The Professor's Love Story," of which the two latter will be staged for the matinees during the run of "The Cardinal." At the conclusion of his present season Mr. Willard hopes to be permanently installed in another West End theatre, and negotiations for bringing this about are now in progress.

After a short holiday Mrs. Patrick Campbell will begin a provincial tour, in the course of which she will add three new pieces to her repertory. She hopes to be playing in London again later this year.

It is difficult, at all events in theory, to associate the author of "The Belle of New York" and "Glittering Gloria" with efforts of tragedy. Hugh Morton, however, is reported to have had a tragic work of his accepted for representation by Lena Ashwell and Robert Taber.

Lewis Waller has taken the public into his confidence, and it is known that the average weekly receipts during the run of "Monsieur Beaucaire," at the Comedy, were £1,440. This is pretty good evidence of what a happy time a manager has when he stages a play that catches on. And its popularity does not seem to be exhausted yet, for Mr. Waller intends to start his season with it at the Imperial on Nov. 3.

At the end of the present month Frank Curzon will be starting for America.

"In Dahomey" reached its one hundredth performance tonight. During the remainder of the Summer no Saturday night performances are to be given, though the usual Saturday matinee will be maintained.

Laurence Irving's new three act romantic drama, "Richard Lovelace," seems to have left a very favorable impression on its production last week, at the Theatre Royal, Worthing. Mr. Irving has written a spirited little play around the love of the libertine Royalist poet for Lucy, daughter of Alderman Sacheverell, and afterwards promised bride of the Roundhead General Hawley. The scenes at Worcester in the seventeenth century are reported to be full of pleasant animation, and while Gerald Lawrence seems to have scored well as the hero, the author's newly wedded wife, Mabel Hackney, gained high praise as the very sympathetic heroine.

News comes from Germany that Herr Hermann Sudermann has just completed a new play, of which the title might be freely translated into English as "Socrates and His Companion in Arms." In the play, which is described as most original, both in idea and treatment, Socrates is simply a term used to describe a society of idealists and dreamers, and his companion is a sympathetic dentist, who has been banished from his own country on account of his extremely radical views. The play deals to a large extent with the difference that exists between socialism of the highest class and the base and mercenary substitute which so often parades in its name. The whole performance is essentially German, the last scene being devoted to a fete commemorative of the battle of Sedan, and it seems unlikely, even if it attains in its own country the success which the friends of the author predict, that it is a play which could ever be performed with any hope of a good reception in Paris.

Rumor has it that Lewis Waller is shortly to be added to our few Romeos, though no guess has so far been made as to his choice of a Juliet, who will just now be very hard to find.

The Oxford announces the return from the provinces of R. G. Knowles next Monday, with a budget of new songs and stories.

Frederic Melville, manager of "The Motogirl," writes from Berlin: "We open here on Saturday, as a big feature. Special lithographs have been printed by the theatre management for our act. A rival house to the Wintergarten has been heavily billing a cheap copy of our act, with large lithographs, called 'Motor-Madche,' which purely and simply means 'Motogirl.' They open the night before we do, so as to be first in the field, but I have taken legal proceedings, and will put an injunction on him. If the courts decide in our favor, he will have to cover up all his advertising, as I have material to prove my claim to the title, 'Motogirl,' for a very long time."

On Friday night last George Fuller Golden was called specially to Cowes to appear before the King and Queen, and the Prince of Wales, at Egypt House, where the Duchess of Manchester was giving an entertainment to not only the King and Queen, but to nearly all the foreign royalty and nobility who are now at Cowes for the yachting season. Mr. Golden was the only entertainer present, and according to the accounts which appeared in all the London papers he was compelled to tell his amusing stories for over an hour. The queen several times complimented him, and the king declared that he enjoyed himself even more than when last he heard Golden.

A farewell lunch, to be given to Vesta Tilley previous to her leaving England, has been fixed for Aug. 26, at the Trocadero, when it is expected that a large number of her friends and admirers will be present. Miss Tilley is now at the Oxford and Tivoli, and when I witnessed her performance the other evening it seemed to me that she is even better than ever. There is a greater delicacy in her touch, and a greater sureness in her methods. She has some new songs, and only one of them is bad. That is one that would seem to have been written in anticipation of her tour in America, and is entitled "The Anglo-Saxon Tongue."

Today the members of the Music Hall Artists' Association meet at the Pavilion for the purpose of receiving a report of a subcommittee in reference to the movement for obtaining an equitable and universal contract between managers and artists. The report to be submitted by Frank Geral recommends many alterations in the form of the general contract. With regard to the barring clause the committee considers that in some contracts the distance and time limit is manifestly unreasonable. In one contract which was produced a distance of seven miles and a time limit of one year were stated. In view of the increased and increasing number of halls, and their proximity to one another, it is urged in the report that the following simple clause in the contracts would cover the difficulty: "The above artists shall not perform at any place of entertainment within a mile of this hall six weeks prior to, or during this engagement, without written permission from the proprietor." The closing of a hall is, in the opinion of the committee, a contingency the foreseeing of which should be part of the manager's business, and not one the ill effects of which should be visited upon the performer. The formation of a board of arbitration to deal with all disputes is another of the suggestions made by the committee.

Fitzgerald and the Sisters Roma sail on Saturday for America, after a stay in England of several years. They have been uniformly successful over here and have played invariably in the best houses.

Johnson and Dean are at the Palace, doing an act similar to that which they did when last in London. They have an excellent place on the bill, and are already popular with this exclusive audience.

Charles Morton, manager of the Palace, celebrates the eighty-fourth anniversary of his birthday on Saturday.

Ed. F. Reynard opened with his splendid ventriloquial act on Monday, at the Hippodrome, and made an immediate hit. It is the most ambitious thing in this line seen in England, and if he cares to remain in England I have no doubt Mr. Reynard can book himself up to the next century, as seems to be growing the custom. This act interested me in another way apart from itself as a ventriloquial act, and apart from the excellence of its mechanical devices. It proved to my satisfaction that a monologue turn would be capable of making a big hit in this house, despite all opinion to the contrary. It would be an agreeable diversion from the usual programme here, and would be all the more certain of success as the audience here is distinct from the audience at most music halls.

Frank and Jen Latona, owing to the cancellation of their engagement with the Empire Show, will sail for South Africa Aug. 29, to fulfil an engagement with Edgar Hyman. They go direct to America from South Africa and return here in May next year. They are now on the Stoll tour, and their act goes here as an old and valued favorite.

E. A. Pickering, formerly acting manager at the Alhambra, goes to South Africa on Saturday, to manage the Tivoli, Capetown. On meeting him this week he desired me to inform his many American friends, through the CLIPPER, that he will be delighted to "extend the glad hand" to all Americans visiting South Africa. Mr. Pickering has the best wishes of all who know him in his new enterprise.

Richard Staley, of Staley and Birbeck, has now completed the building of a new transformation act on lines somewhat similar to the act with which his name has been so favorably associated for some years. He intends to tour it in this country and on the continent under the title of the Staley Novelty Company. This week I have had the opportunity of seeing the act in working order at a private show given at the Duchess Theatre, Balham. It is a considerable advance in every direction over the present transformation act, and is certainly a most wonderful example of mechanical and artistic ingenuity. The scenes are, as in the present Staley and Birbeck act, a blacksmith's shop and a drawing room, but the scenery is far more elaborate, and the changes more numerous. On the first attempt the transformation was effected in what seemed to be a lightning flash, and every change was as smooth and perfect as clock work. Mr. Staley intends to manage both acts, but will return to America with his old act Sept. 12.

M. S. Whallen is at the Tivoli this week, and so great is his popularity that on almost every night he is called before the curtain and is compelled to make a speech regretting his inability to hold the stage longer.

Marba and Verity write from Dublin, where they are features at the Empire this week. Since their return from America they have made many improvements in their act. Bijou Russell is on the same bill, making a success with her dancing and coon singing.

Larry Le Roy, the trick jumper, made his appearance this week in a new act, entitled "Sunny Jim." He is at the Middlesex. In make up and general appearance he is an absolute duplicate of the now famous poster. The comedy opportunities in this idea are excellent, and Le Roy makes the most of them. The comedy element, however, has a tendency to obscure his straight work, which is indeed very clever.

Barton and Ashley remain headliners at the Oxford. This house is highly suitable to the humor of their act.

The Hoopers are at the Royal for a four weeks' engagement. They report having had a very successful continental tour.

I regret to hear that Blanche Sloan is so ill that she has had to cancel her Royal engagement, and six weeks elsewhere.

Radford and Winchester left London this week for the continent. They open next week at Leipzig.

John and Lillian Hoover are at the Alhambra. They are winning commendations for their juggling act, and have been offered numerous dates, but they intend to retire from the vaudeville profession at the end of their present engagement.

Manager Harry Rickards, of Australia, is in London.

COLORADO.

Denver.—Broadway Theatre (Peter McCourt, manager).—Week of Aug. 16, the Jane Oaker Stock Co., with Eugene Ormonde, presented "Christopher Jr.," to good houses. Week of 23, "Lady Huntworth's Experiment."

ELITCH GARDENS (Mary Elitch-Long, manager).—Week of 16, Percy Haswell and Robert Drouet, in "Brother Officers," played to good business.

MANHATTAN BEACH (J. Edgar Clifford, manager).—Week of 16, the headliners, J. Aldrich Libbey and Kathrine Trayer, made a big hit. The others: The Girl with the Titian Hair, Luce and Luce, Barr and La Salle, Mlle. May, Myota, the Pink Pajama Girls, Leonard and Hart, Wm. De Boe. Business is good.

ROCKY MOUNTAIN LAKE (Eastern Amusement Co., managers).—Week of 16: Baby Quay, Abe Libbin, Gracie and Potter, Sadie Neilson, Alive Quay, Seamon and Groff. Business is good.

TABOR GRAND (Peter McCourt, manager).—Week of 23 will open the Fall season, with "A Friend of the Family," with Alice Johnson and Geo. W. Barnum.

CRYSTAL THEATRE (George Ira Adams, manager).—Week of 16: Two Miltons, Brandt and Larando, Milton and May, E. W. Brunage, Lucille Everson.

MENTION.—Norris & Rowe's Big Shows comes 19-22.....Novelty Theatre, a new 10c. show, will open about Sept. 1.....Empire Theatre will open Aug. 30.

—Chas. D. Miller has resigned from the management of the Colonial Theatre, at Cambridge, O., and will devote his entire time to the tour of Ernest Lamson's "Young Tobe Hoxie" Co.

NEW YORK STATE.

Buffalo.—At the Teck Theatre the Baldwin-Melville Co. is this, the farewell week of a memorable engagement, presenting "Carmen," with William Farnum and Miss Sutherland in leading roles. Manager Walter S. Baldwin has unmistakably demonstrated himself a remarkable stock company producer, and never before has a company or a manager here installed themselves so closely in the public regard, while Mr. Farnum's versatility has been an important factor in this enjoyable and profitable run. "Prince Otto" drew immense crowds. Nearly everything is already reserved for farewell night, 29.

STAR THEATRE (J. R. Stirling, manager).—Everything is in readiness for beginning the new season with Dockstader's Minstrels, 24-29. The public is glad to get back to its luminary friend after its long Summer extinction. "Rogers Bros. in London" 31-Sept. 5.

SHEA'S GARDEN THEATRE.—Claude Gillingwater & Co., in "The Wrong Man;" Geo. W. Monroe, Ethel Levey, Favor and Sinclair, Irving Jones, the Helstons, Delmore and Lee, Young and Brooks, and the kinetoscope, with a picture showing Reuben and Manby doing Coney Island, or getting done at Coney Island. Business still splendid.

LYCEUM THEATRE (J. Laughlin, manager).—The regular season will be inaugurated 31, with "The Child Slaves of New York," presented by the following cast: William Vedder, Georgie Mack, Ida Howell, Vernon Sommers, Van Dyke Brooks, Fannie Argyle, Lillian Mae Crawford, M. M. Murrey, Harry Hammil, Gustav Knoll, William Morgan, Samuel Gaffney, Fred Slater, R. A. Wessells, together with the Child Slaves Octette and the Child Slaves Boy Band. The house has undergone its usual renovating.

ACADEMY (Dr. Peter C. Connell, manager).—Patrice, in "Driven from Home," is the attraction for the second week of the new season. "A Desperate Chance" week of 31. "Her Marriage Vow" was solemnly pledged to big turnouts.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Clark's Royal Runaway Girls this week, composed of Rosalie, the La Vails, Reynolds and Guhl, Derenda and Breen, Sisters Berg, "A King's Reception," the first part, and "A Mixed Affair" the burlesque, with Helen Russell the central figure, with M. J. Kelly and Geo. T. Davis, comedy, and Ada Buttner and Alma Burgman, participating in the burlesque. Rose Hill Folly Co. next week. Weber's Dainty Duchess Co. had a winning beginning.

NOTES.—Barnum & Bailey's Circus clearly demonstrated its title 17, 18, though the second day's business was disappointing compared to the throngs of 17. Proprietor Bailey, as usual, was at the grounds at 4 A. M., tending to business, and the circus was most praiseworthy in all details..... Manager Walter S. Baldwin has spent a portion of his Summer at Saranac Lake in the managerial role in Mr. Baldwin's absence. This well known manager's cherished ambition to be enrolled among the permanent managers of Buffalo will no doubt soon be realized, and a new theatre constructed.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—Dockstader's Minstrels opened the regular season at this house Aug. 21, 22. The house was packed, and the audiences were entertained by a minstrel show that proved the best ever seen here. The next attraction booked is "Florodora," Sept. 12, followed by Orrin Johnson, in "Hearts Courageous," 13, 14.

(NATIONAL THEATRE (F. R. Luescher, manager).—The opening of this house occurs Aug. 24, with Haverly's Minstrels, followed by William Collier, in his new play, "Personal," 27-29.

BAKER THEATRE (John S. Boyle, manager).—"Over the Quarry Brink," a story of the Buffalo tragedy, played to the largest business in the history of the house, 17 and week. "Tennessee's Partner" will close the stock season week of 24. The regular season at this house opens 1, with "In the Palace of the King." "The Christian" follows Sept. 3-5.

EMPIRE THEATRE (H. C. Jacobs, manager).—Sheridan's City Sports Co. began the season 22, drawing a capacity house. This attraction will also play the week of 24. Next attraction, Roble's Knickerbeckers.

ONTARIO BEACH PARK (John J. Collins, manager).—This resort has been thronged nightly during the past week. The Narins, high divers, appeared twice each day, and Minge's Military Band gave enjoyable concerts, which entertained the crowds.

NOTES.—Owen Davis is rehearsing his two companies, to produce "In the Palace of the King" and "The Christian" on the road this season.....Violet Staley is visiting her parents in this city. Miss Staley will appear in vaudeville this season.

Utica.—At the Majestic Theatre (Warren Day, manager).—The Majestic Stock Company finished its Summer season with a benefit, and both were a success. The attendance during the season of ten weeks showed 115,032, an average of nearly 1,300 per performance. Messrs. Higby and Curtis have joined the Spooner Stock Company, Miss Bliss goes with "Quincy Adams Sawyer." Mr. Rutedge goes with "David Harum." Mr. Divine in vaudeville in Chicago, and Miss Pitt and Mr. Clemmens have not announced their plans. Coming: Black Patti Troubadours Aug. 26, "Man to Man" 27, "A Hot Old Time" 28, 29.

SUMMIT PARK (N. M. V. T. R. R. Co., proprietors).—This week: Wilkes and Seeker, quartet and comedy songs; Zeda and Della, contortionists; D. J. Harrington, talking figure; Foster and his dog, Mike; Scanlon and Foley, song and dance, and James Clancel, baritone vocalist.

UTICA AND CASINO PARKS are still open, with concerts.

NOTES.—Shubert Bros. have selected Utica as one of its recruiting stations for chorus girls for comedies. It is understood fourteen such stations in all will be opened within a few days in the United States.....The Summer season for the parks is nearly at a close, but the last pleasant days are bringing crowds.

Troy.—The Lyceum (R. H. Keller, manager) opened auspiciously Aug. 20, with George Sidney, in "Busy Izzy." There was S. R. O. It was the first attraction at the house since its remodeling. "A Romance of Coon Hollow" is due 24-26, "A Homespun Heart" 27-29.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Lew Dockstader's Minstrels packed the house 18. "From Rags to Riches" is due 24-26, "A Working Girl's Wrongs" 27-29.

THE ROYAL (R. H. Keller, manager).—This house opened 22, with the Moonlight Maidens, to a big audience. The same company remains 24-26, Fay Foster's Burlesquers 27-29.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager).—Dockstader's Minstrels came, to the capacity of the house, Aug. 20. Valley Opera Co. (H. S. Daniels, manager) offers week of 17 "The Mikado," and week of 24 "The Girl from Paris."

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—The season will begin with "A Desperate Chance" 24-26.

NOTE.—The cast has been strengthened by the engagement of Wm. Daniels and his talented wife, Norma Kopp.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager).—"Hoity Toity" drew big business Aug. 17. Quinlan & Wall's Minstrels 22, the Corse Payton Stock Co. 24-29.

CASINO PARK (J. P. E. Clark, manager).—Wilbur Mack, Andy McLeod, Rastus and Banks, Martin and Quigg, Gertie Lewis, Edwards and Kernell drew large crowds 17-22.

ROSS PARK (J. P. E. Clark, manager).—Bryant & Saville's Minstrels 24-29.

PENNSYLVANIA.

Philadelphia.—With the opening of five more houses this week the active list includes sixteen regular theatres. The higher priced houses have not entered the field yet, the first of these will be the Chestnut Street Opera House, opening Sept. 5, with "The Sultan of Sulu." During the past week the weather was very much against the theatres and in favor of the parks, which are still doing a rushing business. Despite this, however, the attractions offered appeared to do an excellent business and the managers were not heard to complain.

AUDITORIUM (Stair & Havlin, managers).—For the second week of the season the offering is "Ogy a Shop Girl," the melodrama in which Lottie Williams is appearing as a star. This was one of the paying attractions last week, and should come in for a good slice of business this week. Murray and Mack, in "A Night on Broadway," follow next week. In "The Girl and the Judge," last week, Eleanor Montell merited the favorable reception she received. Her work in Annie Russell's role was of a high order, and with the excellent support given by the company the performances were made most enjoyable.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White" served as an admirable opening offering at this house last week, and the large attendance was a good indication of the favor with which it was received. Dorothy Hunting makes a charming Bob White, and the comedy is safe in the hands of Neil McNeil and Frank Deshon. The supporting company contains excellent material, and the two remaining weeks of the engagement promise excellent results. Sept. 7, Nat M. Wills, in "A Son of Rest."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"For Her Children's Sake" holds the boards this week, providing the patrons with the melodramatic entertainment they like. The opening week, with "The Devil's Auction," was satisfactory from every point of view. The entertainment was a lavish one, and the patrons showed their appreciation by keeping the house well filled. Next week, "Rachel Goldstein."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—This house opens for the season this week, the attraction being "The Winning Hand." For next week "Wedded and Parted" is scheduled.

GIRARD AVENUE THEATRE (Miller & Kauffman, managers).—A successful opening, under the new policy, was accorded this house Saturday night. There was a large turn out for the opening, and the performance of "Richard Carvel" received the most flattering reception. Andrew Robson is well fitted to the title role, and he has the support of a capable company. The same offering is continued this week, with matinees on Tuesday, Thursday and Saturday. Next week brings the melodrama, "Beware of Men."

DUNN'S STAR THEATRE (Fred Waldmann, manager).—After a successful week with Barney Gilmore, in "Kidnapped in New York," the offering this week is "The Little Church Around the Corner." Next week brings "Two Little Sailor Boys."

EMPIRE THEATRE (J. Bard Worrell, manager).—The opening of this house occurred last Thursday night, with Chas. A. Loder, in "A Funny Side of Life." Attendance was excellent for the balance of the week, and there is every promise for a successful season under the new management. This house will be played as a three night stand, the bookings being furnished by Stair & Havlin. "The Girl and the Judge" is the offering for the first half of this week, and for the balance, "Why Women Sin."

FOREPAUGH'S THEATRE (Miller & Kauffman, managers).—"The Derby Winner" is being presented by the stock company this week. The company has been enlarged by the addition of extras for the big scenes, while a stable of horses also take part in the performances. "Hoodman Blind" is in rehearsal for the coming week. The company continued to present "The Moth and the Flame" last week, to splendid attendance. The further performances served to confirm the favorable impression made at the opening, and the company is to be credited with being an exceedingly well balanced and pleasing organization.

KEITH'S BIJOU (John Keirans, resident manager).—Only a fortnight more remains for the stock company at this house, for on Sept. 7 a return is to be made to vaudeville. During this week the company is presenting "The Magistrate." For next week "The Mysterious Mr. Bugle" is scheduled, with Joseph Galbraith in the leading role. "Too Much Johnson" proved delightfully entertaining last week.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—Carrie Radcliffe and her stock company begin their season at this house Saturday afternoon and evening of the current week, with "The Gunner's Mate."

STANDARD THEATRE (Darcy & Speck, managers).—The stock company opened the season last Saturday, before a houseful of patrons. "Between Love and Duty" was the opening bill, and it afforded opportunity for the company to display some effective work. George Arnne and Mattie Choate are again at the head of the organization. The same offering is continued this week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The programme this week presents Clayton White, Marie Stuart and company, in "Dickey;" Fields and Ward, Crane Brothers and Belmont, Goolman's Dog and Cat Circus, Grace Le Rue, Prince Kokin, Kelly and Reno, Menifee Johnson and company, McIntyre and Primrose, Maybelle Eckert, Ely and Harvey, Bertina, the Whitesides, Harry B. Lester, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Saturday afternoon begins the season for Dumont's Minstrels at this house. The opening bill includes the skits, "Atlantic City Baby Show," "Looking for Hiawatha" and "The Boardwalk Hotel." In the company this season are: Hughey Dougherty, Chas. Turner, Jas. McCool, John E. Murphy, Alf. Gibson, Vic Richards, Tom Birchmore, Edwin Goldrick, Joseph F. Hortz, Birchmore, Low and Payne, J. M. Kane and Edwin Goldrick, Joseph F. Hortiz, J. E. Dempsey, Jordan and White, H. P. Lilly, Frank Setaro, John A. Armstrong, Clifton A. Wood, Joseph Perry, Gus Benedict, Chas. Simpkins, Joseph Perry Jr., J. Thompson, John Rice, Alfred Hall and Wm. Bryant.

LYCEUM THEATRE (John G. Jermon, manager).—The Parisian Widows furnish the entertainment this week, the programme consisting of the two burlesques, "Roses and Onions" and "The Widows at Sea," and an olio in which appear Bert Leslie, Marie Richmond and company, Bison City Quartet, Annie Peyser, the Simpsons, and Chas. Falk. The Empire Burlesquers, headed by Lottie Gilson and Billy Hart, enjoyed prosperity last week.

TROCADERO THEATRE (Floyd Lauman, manager).—The Imperial Burlesquers serve as the opening offering at this house this week, "His Sporty Wife" and "Off to the Front" are the burlesques included in the entertainment, and the olio introduces Byron and Langdon, Cliff Gordon, Evans and St. John, Johnnie Cain and Snitz Moore, and Patti Carney.

WILLOW GROVE PARK (Management Phila. Rapid Transit Co.).—Only two more weeks remain of the season at this park, and during this time the musical attraction will be the Ithaca Band, under the conductorship of P. Conway. The soloists appearing with the band are: Lucy Isabelle Marsh, soprano; Adam Slivvis, cornet; A. P. Stengler, clarionet, and Leo A. Zimmerman, trombone. The British Guards Band enjoyed great popularity during their single week's stay.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—Giannini's Royal Marine Band continues the popular concerts twice daily, and the spectacle, Pain's "The Last Days of Pompeii," is now in its second and last week. This spectacle has been drawing immense crowds every evening.

CHESTNUT HILL PARK (H. P. Auchy, manager).—There is no change in the features at this park, Fairman's Boston Concert Band providing the daily concerts, to the evident satisfaction of the numerous patrons.

NOTES.—The Ninth and Arch Museum opens for the season Saturday afternoon of this week.....James E. Hobson is the treasurer at the Empire Theatre, Frankford.....The Grand Opera House opens next Monday, with "The Pride of Jennico."

.....Monday, Sept. 7, sees the opening of the Garrick Theatre, with "A Fool and His Money."

Harrisburg.—Park business has the call, the theatre being dark all week.

LYCEUM THEATRE (M. Reis, lessee and manager).—This new playhouse will open early in November, all reports to the contrary notwithstanding. Reports regarding its construction have been greatly exaggerated. The stories were due to a difference of opinion among local officials and the State Factory Inspector regarding city building laws, with respect to protection in case of fire. The new theatre will be thoroughly equipped in this line, and will have all the exits required by law. Attractions are now being booked, and it is probable that "Ben Hur" will be the opening attraction.

GRAND OPERA HOUSE (M. Reis, lessee and manager; Joseph Frank, local manager).—After being dark for a week, this house will reopen Aug. 24, with the J. W. Coe Stock Co., featuring Campbell Stratton and Gay Rhea. Ten performances will be given, the company presenting a series of standard plays. Quinlan & Wall's Minstrels come 29.

PAXTANG PARK (Felix M. Davis, manager).—The first of a series of vaudeville bills proved a big success, and the largest week's business for the season was reported. During week of 24 the following artists will appear: Master Collen, Eddie Burto and Mamie Lafferty, the Only Shaw, the Two De Grees, the Walshes, and Albene and Labrant. Warren Harper, of this city, who is "Stanley" of the team of Stanley and Le Roy, was given a warm welcome while here. His team was one of the successes of the past week. This was his first appearance at his home since he entered the profession.

NOTES.—W. Morrow Tait was the guest of J. Augustus Jones at Lebanon, 18. Negotiations are pending for the establishment of Winter headquarters for the Indian Bill Wild West Show in this city.....The death of John Ellsler, the veteran actor, who was born in this city, removes the first man who left this city to join the profession and gain prominence.....Fred J. Cleckner, of this city, will be the business head of the King Company, which will open at Trenton, N. J., Sept. 14, and with which the DuValls will be featured, and will be jointly interested. David Conger will have the male leads, and Marie Stanway the leading female roles..... The Wallace Circus will exhibit here Sept. 14.....Victor Moore and Emma Littlefield were the big hit at Paxtang Park week of 17, and Charles Kenna was a close second for honors.....Charles O'Brien, clown, has joined Lowery Brothers' Show.....Charles Schmidt, of this city, who was filling a Summer engagement through Maryland, with "Down On the Farm," has closed and is at his home.....Prof. E. D. Seip has closed with the Bard Brothers Show, and has gone with his dogs and ponies to Cocomo, Ind. .....Charles T. Fisher will again lead the Opera House orchestra..... The De Forrests, of this city, are resting here.....Walter T. Murphy, of the Walter L. Main Show, was here 18.....'Locust Ridge" is the title of a new production to be launched here early in October, by Colonel M. H. Welsh, in which he will feature his $1,000 St. Bernard dog, which is now being trained here for the new play.....The Miles-Orton Show will exhibit at Lewistown 25.....Charles Hoover, of this city, has joined the Bowery Burlesquers, as property man.....H. H. Whittier, of this city, closed as general agent with the Indian Bill Wild West Show at Hagerstown, 22, and will join the Frank Adams Minstrel Phantasma, as manager.....Margaret Payne, of this city, late of the Alma Chester Company, is resting at her home.....B. Johnson Lander, of the Indian Bill Wild West Show, spent a brief vacation at Lebanon 18, 19..... The Wallace Show will exhibit at Shippensburg Sept. 15.....S. R. Huston, of the Brockway Entertainment Bureau, was here week of 17, arranging for special attractions for the Dauphin County Teachers' Institute. .....W. McBride, of this city, will be the pianist at the new Lyceum Theatre.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) only the one attraction appeared week of Aug. 11. The Trocadero Burlesqueurs, 19, drew a big house. Coming: "Queen of the Highway" 24, "Mr. Jolly of Joliet" 25, Rosabel Morrison 26, "Marked for Life" 27, the May Flowers 29.

LAKEMONT PARK THEATRE (E. W. Marks, manager).—"A Cheerful Liar" and "Don't Tell My Wife" were the productions week of 17, by the Lakemont Stock Company, and had large attendance all week.

NOTES.—Manager Isaac C. Mishler has leased the new St. Clair Theatre, Greensburg, Pa., and will run that house in the circuit with his other theatres. His New State Street Theatre, in Trenton, N. J., is rapidly nearing completion, and Mr. Mishler says the house will open for business in October.....Gertrude Shipman, Lawrence B. Magill and R. W. Shipman, of the Keystone Dramatic Company, have been enjoying their Summer vacation on Mr. Shipman's farm, on the Juniata, near this city.....Jessie Cresswell, a member of the same company, is spending her vacation at her home in Altoona, and will again join the company at the opening of the season.

Pittsburg.—There is nothing new in the theatrical situation, and nothing to record except the new bills at the various show shops in our burg.

DUQUESNE THEATRE.—"Fra Diavolo" is the bill for Aug. 24 and week. "The Mascotte" proved one for the house and was withdrawn 22.

EMPIRE THEATRE (E. J. McCullough, manager).—There is a big demand for seats for the eight performances of "The Irish Pawnbrokers," commencing 24. Hilda Thomas closed 22, having scored an immense hit in "The Fisherman's Daughter."

BIJOU THEATRE (R. Gulick, manager).—"The Child Slaves of New York" began 24 for the first time here, and will continue throughout the week. "Across the Pacific" closed 22.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Tiger Lilies Co. opened 24, for a week's engagement. Harry W. Williams Jr.'s Imperial Burlesquers closed a big week 22.

UNDER THE TENTS.—Barnum & Bailey's Circus is to show at Exposition Park afternoon and night of 24, 25 and 26.

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TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk	621
A. P. Daniels—Sketch	622
World of Players	622, 623
M. H. Harriman—Sketch	622
Vaudeville and Minstrel	623, 624
Gertrude Haynes—Sketch	623
Our Chicago Letter	626
Our London Letter	627
Chess and Checkers	622
Queries Answered	626
Latest by Telegraph	629
On the Road	629, 630
Vaudeville Route List	630, 631
Alice Fischer	629
Clipper Post Office	631
New York City—Review and Comment	632
Stage Mechanics	633
With the Bill Posters	633
Under the Tents	633
Deaths in the Profession	634
THEATRICAL CORRESPONDENCE.	
Massachusetts	625
Ohio	625
Colorado	627
New York State	627
Delaware	629
Wisconsin	631
New Jersey	632
Michigan	633
Tennessee	633
Missouri	633

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

All the Houses Prosper by the G. A. R. Encampment—Good Attractions Rule.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Aug. 25.—At the Columbia Theatre the second week of Henry Miller, Margaret Anglin and company began last night, with "The Taming of Helen" as the bill.

CALIFORNIA THEATRE.—The Neill-Morosco Co. will retain "Shenandoah" this week.

ALCAZAR THEATRE.—"The Dairy Farm" is this week's bill. Business is big.

CENTRAL THEATRE.—"Camille" is this week's offering.

GRAND OPERA HOUSE.—"In Harvard" began last night its third week.

TIVOLI OPERA HOUSE.—"The Highwayman" continues to be offered this week. The Italian opera season opens 31.

FISCHER'S THEATRE.—The third week of "Quo Vass Iss" and "The Big Little Princess." The S. R. O. sign is out at nearly every performance.

LYRIC HALL.—Under the management of Will S. Greenebaum, this house opens Wednesday, Sept. 2, with presentations of "Everyman," under direction of Chas. Frohman.

RINGLING BROS.' CIRCUS opens here Sept. 7, for eight days, giving two performances daily.

ORPHEUM THEATRE.—Bill opening Sunday, 23: Fleury Trio, Keough and Ballard, Larkins and Patterson, Sam Edwards and company, Lew Hawkins, Rosie Rendle, Heely and Meely, John LeClair, and Roberti and Holloski.

CHUTES.—Opening Monday, 24, the bill is: Hodges and Launchmere, Harry Baker, Edward Poulter, Randy and Wilson, the Mathiens, Jessie Dale, and the animatiscope.

GRAUMAN'S THEATRE.—Campbell Bros., Spaulding, Leando Bros., Lorraine and Howell, Belle Williams, Clint Montgomery, and the bioscope.

NOTES.—The second symphony concert under the auspices of the San Francisco Symphony Society, Fritz Scheel, director, takes place at the Grand Opera House, afternoon of 25. The following and concluding six of the first series occur Sept. 1-8-15-22-29 and Oct. 6.....Every theatre in this city last week played to capacity, it being the G. A. R. annual encampment, and all houses gave extra matinees. This is unprecedented here, for heretofore on great events transpiring in this city the crowds have kept out of the theatres, viewing decorations and illuminations, and attending free receptions.

FROM OTHER POINTS.

The Hot Wave Was General for the Opening of the Week, and Indoor Resorts Naturally Suffered.

CHICAGO, Aug. 25.—General humidity took sudden command hereabout Sunday, and the heat wave washed the crowds away from theatre and into park. Sans Souci and the Wafer-Chutes were packed; Glickman's English Stock Company's career opened fairly well, with "Still Alarm;" the practically new Howard Theatre opened, with "A Man of Mystery;" the Chicago Opera House had good crowds for its continuous vaudeville, and Masonic Temple was thronged by those who hoped to avoid the heat by going high.....Trocadero opened as a "wheel" house, with Fred Irwin's Majestics.....Sam T. Jack's, had crowded houses with the Bon Tons.....The Tenderfoot" began its last week at the Dearborn, and "Babes in Toyland" continued at the Grand Opera House.....Fair crowds witnessed "The Buffalo Mystery" at Hopkins'.....Richard Buhler, in "Paul Revere," at the Columbus; "A Little Outcast," at the Alhambra; "Alaska," at the Bijou; "Too Proud to Beg," at the Academy, and "Over Niagara Falls," at the Criterion, were the other popular priced combinations to open against the warm weather.....The bill at the Thirty-first Street was changed to "Leah," Elita Proctor Otis beginning her last week as stock star.....The Princess Chic" delighted big crowds at the Great Northern, and "Sherlock Holmes" continued to delight great crowds at McVicker's.....Monday afternoon the Haymarket, with its greatly beautified interior, and the Olympic opened their season with splendid vaudeville bills.....The Prince of Pilsen" entered its last week at the Studebaker. Jess Dandy is a hit..... The Eagles come next week to the Trocadero, and Al. Reeves' Show plays Sam T. Jack's.

BOSTON, Aug. 25.—Great weather Sunday and yesterday brought out big crowds of indoor and outdoor amusement seekers. An excellent performance of "The Christian" inaugurated the season at the Boston, and a large audience was assembled.....The Tremont was packed to the doors with admirers of "Peggy from Paris," now in its last week.....The Smart Set" is deserving of big business, and a good start was made last night at the Grand Opera.....A large gathering saw and enjoyed "York State Folks," at the Majestic.....Shadows of a Great City" was a potent Music Hall card.....Hub patronage was large and a good melodrama was seen—"Slaves of the Mines."....Stock productions, "A Beautiful Fiend," at the Bowdoin Square, and "Aristocracy," at the Castle Square, did usual large business....Same things noticed at Keith's; dandy bill and big house..... McIntyre and Heath headed a strong Howard offering to a full house.....Lyceum opened strong with Irwin's Burlesquers, while the Palace fared more than well with Sam Devere and his associates.

ST. LOUIS, Aug. 25.—The week opens with a hot wave that means big money for the air-cooled houses, but the opposite for down town theatres.....The Grand opens with "Under Southern Skies."....At Crawford's "Spotless Town" opened to fair business, 23.....On the Bridge at Midnight" is at the Imperial, the opening performance being to average attendance.....At Havlin's "The Minister's Son" is on, and played, on opening night, to rather light attendance..... The Standard has the Jolly Grass Widows, best of the down town houses. A new vaudeville bill went on at the matinee 24..... At the Highlands, Hopkins' opened another list of clever acts 23, and did big business. ....The Suburban did excellently 23, opening with Innes' Band and vaudeville..... Delmar Garden opened to capacity, with "The Telephone Girl." It is a good production.....Maunion's has a new vaudeville bill, and is well attended.....At Koerner's Lawrence Hanley and company offer "Frou Frou," and Hashagen's has a new vaudeville bill.

KANSAS CITY, Aug. 25.—Business was good at all the theatres yesterday, in spite of the extremely warm weather.....The Auditorium opened its regular season with the Sunday matinee. "The Volunteer" was the inaugural attraction, with Cora Van Tassell featured.....At the Grand "Sweet Clover" duplicated its last season's success. .....The Gillis presented "The Village Parson," which was well received.....Forest Park was packed with Sunday pleasure seekers; in Hopkins' Theatre the vaudeville bill drew good attendance. Papinta remained over for a second week.....Electric Park had its usual immense throng to hear the Banda Rossa.

PHILADELPHIA, Aug. 25.—Excessively hot weather interfered with the openings, and large audiences were not seen. Goodly audiences, however, greeted "Only a Shop Girl," at the Auditorium; "Miss Bob White," at the Park; "For Her Children's Sake," at the National, and "Winning Hand," at the People's, giving all a cordial reception..... Stock productions at Forepaugh's, the Bijou and Standard were up to par.....Richard Carroll, at the Girard, and "The Little Church Around the Corner," at the Star, were excellently received.....Vaudeville drew a good showing at Keith's, and burlesque at the Lyceum and Trocadero were well patronized.

LOUISVILLE, Aug. 25.—The new Masonic Theatre, under the auspices of Weber Bros., proprietors, of Chicago, opened for the first time 23, with "Reuben in New York," to a packed house. The opening performance went without a hitch.....Nobody's Claim" opened at the Avenue Sunday, drawing large attendance.....The Buckingham Theatre opened its doors for the season Sunday, with Watson's American Burlesquers, to crowded houses at both matinee and night performances.

CINCINNATI, Aug. 25.—With the mercury in the "90s," the playhouses suffered materially at the openings Sunday.....The Columbia, with a good vaudeville bill, and the Walnut, offering "Zig Zag Alley," opened the doors for the season, to fair houses...."The Price of Honor," at Heuck's, did not open until Sunday night, owing to the late arrival of the scenery.....Frank B. Carr's Thoroughbreds played, to fair business, at the People's.....The hot weather drove the people to the Summer resorts in large numbers.

WASHINGTON, Aug. 25.—"Arizona" opened the Lafayette season last night, to a crowded house.....A Ragged Hero" packed the Academy of Music....."Kidnapped in New York" opened the Empire Theatre season last night, to an overflowing house..... "The Kentucky Belles" had two crowded audiences yesterday, at the Lyceum.....Suburban resorts still continue well patronized.

ALICE FISCHER,

Whose picture appears on the front page of this issue, seems destined to occupy a unique place in theatrical history, for up to the present writing she is the only player ever elevated to the position of a star in a night. The event took place at Wallack's Theatre on the second of last September, when she essayed the leading role in Grace Livingstone Furniss' farcical comedy, "Mrs. Jack." Miss Furniss wrote the play with Miss Fischer—a friend of many years—in mind for the title role. Miss Fischer then brought the play to the attention of Henry B. Harris. He accepted it immediately, and made the actress an offer to star in the role of Mrs. Jack. Miss Fischer declined. Mr. Harris tried to persuade her that "she was strong enough to carry the full weight of a production upon her shoulders." Miss Fischer asserted that all she desired was the opportunity of creating the title role, as she thought it peculiarly suited to her personality and methods. But whether she would have it or no, the first nighters at Wallack's made her a star by unanimous verdict, and the following day Mr. Harris placarded New York with hastily prepared "three sheets," heralding the advent of a new stellar luminary. Miss Fischer's triumph at Wallack's was repeated at the Victoria, the actress placing to her credit a run of over one hundred nights in New York City. Her success as a leading exponent of fun seems somewhat singular when it is recalled that today an adventuress' role is almost invariably described by managers and dramatic agents as an "Alice Fischer part." Miss Fischer won this reputation as the pre-eminent vitalizer of designing females by her hit as Minna, in "Little Lord Fauntleroy." It was during her second season on the stage, and was the first opportunity to be afforded her. She scored so signally that thereafter she had the "call" on all similar characters. Her more recent appearances in that line of artistic endeavor were made in "Quo Vadis," "The Sporting Duchess" and "The White Heather." Miss Fischer soon tired of such impersonations, and whenever possible secured the chance to create comedy roles, for which she had a strong predelection. Mr. Harris had the good fortune to witness several of her comic characterizations, and became convinced that therein lay great possibilities. His judgment has been verified, for few stars have succeeded so well, financially and artistically, as has Miss Fischer.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager).—"The Telephone Girl" drew a fair sized audience Aug. 22. Coming: Jere McAuliffe Stock Co., in repertory, week of 24; Edward Waldmann, in "Dr. Jekyll and Mr. Hyde," Sept. 2; "A Fool and His Money" 5.

LYCEUM (Burt & Nicolai, managers).—"Slaves of the Mine" opened the second season of this house, under the present successful management, Aug. 17-19, and had large audiences, as did also "A Romance of Coon Hollow," 20-22. Booked: "The Funny Side of Life" 24-26, "McFadden's Row of Flats" 27-29, "For Her Children's Sake" 31-Sept. 2, Joe Welch, in "The Peddler," 3-5.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Coming: "King Dodo" Aug. 28, followed by Blanche Walsh Sept. 5, "The Eternal City" 18, 19.

GRAND OPERA HOUSE (Chas A. Feinler, manager).—The house will open with "The Price of Honor" 20-22, followed by "Mr. Dooley" 24-26, "The Queen of the Highway" 27-29, "His Nibs, the Baron," 31-Sept. 2.

WALLACE'S BIG SHOW will appear here Aug. 25.

There Are Eight of Them.

New York to Chicago, eight splendidly equipped trains a day by the New York Central. This is a sample of our service.—Adv.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—Poughkeepsie, N. Y., Aug. 24-29, Fall River, Mass., 31-Sept. 3.

Aubrey Stock, Western, Mittenthal Brothers' —Wilkesbarre, Pa., Aug. 24-29, Binghamton, N. Y., 31-Sept. 4.

Adair, Gregg & Adair Stock (John Adair, asst. mgr.)—Grafton, W. Va., Aug. 24-29, Annapolis, Md., 31-Sept. 5.

"Alaska," Lincoln J. Carter's—Chicago, Ill., Aug. 23-29, South Chicago 30, Knox, Ind., 31, Noblesville Sept. 1, Muncie 2, Marion 3, Rushville 4, Hartford City 5.

"Arizona," M. B. Raymond's (Charles F. Brown, mgr)—Washington, D. C., Aug. 24-29, Freeland, Pa., Sept. 2, Bridgeton, N. J., 3, Red Bank 4, Elizabeth 5.

"As You Like It" (Ernest Shipman, mgr.)—Machias, Me., Aug. 26, Fairfield 28, Skowhegan 29, Gardiner 31, Rockland Sept. 1, Camden 2, Bath 3, Portsmouth, N. H., 4.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Erie, Pa., Aug. 29, Cleveland, O., 31-Sept. 5.

"At Pike's Peak," G. H. Edon's (Claude Beardman, mgr.)—Centerville, Ia., Aug. 26, Leon 28, Osceola Sept. 1, Vilisca 2, Red Oak 3, Shenandoah 4, Glenwood 5.

"Across the Pacific," Harry Clay Blaney (E. W. Fuller, mgr.)—Cleveland, O., Aug. 24-29, Detroit, Mich., 30-Sept. 5.

"An American Gentleman"—Olanthe, Kan., Aug. 24, Wamego 25, Junction City 26, Abilene 27, Salina 28, McPherson 29, Hutchinson 31, Wichita Sept. 1, Yates Center 2, Burlington 3, Chanute 4, Joplin, Mo., 5.

"An Aristocratic Tramp," Kilroy & Britton's (Will Kilroy, mgr.)—Marseilles, Ill., Aug. 24, Kanakee 25, Tuscola 26, Shelbyville 27, Effingham 28, Pana 29.

Bingham, Amelia, Repertory (Frank McKee, mgr.)—Helena, Mont., Aug. 27, Butte 28.

Blair, Eugenie, in "Zaza" (Henri Gressit, mgr.)—Washington, D. C., Aug. 31-Sept. 5.

Brayham, Kathryn, in "The Village Grocer" (W. W. Lapoint, mgr.)—East Greenwich, R. I., Sept. 3, Wickford 4, Wakefield 5.

Bennett-Moulton, Repertory (J. M. Torr, mgr.)—Saratoga, N. Y., Aug. 24, Watertown 31-Sept. 12.

Baldwin-Melville Stock (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Aug. 24-29.

Bunting, Emma, Repertory (Earl Burgess, mgr.)—Reading, Pa., Aug. 17-29, Pottsville 31-Sept. 5.

Bennett's Big Show (J. W. Sights, mgr.)—Cloquet, Minn., Aug. 24-26, Pine City 27-29, North Branch 31-Sept. 2, Grantsburg, Wis., 3-5.

Burrill Comedy (Charles W. Burrill, mgr.)—Champaign, Ill., Aug. 24-29.

Burrill Comedy (Ralph Hayden, mgr.)—New Albany, Ind., Aug. 24-Oct. 3.

Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Ill., Aug. 24, indefinite.

"Breezy Time" (Merle H. Norton, mgr.)—Graceville, Minn., Aug. 26, Morris 27, Litchfield 28, Granite Falls 29, Marshall 31, Canby Sept. 1, Watertown, So. Dak., 2, Pipestone, Minn., 3, Flandreau, So. Dak., 4, Madison 5.

"Buffalo Mystery," Jule & Elmer Walters' (Robert Halcott, mgr.)—Chicago, Ill., Aug. 23-29, Milwaukee, Wis., 30-Sept. 5.

"Blacktown"—Elizabeth, N. J., Aug. 24-26.

"Beware of Men"—Philadelphia, Pa., Aug. 31-Sept. 5.

"Break for Liberty" (J. M. Jacobs, mgs.)—Kokomo, Ind., Sept. 1, Alexandria 2, Elwood 3, Noblesville 4, Anderson 5.

Collier, William, in "Personal"—Rochester, N. Y., Aug. 27-29.

Cook-Church Stock (H. W. Taylor, mgr.)—Woonsocket, R. I., Aug. 24-29, Brockton, Mass., 31-Sept. 5.

Chase-Lister, Southern—Anamosa, Ia., Aug. 24-29, Grinnell 31-Sept. 5.

Chase-Lister, Northern (Joseph Farrell, mgr.)—Iowa City, Ia., Aug. 24-29.

Carpenter, Frankie, Repertory (Jere Grady, mgr.)—Gloucester, Mass., Aug. 24-29, Lynn 31-Sept. 5.

Curts Dramatic (M. H. Curts, mgr.)—Savanna, Ill., Aug. 24-29.

Carrol Comedy (Ion Carroll, mgr.)—Clarksburg, W. Va., Aug. 24-29.

Curtiss Comedy (Harry Elting, bus. mgr.)—Fort Worth, Tex., 24-Sept. 5.

Curtiss Stock (S. M. Curtiss, mgr.)—Phoenix, Ariz., Aug. 24, indefinite.

Calmer, Hutson, S., Comedy—Frackville, Pa., Aug. 27-29, St. Clair 31-Sept. 2, Tower City 3-5.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Salem, N. J., Aug. 24-Sept. 5.

Castle Square Stock, No. 1 (L. L. Greene, mgr.)—Massillon, O., Aug. 24-30.

Castle Square Stock, No. 2 (C. C. Allison, mgr.)—Glace Bay, C. B., Aug. 24-30.

Champion, J. O., Stock (M. S. Pogue, mgr.)—Hot Springs, Ark., Aug. 24-Sept. 5.

Cutter & Williams Stock—New Castle, Ind., Aug. 24-29, Boonville 31-Sept. 5.

Cummings Stock—Petersburg, Va., Aug. 24-29.

"County Fair"—Elizabeth, N. J., Aug. 31-Sept. 2.

"Christian" (Leibler & Co., mgrs.)—Boston, Mass., Aug. 24-29, Worcester 31.

"Christian," Western (Geo. L. Baker, mgr.)—Walla Walla, Wash., Aug. 31, Pendleton, Ore., Sept. 1, Baker City 2, Boise, Ida., 3, Pocatello 4, Denver, Col., 6-12.

"Country Kid" (Whittaker & Hicks, mgrs.)—Greenville, Mich., Aug. 24, Grand Ledge 25, Portland 26, Clare 28, Reed City 29.

"Child Slaves of New York" (J. B. Isaacs, mgr.)—Pittsburg, Pa., Aug. 24-29, Buffalo, N. Y., 31-Sept. 5.

"Camille," Georgia Harper (Harper & Detrick, mgrs.)—Grass Valley, Ore., Sept. 8.

"Convict's Daughter," Southern, George Samuels' (Roland G. Pray, mgr.)—New Rochelle, N. Y., Aug. 29, Red Bank, N. J., 31, Somerville Sept. 1, Elizabeth 2, Asbury Park 3, Freehold 4, Trenton 5.

"Child Wife"—N. Y. City Aug. 31-Sept. 5.

Dixey, Henry, in "A Welsh Rarebit" and "Facing the Music (Nathaniel Roth, mgr.)—Peoria, Ill., Aug. 26.

Dilger-Cornell, Repertory, No. 1—Oil City, Pa., Aug. 24-29, Butler 31-Sept. 5.

Dilger-Cornell, Repertory, No. 2—Lima, O., Aug. 24-26, Circleville 27-29.

Duquesne Dramatic (E. M. Greene, mgr.)—Granville, O., Aug. 24-26, Plain City 27-29.

Davidson Stock (A. E. Davidson, mgr.)—Battle Creek, Mich., Aug. 24-29, Port Haven 31-Sept. 5.

"Darkest Hour," Lincoln J. Carter's—Peru, Ind., Aug. 26, Columbus, O., 27-29, Kokomo, Ind., 31, Hartford City Sept. 1, Union City 2, Muncie 3, Elwood 4, Alexandria 5.

"Down Mobile," Lincoln J. Carter's—Eau Claire, Wis., Aug. 26, Ashland 27, West Superior 28, Duluth, Minn., 29, Brainerd 31, Fargo, No. Dak., Sept. 1, Billings, Mont., 3, Butte 4, 5.

"Darkness and Daylight," Harry M. Clark's (E. T. Stetson, mgr.)—Fort Madison, Ia., Aug. 26, Monmouth, Ill., 27, Davenport, Ia., 28, Rock Island, Ill., 29, Joliet 31, Bloomington Sept. 1, Jackson 2, Springfield 3, Peoria 4, Burlington, Ia., 5.

"Driven from Home," Patrice, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Buffalo, N. Y., Aug. 24-29, Syracuse 31-Sept. 2, Rochester 3-5.

"Desperate Chance"—Syracuse, N. Y., Aug. 24-26, St. Catherines, Can., 28.

"Dora Thorne" (R. L. Crescy, mgr.)—Noblesville, Ind., Aug. 26, Seymour 27, Washington 28, Vincennes 29, Tell City 30.

"Devil's Auction," Charles H. Yale's—Norfolk, Va., Aug. 26.

"Dazzler"—Cincinnati, O., Aug. 30-Sept. 5.

Emmett, Katie, in "The Waifs of New York" (Walter Lester, bus. mgr.)—Chicago, Ill., Sept. 5-19.

Ewing-Taylor Stock (Albert Taylor, mgr.)—Shreveport, La., Aug. 24-30.

Edwards Stock (Charles F. Edwards, mgr.)—Elkton, Md., Aug. 24-26.

Eclipse Stock (Lloyd & Genter, mgrs.)—London, Ky., Aug. 26-28.

Evans & Ward Comedy (Edward R. Titus, mgr.)—Camden, N. J., Aug. 28, 29, West Philadelphia 31-Sept. 2, Media 3, West Chester 4, 5.

Earl & Martell's American Stock (Oliver Martell, mgr.)—Sioux City, Ia., Aug. 24, indefinite.

Edsall & Winthrope Stock—Lebanon, Ky., Aug. 24-29.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City Aug. 24-Sept. 5.

"Eleventh Hour," Lincoln J. Carter's—East Jordon, Mich., Aug. 26, Petosky 27, Cadillac 28, Ludington 29, Benton Harbor 31, Michigan City, Ind., Sept. 1, Elkhart 2, Niles, Mich., 3, Three Rivers 4, Battle Creek 5.

"Evil Men Do," Sullivan, Harris & Woods' —N. Y. City Aug. 29-Sept. 5.

Frawley, Daniel, Repertory (Leigh D. Bruckart, mgr.)—Sydney, Aus., Aug. 24-Sept. 11.

Ferris Comedians (Harry Bubb, mgr.)—Oshkosh, Wis., Aug. 23-29, Madison 31-Sept. 5.

Ferris Stock—Omaha, Neb., Aug. 24, indefinite.

Francis, Marion, Repertory (George K. Robinson, mgr.)—Easton, Pa., Aug. 24-29, New Brunswick, N. J., 31-Sept. 5.

Fields Stock (Frank Sylvester, mgr.)—White Sulphur Springs, Ind. Ter., Aug. 24, indefinite.

Fiske, Mrs., Stock—Eastport, Me., Aug. 24-29, Bangor 31-Sept. 5.

"Fatal Wedding," Sullivan, Harris & Woods' —Paterson, N. J., Aug. 24-26, Boston, Mass., 31-Sept. 5.

"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Philadelphia, Pa., Aug. 24-29, Brooklyn, N. Y., 31-Sept. 5.

"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Hoboken, N. J., Aug. 22-26, Paterson 27-29, Wimington, Del., 31-Sept. 2, Camden, N. J., 3-5.

"Flaming Arrow," Lincoln J. Carter's—Clinton, Ia., Aug. 26, Rock Island, Ill., 27, Moline 28, Muscatine, Ia., 29, Cedar Rapids, 31, Tama Sept. 1, Marshalltown 2, Eldora 3, Boone 4, Ames 5.

"Fast Mail," Lincoln J. Carter's—Braidwood, Ill., Aug. 31, Chattswood Sept. 1, Hoopeston 2, Paxton 3, Rantoul 4, Farmer City 5.

"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Indianapolis, Ind., Aug. 24-26, Columbus 27, Richmond 28, Elwood 29, Dayton, O., 31-Sept. 2, Columbus 3-5.

"For Her Sake," E. J. Carpenter's (Joseph Pilgrim, mgr.)—Pittsfield, Ill., Aug. 26, Quincy 27, Hannibal, Mo., 28, Louisiana 29, East St. Louis, Ill., 30.

"Factory Girl" (Charles W. Wuerz, mgr.)—Hartford, Conn., Aug. 24-26, Fall River, Mass., 27-29, Hoboken, N. J., 30-Sept. 2, New Haven, Conn., 3-5.

"Funny Mr. Dooley" (Frank D. Bryan, mgr.) —Wheeling, W. Va., Aug. 24-26, Dayton, O., 27-29, Cincinnati 30-Sept. 5.

"Friend of the Family" (W. E. Gorman, mgr.)—Denver, Col., Aug. 23-29.

"Fight for a Million" (Malcolm Douglas, mgr.)—N. Y. City Aug. 24-29.

"From Rags to Riches"—Troy, N. Y., Aug. 24-26, N. Y. City 31-Sept. 5.

Granger, Willis, in "A Gentleman of France" (Martin J. Dixon, mgr.)—N. Y. City Aug. 24-29.

Garvie, Edward, in "Mr. Jolly from Joliet," Broadhurst & Currie's (H. A. Wickham, mgr.)—Johnstown, Pa., Aug. 26, Washington 27, Springfield, O., 28, Anderson, Ind., 29, Paducah, Ky., 31, Cairo, Ill., Sept. 1, Memphis, Tenn., 2, Greenville, Miss., 3, Vicksburg 4, Baton Rouge 5.

Goldstein, Rachel (Sullivan, Harris & Wood, mgrs.)—Elizabeth, N. J., Aug. 28, 29, Philadelphia, Pa., 31-Sept. 5.

Goulding Comedy (O. M. Cotton, mgr.)—Albion, Mich., Aug. 24-29, Battle Creek 31-Sept. 5.

Gibney Stock (Wm. Stanford, mgr.)—Charleston, Ill., Aug. 24-29, Champaign 31-Sept. 5.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Marion, Ind., Aug. 27-29, Alexandria 31, Elwood Sept. 1, Middletown 2, Newcastle 3, Portland 4, Muncie 5.

"Game Keeper, Thomas J. Smith (Rowland & Clifford, mgrs.)—Bloomington, Ill., Sept. 4, Peoria 5.

"Girl from Sweden," Harry M. Clark's (H. J. Bernard, mgr.)—Ludington, Mich., Aug. 26, Manistee 27, Port Huron 29, Ypsilanti 31, Jackson Sept. 1.

"Game of Life" (Frank T. Kintzing, mgr.) —Worcester, Mass., Aug. 24-29, Boston 31-Sept. 5.

"Good Will and Bad Bill" (J. F. Blattner, mgr.)—Chicago, Ill., Aug. 23-29.

"Gentleman from Gascony" (M. W. Hanley & Son, mgrs.)—Johnston, Pa., Aug. 24, Greensburg 25, Fort Wayne, Ind., 26, Warsaw 27, Rockford, Ill., 28, Davenport, Ia., 29.

"Great White Diamond" — Baltimore, Md., Aug. 24-29.

"Girl and the Judge," Eleanor Mantell—Philadelphia, Pa., Aug. 24-26, Hoboken, N. J., 27-29.

Harrigan, Edward, in "Under Cover" (Liebler & Co., mgrs.)—Bridgeport, Conn., Aug. 26, Boston, Mass., 31-Sept. 5.

Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Providence, R. I., Aug. 24-29.

Hall, Don C., Repertory—St. Joseph, Mo., Aug. 24-29, Atchison, Kan., 31-Sept. 2, Topeka 3-5.

Huntley-Moore Stock—Atlantic City, N. J., Aug. 24, indefinite.

Harcourt Comedy—Augusta, Me., Aug. 24-29, BumfordFalls 31-Sept. 5.

Howard Stock (A. G. Howard, mgr.)—Glens Falls, N. Y., Aug. 24-29, Gloversville 31-Sept. 5.

Hillman, Maude, Repertory—Lowville, N. Y., Aug. 24-29, Boonville 31-Sept. 5.

Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., Aug. 24-Sept. 12.

Hunt Stock—Cassopolis, Mich., Aug. 31-Sept. 5.

Howard-Dorset Stock (George B. Howard, mgr.)—Rushville, Ind., Aug. 24-29, Princeton, Ill., 31-Sept. 5.

Holden Comedy, John A. Preston (Wm. Triplett, mgr.)—Hot Springs, Ark., Aug. 17-29, Dallas, Tex., 31-Sept. 5

"Heart of Maryland" (David Belasco, mgr.) —Boston, Mass., Sept. 7-12.

"Heart of Chicago," Lincoln J. Carter's—Kingston, Ont., Aug. 26, Ottawa 27-29, Montreal 31-Sept. 5.

"Her Only Sin," Lincoln J. Carter's—Sault Ste. Marie, Can., Aug. 26, Manistique, Mich., 27, Escanaba 28, Green Bay, Wis., 29, Kenosha 30, Delavan 31, Rockford, Ill., Sept. 1, Ottawa 2, Lasalle 3, Galva 4, Kewanee 5.

"Human Slaves" (J. M. Ward, mgr.)—Columbus, O., Aug. 24-26, Piqua 28, Lima 29, Toledo 30-Sept. 2, Grand Rapids, Mich., 3-5.

"Homespun Heart" (Leon Williams, mgr.)—Pittsfield, Mass., Aug. 26, Troy, N. Y., 27-28, Wallingford, Conn., 31, Meriden Sept. 1, Naugatuck 3, Danbury 4, Bristol 5.

"Hearts Courageous," Orin Johnson—Grand Rapids, Mich., Aug. 26, 27, Chicago, Ill., 31-Sept. 5.

"Holty Tolty" (Ollie Mack & Joseph M. Gaites, mgrs.)—Milwaukee, Wis., Aug. 23-29.

"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Montpelier, Ind., Aug. 26, Fort Wayne 27, Peru 28, Logansport 29, Marion 31, Noblesville Sept. 1, Franklin 2, Columbus 3, Greenfield 4, Newcastle 5.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Toledo, O., Aug. 23-26, Akron 27-29, Buffalo, N. Y., 31-Sept. 5.

"Hoosier Daisy," Bessie Clifton (G. H. Eldon, mgr.)—Martensville, Ind., Aug. 26, Spencer 27, Bloomfield 28, Linton 29, Seymour 31, Aurora Sept. 2, Greensburg 3, Monticello 4.

"Happy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.)—New Rochelle, N. Y., Aug. 26, Stamford, Conn., 27, South Norwalk 28, Newburg, N. Y., 29, Abany 31-Sept. 2, Amsterdam 3, Utica 4, 5.

"Hearts of Gold," No. 1 (Edward F. Evans, mgr.)—Harrington, Del., Aug. 27-29, Lewis 31, Milford Sept. 1, Georgetown 2, Havre de Grace, Md., 3, Combia, Pa., 4, 5.

"Hans Hanson" (James T. McAlpin, mgr.) —Marshfied, Wis., Aug. 26, 27, Grand Rapids 28, Pittsville 29, Warrens 31.

"Hot Od Time," Gus Hill's—Utica, N. Y., Aug. 28, 29, Newark, N. J., 31-Sept. 5.

"Hello, Bill"—Montreal, Can., Aug. 24-29.

"In Old Kentucky," Jacob Litt's—St. Paul, Minn., Aug. 23-29, Minneapolis 30-Sept. 5.

"Irish Pawnbrokers" (Joseph W. Sparks, mgr.)—Pittsburg, Pa., Aug. 24-29.

James and Ward, in "Alexander the Great" (Wagenhals & Kemper, mgrs.)—Grand Rapids, Mich., Aug. 31.

"Jim Bludso," Sullivan, Harris & Woods' —Newark, N. J., Aug. 24-29.

"Just Struck Town," Jule Walters' (E. R. Ernst, mgr.)—Chicago, Ill., Aug. 30-Sept. 12.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Des Moines, Ia., Aug. 24-29, Marshalltown 31, Cedar Rapids Sept. 1, Muscatine 2, Oskaloosa 3, Ottumwa 4, Council Bluffs 5.

"Johnstown Flood" (Edward Houghton, mgr.)—Batavia, N. Y., Sept. 2, Salamanca 3, Greenville, Pa., 4, Sharon 5.

Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Chicago, Ill., Aug. 24-29, Kansas, Mo., 31-Sept. 5.

Loder, Charles A., in "A Funny Side of Life" (Butterfield & Brimilow, mgrs.)—Wilmington, Del., Aug. 24-26, West Chester, Pa., 27, Pottstown 28, Allentown 29, Easton 31, Mauch Chunk Sept. 1, Trenton, N. J., 2, Burlington 3, Norristown, Pa., 4, Reading 5.

Long, Nellie, Stock (Charles W. Burrell, mgr.)—Marion, O., Aug. 24-29, Ada 31-Sept. 5.

Londale Theatre (Hal Barber, mgr.)—Des Moines, Ia., Aug. 24-29, Neola 31-Sept. 5.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., Aug. 24-29, Brooklyn, N. Y., 29-Sept. 5.

"Lighthouse by the Sea" (Vance, Sullivan & Co., mgrs.)—Newark, N. J., Aug. 24-29, N. Y. City 31-Sept. 5.

"Limited Mail" (Elmer E. Vance, mgr.)—Montreal, Can., Aug. 24-29, Springfield, Mass., 31-Sept. 2.

"Land o' Cotton," Juner & Corcoran's (W. A. Junker, mgr.)—Clinton, Ia., Aug. 26, Rockford 27, Dubuque 28, Marshalltown 29, Waterloo 31, Oskaloosa Sept. 1, Ottumwa 2, Des Moines 3-5.

"Little Outcast," Eastern, Geo. E. Gills (Lawrence G. Mercer, mgr.)—Chicago, Ill., Aug. 24-Sept. 5.

"Little Outcast," Northern, Geo. E. Gill's (Edgar H. Fitzhugh, mgr.)—Ripon, Wis., Aug. 27, Plymouth 28, Neenah 29, Green Bay 30, Sturgeon Bay 31.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., Aug. 24-29, Brooklyn, N. Y., 31-Sept. 5.

Miller, Henry, and Margaret Anglin, Repertory (C. B. Dillingham, mgr.)—San Francisco, Cal., Aug. 17-Sept. 19.

Morrison, Rosabel, in "A Deserted Bride"—Altoona, Pa., Aug. 26, N. Y. City Sept. 1-5.

Murray & Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Philadelphia, Pa., Aug. 31-Sept. 5.

Myrkle-Harder Stock (Eugene J. Hall, mgr.) —Punxsutawney, Pa., Aug. 24-29.

MacDowell Stone Stock—Duluth, Minn., Aug. 24, indefinite.

Mack, Wilbur, Repertory—Anderson, Ind., Aug. 31-Sept. 5.

Monroe, Trixie, Comedy (Harry C. Morton, mgr.)—Irvona, Pa., Aug. 28, Windber 29, Ebensburg 31, Evans City Sept. 1, Stoneboro 2, 3, Clearfield 4, Punxsutawney 5.

McCullam, Bartley, Stock—Portland, Me., Aug. 24, indefinite.

McAuliffe, Jere, Stock—Wilmington, Del., Aug. 24-29.

Miller-Bryan Stock (A. L. Bryan, mgr.)—Baton Rouge, La

"Nobody's Claim" (Charles A. Holden, mgr.) —Louisville, Ky., Aug. 23-29, Cincinnati, O., 30-Sept. 5.
Olcott, Chauncey, in "Terrence" (Augustus Pitou, mgr.)—St. Paul, Minn., Aug. 27-Sept. 5.
Owen, William, in "When Louis XI Was King" (Martin Sheeley, mgr.)—Guelph, Ont., Aug. 26, Berlin 27, Stratford 28, London 29, Woodstock 31, Galt Sept. 1, St. Catherines 2, Fredonia, N. Y., 3.
Oaker, Jane, Stock—Denver, Colo., Aug. 24, indefinite.
"Only a Shop Girl," Lottie Williams—Philadelphia, Pa., Aug. 24-29, N. Y. City 31-Sept. 5.
"On Circus Day," Western, Frazee & Marvin's (L. E. Pond, mgr.)—Lancaster, Wis., Aug. 26, Boscobel 28, Prairie du Chien 29, Guttenburg, Ia., 30, Cresco 31, New Hampton Sept. 1, Osage 2, Cedar Falls 3, Dyersville 4, Monticello 5.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—St. Louis, Mo., Aug. 23-29, Evansville, Ind., 30, Indianapolis 31-Sept. 2, Dayton, O., 3-5.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Chicago, Ill., Aug. 23-Sept. 5.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Ashland, Wis., Aug. 26, West Superior 27.
"Old Arkansaw," Frank Raymond's—Marengo, Ill., Aug. 27, Woodstock 28, Jefferson, Wis., 29, Fort Atkinson 31, Burlington Sept. 1, Racine 2, Stoughton 4, Fond du Lac 5.
"Our New Minister" (Miller & Conyers, mgrs.)—Brattleboro, Vt., Aug. 29, Lancaster, N. H., 31, St. Johnsbury, Vt., Sept. 1, Montpelier 2, Northampton, Mass., 3, Hartford, Conn., 4, 5.
"On the Frontier"—Baltimore, Md., Aug. 24-29, N. Y. City 31-Sept. 5.
Payton's, Corse, Stock (David J. Ramage, mgr.)—Binghamton, N. Y., Aug. 24-29, Paterson, N. J., 31-Sept. 5.
Payton's Stock (Corse Payton, mgr.)—Springfield, Mass., Aug. 24-29.
Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Scranton, Pa., Aug. 24-29, Pittston 31-Sept. 5.
Price, Bonnair, Repertory (Wm. N. Smith, mgr.)—Joplin, Mo., Aug. 23-29, Galena, Kan., 30, Independence 31-Sept. 5.
Pringle, Della, Stock (G. Faith Adams, mgr.) —Alliance, Nebr., Aug. 31-Sept. 5.
Payton Sisters Comedy (J. N. Montgomery, mgr.)—Dallas, Tex., Aug. 17-Sept. 12.
"Pickings from Puck" (Ollie Mack & Jos. M. Gaites, mgrs.)—New London, Conn., Aug. 26, Norwich 27, Hartford 28, 29, Norfolk, Va., 31.
"Puck and His Mother-in-Law Abroad" (Sol. Myers, mgr.)—Derby, Conn., Aug. 26, Bridgeport 27-29, Hartford 31-Sept. 2, Winsted 3, Waterbury 4, Middletown 5.
"Punkin Husket," Russell & Goodwich's (Dave Morton, mgr.)—Escanaba, Mich., Aug. 26, Iron Mountain 27, Menominee 28, Oconto, Wis., 29, Grand Rapids 31, Portage, Sept. 1, Rockford, Ill., 4.
"Price of Honor"—Cincinnati, O., Aug. 23-29, Chicago, Ill., Sept. 5.
"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—Altoona, Pa., Aug. 24, Johnstown 26, Wheeling, W. Va., 27-29, Cincinnati, O., 30-Sept. 5.
Rogers Brothers, in "Rogers Brothers in London" (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., Aug. 31-Sept. 5.
Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Philadelphia, Pa., Aug. 22-29.
Russell, Louis J., in "Dr. Jekyll and Mr. Hyde"—Warren, Pa., Sept. 3, Kane 4, Johnsonburg 5.
Ryan, Daniel, Stock—Portland, Me., Aug. 24-29, Lewiston 31-Sept. 5.
Rosar & Mason, Repertory (Robert Mason, mgr.)—Belle Plaine, Ia., Aug. 24-29, Morrison, Ill., 31-Sept. 5.
Redmond, Ed., Repertory—Sioux City, Ia., Aug. 28, 29, Broken Bow, Nebr., 31-Sept. 5.
Record Stock (J. Wallace Clinton, mgr.)—Windber, Pa., Aug. 24-26, Lonaconing, Md., 27-29.
Ratliff Comedy (J. E. Warden, mgr.)—Wayne, W. Va., Aug. 24-26, Kenova 27-29.
Rockwell, J. C., Repertory—Franklin Falls, N. H., Aug. 24-29.
"Royal Slave" (Harry Gordon, mgr.)—Muskegon, Mich., Aug. 26, Allegan 27, Charlotte 28, Grand Ledge 29, Albion 31, Eaton Rapids Sept. 1.
"Royal Slave" (Harry Gordon, mgr.)—El Paso, Ill., Aug. 26, Clinton 27, Pontiac 28, Spring Valley 29, Peru 30, Kankakee 31.
"Railroad Jack" (R. Guy Caufman, mgr.)—Tipton, Ind., Aug. 26, Indianapolis 27-29, Grand Rapids, Mich., 31-Sept. 2.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Troy, N. Y., Aug. 24-26, Elizabeth, N. J., 27-29, Washington, D. C., 31-Sept. 5.
"Reuben in New York" (John Curran, mgr.) —Louisville, Ky., Aug. 23-29, St. Louis, Mo., 31-Sept. 5.
"Ragged Hero" (W. J. Fielding, mgr.)—Washington, D. C., Aug. 24-29, Baltimore, Md., 31-Sept. 5.
"Ruined Life" (R. L. Cresey, mgr.)—Chicago, Ill., Aug. 31-Sept. 5.
Sargent, May, in "That Imprudent Young Couple" (E. L. Johnson, mgr.)—Norristown, Pa., Sept. 1, Lancaster 3, Mahanoy City 4, South Bethlehem 5.
Sherman Stock, Southern (Robert Sherman, mgr.)—Monticello, Ill., Aug. 24-29, Carmi 31-Sept. 5.
Sherman Stock, Northern (Robert Sherman, mgr.)—Delevan, Ill., Aug. 24-29, Watseka 31-Sept. 5.
Spooner Dramatic, F. E., and Allie (W. Dick Harrison, mgr.)—Paris, Tex., Aug. 24-29, Little Rock, Ark., 31-Sept. 5.
Shannons, The (Harry Shannon, mgr.)—Ludington, Mich., Aug. 24, Clare 25, Mount Pleasant 26, Owoso 27, St. Johns 28, Flint 29, Lansing 31, Charlotte Sept. 1, Hastings 2, Dowigac 3, South Haven 4.
Stratton, Campbell, Repertory (C. J. W. Roe, mgr.)—Harrisburg, Pa., Aug. 24-29.
Stanley, Carrie, Repertory (Chas. B. Burns, mgr.)—Scribner, Neb., Aug. 26, 27, West Point 28, 29, Pilgen 30-Sept. 1, Stanton 2, 3, Battle Creek 4, 5.
Seward Show (Arthur J. Chisam, mgr.)—Butler, Pa., Aug. 24-29, Erie 31-Sept. 5.
Seward Stock, A. J. Chisam's (Joseph G. Chandler, mgr.)—New Albany, Ind., Aug. 24-Sept. 12.
Stevens Stock—Hamilton, O., Aug. 24-29, Vincennes, Ind., 31-Sept. 5.
"Sky Farm" (Charles Frohman, mgr.)—Chicago, Ill., Aug. 23-Sept. 5.
"Shooting the Chutes" (Ollie Mack, mgr.)—Ottawa, Can., Aug. 24-29.
"Sweet Clover"—Kansas City, Mo., Aug. 23-29.
"Spotless Town," Gus Hill's—St. Louis, Mo., Aug. 23-29.
"Smart Set," Gus Hill's—Boston, Mass., Aug. 24-29, Providence, R. I., 31-Sept. 5.
"Slaves of the Mine" (C. S. Callahan, mgr.) —Boston, Mass., Aug 24-29, Worcester 31-Sept. 5.
"Sandy Botton" (Hampton & Hopkins, mgrs.) —Chicago Heights, Ill., Aug. 30, Lowell, Ind., 31, Rensselaer Sept. 1, Fort Wayne 2, Peru 3, Marion 4, 5.
"Scout's Revenge"—Dayton, O., Aug. 24-26, Hamilton 27-29.
"Shadows of a Great City"—Boston, Mass., Aug. 24-29.
"Sign of the Cross" (R. G. Craerin, mgr.) —Taunton, Mass., Aug. 27, New Bedford 28, Fall River 29, Boston 31, indefinite.
"Side Tracked," Jule & Elmer Waters' (Thomas North, mgr.)—Lansing, Mich., Aug. 24, Chesaning 25, Bay City 26, Grand Rapids 27-29, Muskegon 30, Ludington 31, Cadillac Sept. 1, Traverse City 2, East Jorden 3, Petosky 4, Sault Ste. Marie, Ont., 5.
Tolson Stock (Charles Tolson, mgr.)—Little Rock, Ark., Aug. 24-29, Hot Springs 31-Sept. 5.
Tucker, Hilda, Big Stock (Wilber J. Baker, bus. mgr.)—East Pittsburg, Pa., Aug. 24-29, East Palestine, O., 31-Sept. 2, Rochester, Pa., 3-5.
Troy, Donna, Stock (James L. Gass, mgr.)—Bedford, Ind., Aug. 31-Sept. 5.
"Two Little Waifs," Eastern, Lincoln J. Carter's—Terre Haute, Ind., Aug. 26, 27, Danville, Ill., 28, Joliet 29, Milwaukee, Wis., 30-Sept. 5.
"Two Little Waifs," Southern, Lincoln J. Carter's—Fairfield, Ia., Aug. 26, Oskaloosa 27, Ottumwa 28, Albia 29, Des Moines 31-Sept 2, Cedar Rapids 3, Eldora 4, Marshalltown 5.
"Too Proud to Beg," Lincoln J. Carter's—Chicago, Ill., Aug. 23-Sept. 5.
"Two Little Vagrants" (Conrad Bodden, mgr.)—Hazelton, Pa., Aug. 26, Pottstown 27, Lebanon 28, Reading 29, Lancaster 31, Harrisburg Sept. 1, Altoona 2, Johnstown 3, Latrobe 4, Steubenville, O., 5.
"Tess of the D'Urbervilles," Rebecca Warren, Frank Burt's (Wilson S. Ross, mgr.) —Bowling Green, O., Aug. 31, Defiance Sept. 1, Lima 2, National Soldiers' Home 3, Hamilton 4, Wilmington 5.
"Two Merry Tramps" (Sherman & McVenn, mgrs.)—Yankton, So. Dak., Aug. 26, Sioux City, Ia., 27, Charlton Sept. 3, Macon, Mo., 4, Hannibal 5.
"Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.)—Champaign, Ill., Aug. 26, Sullivan, Ind., 27, Terre Haute 28, 29, Peoria, Ill., 30, Bloomington 31.
"Two Little Sailor Boys" (J. Gordon Edward, mgr.)—N. Y. City Aug. 24-29, Philadelphia, Pa., 31-Sept. 5.
"Texas Steer," H. B. Emery's (M. Rice, mgr.)—Butte, Mont., Aug. 23, 24, Great Falls 25, Helena 26, Missoula 27, Spokane, Wash., 28, Tacoma 29, Seattle 30-Sept. 5.
"Through Fire and Water"—Middletown, N. Y., Sept. 3.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—St. Louis, Mo., Aug. 23-29, Alton, Ill., 30, Louisiana, Mo., 31, Quincy, Ill., Sept. 1, Mexico, Mo., 2, Sedalia 3, Nevada 4, Fort Scott, Kan., 5.
"Under Southern Skies," Eastern—Hoboken, N. J., Sept. 3-5, Elizabeth 7.
"Uncle Tom's Cabin," Al. W. Martin's (F. C. Cooper, mgr.)—Lansing, Mich., Aug. 26, Howell 27, Ann Arbor 28, Jackson 29, Adrian 31, Hillsdale Sept. 1, Coldwater 2, Goshen, Ind., 3.
"Under Two Flags"—Brooklyn, N. Y., Aug. 29-Sept. 5.
"Uncle Tom's Cabin," Stetson's (George Crabtree, mgr.)—Farmington, Ia., Aug. 28, Eldon 29, Monroe 31, Earlleane Sept. 1.
"Uncle Josh Spruceby" (Frazee & Bates, mgrs.)—Casselton, No. Dak., Aug. 28, Valley City 29, Bismarck 31, Mandan Sept. 1, Dickinson 2, Glendive, Mont., 3, Forsythe 4, Red Lodge 5.
"Uncle Josh Spruceby" — Grand Rapids, Mich., Aug. 23-26, Toledo, O., 27-29.
"Uncle Tom's Cabin"—Larimer, Pa., Aug. 27, Export 28, Irwin 29, Marion 31, Claridge Sept. 1.
Van Tassell, Cora, in "The Volunteer" (J. Guy Atkinson, mgr.)—Kansas City, Mo., Aug. 23-29.
Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Cedar Rapids, Ia., Aug. 24-29, Manchester 31-Sept. 5.
Van Dyke, Walter, Repertory—Des Moines, Ia., Aug. 23-29, Trenton, Mo., 31-Sept. 5.
"Vivian's Papa," John C. Rice and T. A. Wise (Rich & Harris, mgrs.)—N. Y. City Aug. 24, indefinite.
"Village Parson" (Max Hart, mgr.)—Kansas City, Mo., Aug. 23-29.
"Volunteer Organist"—Halifax, N. S., Aug. 24-29, Amherst 31, Moncton, N. B., Sept. 1, Calais, Me., 2, Eastport 3, Machias 4, Bar Harbor 5.
"Village Postmaster"—Chicago, Ill., Aug. 30-Sept. 5.
Walsh, Blanche, in "Resurrection" (Wagenhals & Kempner, mgrs.)—Wheeling, W. Va., Sept. 5.
Welch, Joseph, in "The Peddler," Sullivan, Harris & Woods' (Samuel Myers, mgr.)— N. Y. City Aug. 24-29, Wilmington, Del., Sept. 3-5.
Wills, Nat M., in "The Son of Rest" (Broadhurst & Currie, mgrs.)—N. Y. City Aug. 24-Sept. 5.
Winthrope, Edsall, Stock (John Isman, mgr.) —Lebanon, Ky., Aug. 24-29, Somerset 31-Sept. 5.
Winning Hand"—Philadelphia, Pa., Aug. 24-29, Brooklyn, N. Y., 31-Sept. 5.
"Way Down East," Wm. A. Brady's—Minneapolis, Minn., Aug. 30-Sept. 5.
"When the Bell Tolls," A (Travers-Vale & Frank L. Root, mgr.)—Hamilton, O., Aug. 26, Connersville, Ind., 28, Newcastle 29, Terre Haute 31, Sept. 1.
"When the Bell Tolls," B (Travers-Vale & Frank L. Root, mgr.)—St. Joseph, Mo., Aug. 30, 31, Richmond Sept. 2, Sedalia 3, Fort Scott, Kan., 4, Pittsburg 5.
"Wise Member"—Chatfield, Minn., Aug. 26, Plainview 27, Pine Island 28, Dodge Center 29, Waverly, Ia., 31, Shell Rock Sept. 1, Clarksville 2, Greene 3, Rockford 4, Garner 5.
"Way of the Wicked" (F. E. Johnson, mgr.) —Lorain, O., Aug. 29, Akron 31-Sept. 2, McComb 3, Bowling Green 5.
"White Slave"—N. Y. City Aug. 24-29.
"Why Women Sin"—Philadelphia, Pa., Aug. 24-29.
"When Women Love"—Washington, D. C., Aug 31-Sept. 5.
"Working Girl's Wrongs"—Troy, N. Y., Aug. 27-29.
"Wedded and Parted"—Philadelphia, Pa., Aug. 31-Sept. 5.
"Yon Yonson" (E. V. Giroux, mgr.)—Hammond, Ind., Aug. 30, Ottawa, Ill., 31, Lasalle Sept. 1, Kewanee 2, Rock Island 3, Sterling 4, Rockford 5.
"York State Folks" (F. E. Wright, mgr.)—Boston, Mass., Aug. 22-Sept. 5.
"Zig Zag Alley"—Cincinnati, O., Aug. 23-29.

MUSICAL.

Bostonians, H. C. Barnabee & W. H. MacDonald (L. G. Carleton, mgr.)—N. Y. City Aug. 24-Sept. 12.
Pandemann Opera—St. John, N. B., Aug. 31-Sept. 5.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director).—Wilmington, Del., Aug. 24-29, Derby, Conn., 31-Sept. 5.
Boom's Comic Opera (Adophe Mayer, mgr.) —Uxbridge, Mass., Aug. 24-29, Athol 31-Sept. 5.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Boston, Mass., Aug. 24-Sept. 12.
Brooke's Chicago Marine Band—Chicago, Ill., Aug. 24, indefinite.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Utica, N. Y., Aug. 26, Watertown 27, Ogdensburg 28, Oswego 29, Auburn 31, Ithaca Sept. 1, Corning 2, Elmira 3, Williamsport, Pa., 4, Harrisburg 5.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., Aug. 24-Sept. 12.
"Burgomaster"—Des Moines, Ia., Aug. 24-29.
Colonial Opera—Lowell, Mass., Aug. 24, indefinite.
"County Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., Aug. 30-Sept. 5.
"Country Girl" (J. C. Duff, mgr.)—Chicago, Ill., Aug. 29, indefinite.
Howe, Lenna, Orchestra—Buffalo, N. Y., Aug. 24-Sept. 6.
Kilties Band (T. P. J. Powers, mgr.)—Cincinnati, O., Aug. 24-30, Dayton 31-Sept. 2, Mount Vernon 3, Canton 4, Meadville, Pa., 5, Jamestown, N. Y., 6.
Lake Harriet Opera—Minneapolis, Minn., Aug. 24-29.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Aug. 24-Sept. 5.
Powers, James T., in "The Prince of Kensington" (John C. Fisher, mgr.)—N. Y. City Aug. 27, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.) —Chicago, Ill., Aug. 24-29, Boston, Mass., 31-Sept. 19.
"Peggy from Paris" (Henry W. Savage, mgr.) —Boston, Mass., Aug. 24-29, Fall River 31.
"Princess Chic" (John P. Slocum, mgr.)—Chicago, Ill., Aug. 23-29.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Aug. 24, indefinite.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Manhattan Beach, N. Y., Aug. 24-Sept. 5.
"Silver Slipper" (John C. Fisher, mgr.)—Atlantic City, N. J., Aug. 24-29, N. Y. City 31-Sept. 5.
"Storks" (W. W. Tillotson, mgr.)—Grand Rapids, Mich., Aug. 28, 29.
"Show Girl" (George W. Lederer, mgr.)— Detroit, Mich., Aug. 23-29.
"Tenderfoot" (W. W. Tillotson, mgr.)—Chicago, Ill., Aug. 24-29.
Wilbur Opera—Dubuque, Ia., Aug. 31-Sept. 5.
Wills Musical Comedy (John B. Wills, mgr.) —Cape May, N. J., Aug. 24, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.) —N. Y. City Aug. 24, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.) —Louisville, Ky., Aug. 23-29.
Brigadier Burlesquers—Paterson, N. J., Aug. 31-Sept. 5.
Bowery Burlesquers, Hurtig & Seamon's—Indianapolis, Ind., Aug. 31-Sept. 5.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)— Chicago, Ill., Aug. 23-29, Detroit, Mich., 30-Sept. 5.
Blue Ribbon Girls—Milwaukee, Wis., Aug. 23-29.
City Sports (Phil. Sheridan, mgr.)—Rochester, N. Y., Aug. 22-29.
Cracker Jacks, Robert Manchester's—N. Y. City Aug. 24-Sept. 5.
Cherry Blossom Burlesquers — Baltimore, Md., Aug. 24-29, Washington, D. C., 31-Sept. 5.
Devere, Sam—Boston, Mass., Aug. 24-29.
Dainty Duchess (L. Lawrence Weber, mgr.) —Paterson, N. J., Aug. 24-29, Albany, N. Y., 31-Sept. 2, Troy 3-5.
Dainty Paree (Jos. H. Barnes, mgr.)—Fall River, Mass., Aug. 24-26, Hartford, Conn., 27, Bristol 28, Meriden 29, Springfield, Mass. 31-Sept. 2, Middletown, Conn., 3, New London 4, Greenwich, N. Y., 5.
Fay Foster's Burlesquers—Albany, N. Y., Aug. 24-26, Troy 27-29.
Gay Morning Glories, Sam A. Scribner's— N. Y. City Aug. 24-29.
Hewlette & Black's Trocaderos—Galveston, Tex., Aug. 24-Sept. 24.
High Rollers—Brooklyn, N. Y., Aug. 24-29.
Irwin's, Fred, Big Show—Boston, Mass., Aug. 24-29, N. Y. City 31-Sept. 5.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Philadelphia, Pa., Aug. 24-29.
Jolly Grass Widows (Gus. W. Hogan, mgr.) —St. Louis, Mo., Aug. 23-29.
Knickerbockers (Louis Robie, mgr.)—Toronto, Can., Aug. 22-29, Rochester, N. Y., 31-Sept. 5.
Kentucky Bells, Whalen Brothers'—Washington, D. C., Aug. 24-29.
London Bells, Rose Sydell's—N. Y. City Aug. 22-Sept. 5.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—N. Y. City Aug. 24-29.
Majestics (Fred Irwin, mgr.)—Chicago, Ill., Aug. 23-29, Minneapolis, Minn., 30-Sept. 5.
Moonlight Maids (Charles Franklin, mgr.)— Troy, N. Y., Aug. 22-26, N. Y. City 31-Sept. 5.
Night on Broadway (Harry Morris, mgr.)— Brooklyn, N. Y., Aug. 24-29, Newark, N. J., 31-Sept. 5.
Oriental Burlesquers (W. B. Watson, mgr.) —Brooklyn, N. Y., Aug. 24-29.
Parisian Widows (L. Lawrence Weber, mgr.) —Philadelphia, Pa., Aug. 24-29, Baltimore, Md., 31-Sept. 5.
Reeves, Al.—St. Paul, Minn., Aug. 22-29.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Cleveland, O., Aug. 24-29.
Rentz-Santley (Abe Leavitt, mgr.)—Springfield, Mass., Aug. 27-29.
Rice & Barton's Big Gaiety—Fall River, Mass., Aug. 27-29, Brooklyn, N. Y., 31-Sept. 5.
Runaway Girl, Clark's—Buffalo, N. Y., Aug. 24-29.
Tiger Lilies (W. N. Drew, mgr.)—Pittsburg, Pa., Aug. 24-29, Cincinnati, O., 30-Sept. 5.
Thoroughbreds (Frank B. Carr, mgr.)—Cincinnati, O., Aug. 23-29, Louisville, Ky., 30-Sept. 5.
Trans-Atlantic Burlesquers—Detroit, Mich., Aug. 23-29.
Utopians (T. W. Dinkins, mgr.)—N. Y. City Aug. 24-29, Brooklyn, N. Y., 31-Sept. 5.
Vanity Fair (Robert Manchester, mgr.)— N. Y. City Aug. 31-Sept. 5.

MINSTRELS.

Bryant & Saville's (Gus H. Saville, mgr.)— Binghamton, N. Y., Aug. 24-29.
Culhane, Chase & Weston's, H. M. Everetts' (Will E. Culhane, mgr.)—St. Catharines, Can., Sept. 3, Hamilton 4, Guelph 5.
Cleveland's, W. S. (Samuel McCutcheon, mgr.)—East Liverpool, O., Aug. 24-30.
Dockstader's, Lew (James H. Decker, mgr.) —Buffalo, N. Y., Aug. 24-29.
Daly's, Wm. Josh—East Liverpool, O., Aug. 24-29.
Field's, Al. G.—Bluefield, W. Va., Aug. 26, Roanoke 27, Stanton 28, Lynchburg 29, Newport News 31, Richmond Sept. 1, Danville 2, Petersburg 3.
Faust, Ted E. (G. D. Cunningham, mgr.)— Crestline, O., Aug. 26, Millersburg 27, Orrville 28, New Philadelphia 29, Alliance 31, Salem Sept. 1, Wellsville 2, Toronto 3, Uhrichsville 4, Coshocton 5.
Field & Hanson's—Providence, R. I., Aug. 24-30, New Britain, Conn., 31-Sept. 6.
Gideon's (Harry F. Curtis, mgr.)—Rockford, Ill., Aug. 25, Mount Carroll 26, Savanna 27, Freeport 28, Dubuque, Ia., 29, Clinton 31.
Gorton's (C. C. Pearl, mgr.)—Bath, Me., Aug. 26, Portland 27, Camden 28, Belfast 29, Bar Harbor 31, Ellsworth Sept. 1, Eastport 2, Calais 3, Fredericton, N. B., 5.
Haverly's (W. F. Riley, mgr.)—Rochester, N. Y., Aug. 24-26, Cleveland, O., 27-29, Grand Rapids, Mich., Sept. 3-5.
Hi Henry's—Hammond, Ind., Aug. 26, Joliet, Ill., 27, Chicago Heights 28, Danville 29, Indianapolis, Ind., Sept. 3-5.
Kersands, Billy (C. J. Smith & W. C. Thompson, mgrs.)—Springfield, Ill., Sept. 1, Taylorville 2, Paris 4.
Quinlan & Wail's (Daniel Quinlan, mgr.)— Bethlehem, Pa., Aug. 26, Reading 27, Pottsville 28, Harrisburg 29, Tyrone 31, Altoona Sept. 1, Johnstown 2, Uniontown 3, Connellsville 4, Cumberland, Md., 5.
Richards & Pringle's (Rusco & Holland, mgrs.)—Waco, Tex., Aug. 26, Austin 27, San Antonio 28, Gonzales 29, Beaumont Sept. 1, Nacogdoches 2, Carthage 3, Longview 4, Marshall 5.
Vogel's (John W. Vogel, mgr.)—Portsmouth, O., Aug. 26, Ironton 27, Logan 28, Nelsonville 29, Lancaster 31, Zanesville Sept. 1, Cambridge 2, Steubenville 3, East Liverpool 4, Beaver Falls, Pa., 5.
West's, W. H.—Grand Rapids, Mich., Aug. 30.
Who, What, When, Eastern (L. M. Boyer, mgr.)—Ypsilanti, Mich., Sept. 1, Windsor, Can., 2, Chatham 3, Glencoe 4, St. Thomas 5.
Who, What, When, Western (R. C. Woods, mgr.)—Anderson, Ind., Sept. 1, Muncie 2, Kankakee, Ill., 4, Straton 5.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Pittsburg, Pa., Aug. 24-26, Newcastle 27, Youngstown, O., 28, Erie, Pa., 29, Cleveland, O., 31, Sept. 1, Sandusky 2, Toledo 3, Fort Wayne, Ind., 4, South Bend 5.
Buffalo Bill's Wild West, Col. Wm. F. Cody —Canterbury, Eng., Aug. 26, Maidstone 27, Chatham 28, Croyden 29, Watford 31, Luton Sept. 1, Layton 2, Southend-on-Sea 3, Colchester 4, Bury St. Edmunds 5.
Bonheur Brothers'—Wilson, Kan., Aug. 26.
Colorado Grant's—Russellville, Ark., Aug. 25, Clarksville 26, Coalhill 27, Ozark 28, Van Buren 29, Fayetteville 31, Springdale Sept. 1, Rogers 2, Exeter, Mo., 3, Monett 4, Granby 5.
De Casto & Gregory's—Dock Hill, S. C., Aug. 24-29.
Ely's, Geo. S.—Creston, Ill., Aug. 29, Steward 31, Lee Sept. 1.
Forepaugh & Sells Brothers'—Henderson, Ky., Aug. 26, Hopkinsville 27, Paducah 28, Mayfield 29, Galveston 30, Houston 31.
Great Melbourn—Farmington, Minn., Aug. 26, Prior Lake 27, Jordan 28, Carver 29, Belleplaine 31.
Gollmar Brothers'—Bonesteel, So. Dak., Aug. 24, Creighton, Neb., 25, Neleigh 26, O'Neil 27, Albion 28, Wahoo 29, Superior 31.
Indian Bill's Wild West (Augustus Jones, mgr.)—Front Royal, Va., Aug. 26, Luray 27, Basic City 28, Charlottesville 29.
Knight & Hagerman's—Wauseon, O., Aug. 26, Archbald 27, Stryker 28, West Unity 29, Montpelier Sept. 1.
Lucky Bill's—Palermo, Kan., Aug. 26, Doniphan 27, Atchison 28, 29, Egerton, Mo., 31, Smithville Sept. 1, Kearney 2, Excelsior Springs 3, Missouri City 4, Birmingham 5.
Main, Walter L.—Southampton, N. Y., Aug. 26, Babylon 27, Flushing 28, Far Rockaway 29.
Nickel Plate (W. H. Harris, mgr.)—Ottumwa, Ia., Aug. 26, Oskaloosa 27, Perry 28, Fort Dodge 29.
Norris & Rowe's—Colorado Springs, Col., Aug. 26, Boulder 27, Sterling 28, North Platte, Neb., 29, Lexington 31, Kearney Sept. 1, Grand Island 2, Central City 3, Columbus 4, Schuyler 5.
Orton's, Miles—Port Royal, Pa., Aug. 24, Millerstown 25, Marysville 26, Columbia 27-29, Port Deposit, Md., 26, Perrysville Sept. 1, Newark, Del., 2, Clayton 3, Dover 4, Harrington 5.
Ringling Brothers'—Salem, Ore., Aug. 26, Albany 27, Eugene 28, Medford 29.
Robinson's, John—Gallatin, Mo., Aug. 25, Brunswick 26, Carrolton 27, Excelsior Springs 28, Pleasant Hill 29, Joplin 31.
Sig. Sautelle's—St. Albans, Vt., Aug. 24, Burlington 25, Vergennes 26, Middlebury 27, Brandon 28, Chester 29.
Silver's (Bert Silver, mgr.)—Bentley, Mich., Aug. 24, Estey 25, Hope 26, Sanford 27, Leaton 28, Weidman 29.
Todt's, William—Townsend, Del., Aug. 25, Oxford, Md., 27, Ridgeby 28, Greensboro 29, Marydel 31, Clayton, Del., Sept. 1, Wyoming 2.
Welsh Brothers — New Kensington, Pa., Aug. 26, Apollo 27, Indiana 28, Blairsville 29, Latrobe 31, Windber Sept. 1, Patton 2, Barnesville 3, Hastings 4, Coalport 5.

MISCELLANEOUS.

Bostock's Trained Animals—Coney Island, N. Y., Aug. 24, indefinite.
Bostock's Trained Animals — Manhattan Beach, Cleveland, O., Aug. 24, indefinite.
Bauscher Carnival Co. (A. C. Bauscher, mgr.) —Colfax, Ia., Aug. 24-29, Tipton Sept. 1-5.
Crystal Eye Glass Show (P. R. Gray, mgr.) —Bradford, Vt., Aug. 24-29, Concord, N. H., 31, Sept. 5.
Coyle's Museum (E. R. Coyle, mgr.)—St. Paul, Minn., Aug. 24-29, Lincoln, Nebr., 31-Sept. 5.
De Kreko Brothers' Amusement—St. Louis, Mo., Aug. 24, indefinite.
Emerson Comedy (Frank Emerson, mgr.)— Sodus Point, N. Y., Aug. 24-29.
Ferari Brothers Great London Carnival Co. —Pullman, Ill., Aug. 24-29, Terre Haute, Ind., 31-Sept. 5.
Gypsy Lue—Bloomington, Ill., Aug. 24-Sept. 4.
Knowles, hypnotists (Elmer E. Knowles, mgr.)—Springfield, Mo., Sept. 1-5.
Lambrigger's Zoo (Gus Lambrigger, mgr.)— Muskegon, Mich., Aug. 24-29.
Potter & Rice Amusement Co.—Marshfield, Wis., Aug. 24-29, Stanley Sept. 1-5.
Pain's Ancient Rome—Boone, Ia., Aug. 28, 29, Keokuk Sept. 3-5.
"Rabbit's Foot" Pat Chappelle, mgr.) Camden, S. C., Aug. 26, Sumter 27, Georgetown 28, Forence 29, Darlington 31, Fayetteville, N. C., Sept. 1.
Swallow & Markle's Floating Palace—Cape Girardeau, Mo., Aug. 25, Cairo, Ill., 30.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adamini & Taylor, Temple, Detroit, Aug. 24-29.
Adeline & Rubber, Pastor's, N. Y. C., Aug. 24-29; Rocky Point Casino, Providence, R. I., 31-Sept. 5.
Adams, Jas. R., Luna Park, Coney Island, N.Y., Aug. 24-29.
Aga, Hammerstein's, N. Y. C., Aug. 24-29.
Aldrich, Chas. T., Keith's, N. Y. C., Aug. 24-29; Keith's, Boston, 31-Sept. 5.
Alton & Thelma, Pastor's, N. Y. C., Aug. 24-29.
Alcedos, The, Rustic, Olcott Beach, N. Y., Aug. 24-29; Ontario Park, Kingston, Can., 31-Sept. 5.
Alexius, The Great, Casino, Toledo, Aug. 24-29.
Alvin, Agnes, Bellevue Park, Toledo, O., Aug. 23-29.
Antcim & Peters, Atlantic Garden, N. Y. C., Aug. 24-29.
Andrews & Feld, Gorman's Park, Worcester, Mass., Aug. 24-29.
Armstrong & Wright, Wenona Beach, Bay City, Mich., Aug. 23-29; Ramona Park, Grand Rapids, 30-Sept. 5.
Ashton, Josie, Luna Park, Coney Island, N. Y., Aug. 24-29.
Ashton, Margaret, Empire Palace, Leeds, Eng., Aug. 24-27; New Cross, London, 31-Sept. 5.
Axtell & Sylvan, Washington Park, Bayonne, N. J., Aug. 24-29.
Avon Comedy Four, Keith's, N. Y. C., Aug. 24-29.
Avery & Hart, Music Hall, Brighton Beach, Aug. 24-29.
Avery & Avery, Washington Park, Bayonne, N. J., Aug. 24-29.
Bancroft & Ellis, Lincoln Park, New Bedford, Mass., Aug. 24-29.
Baader & Lavelle, Tomah, Wis., Aug. 24-29.
Baker, Pete, Proctor's, Newark, N. J., Aug. 24-29.
Bailey & Spiller, Columbia, St. Louis, Aug. 24-29.
Bando, Mannion's, St. Louis, Aug. 24-29.
Bakers (4), Olentangy Park, Columbus, O., Aug. 24-29.
Barretts, Juggling, Washington Park, Bayonne, N. J., Aug. 24-29.
Barrimore, Jean & Co., Proctor's, Newark, N. J., Aug. 24-29.
Baker, Harry, Chutes, San Fran., Aug. 24-29.
Barr & Evans, Bellevue Park, Toledo, O., Aug. 24-29.
Barkers, The, Forest Lake Park, Palmer, Mass., Aug 24-29.
Barry, Mollie, Auditorum, Norfolk, Va., Aug. 24-29.
Bartlett, Mr. & Mrs. Henry S., Webster, Mass., Aug. 24-29.
Baileys (2), Saginaw, Mich., Aug. 23-29.
Bates Musical Trio, Keith's, N. Y. C., Aug. 24-29.
Beanos, The, Casino Pier, Ocean City, N. J., Aug. 24-29; Guvernator's, Atlantic City, 31-Sept. 5.
Beeson, Malcolm & Beeson, Washington Park, Bayonne, N. J., Aug. 24-29.
Bertina, Keith's, Phila., Aug. 24-29.
Bensley & Pelletier, McGregor, Ia., Aug. 24-29.
Bell, Senator Frank, St. Louis, Aug. 24-29.
Bentons, The, Haulan's Point, Toronto, Can., Aug. 24-29.
Binns, Bonnn, Brrrr, Olentangy Park, Columbus, O., A

Frees Bros., Columbia St. Louis, Aug. 24-29.
Frobel & Ruge, Music Hall, Brighton Beach, Aug. 24-29.
Friend, Al., Washington Park, Bayonne, N. J., Aug. 24-29.
Furman, Hadie, Rye Beach, N. Y., Aug. 24-29.
Fulgora, Robert, Shea's, Toronto, Can., Aug. 24-29.
Fuller & Rose, Proctor's 23d St., N. Y. C., Aug. 24-29.
Gardner & Maddern, Keith's, N. Y. C., Aug. 24-29.
Gassman, Josephine, Columbia, Cincinnati, Aug. 23-29.
Gallando, Proctor's 23d St., N. Y. C., Aug. 24-29.
Gardner & Leonard, Proctor's, Newark, N. J., Aug. 24-29.
Gavin & Platt, Hoag Lake Park, Woonsocket, R. I., Aug. 23-29.
Gardner Bros., A. & S., Boston, Aug. 24-29.
Gay, Annie, Bijou, Norfolk, Va., Aug. 24-29.
Gates & Nelson, Luna Park, Coney Island, N.Y., Aug. 24-29.
Gartity Sisters, Riverside Park, New Brunswick, N. J., Aug. 24-29.
Girl With the Auburn Hair, Forest Park, St. Louis, Aug. 24-29.
Gillingwater & Co., Shea's, Buffalo, N. Y., Aug. 24-29.
Gillihan & Murray, Pastor's, N. Y., Aug. 24-29.
Girard & Gardner, Farm, Toledo, O., Aug. 24-29.
Girarde, Frankie, Forst Keller, Milwaukee, Aug. 25-29.
Gilbert, John, C. O. H., Chicago, Aug. 24-29.
Gillett's Dogs, Hammerstein's, N. Y. C., Aug. 24-29.
Gibson & Nash, Grand Stand Park, Pueblo, Col., Aug. 24-29; Manhattan Beach, Denver, 31-Sept. 5.
Gilday, Ida L., Doyle's, Atlantic City, Aug. 24-29.
Glenroy, James Richmond, Casino, Richmond, Va., Aug. 24-29.
Glover & Feeney, Suburban Park, St. Louis, Aug. 24-29.
Gladstone, Lotta, Olympic, Chicago, Aug. 24-29.
Gotlobbs, The, Godfroy's Pavilion, Grand Rapids, Aug. 24-29.
Golden Gate Quintet, Keith's, Boston, Aug. 24-29.
Gourlay Bros., Springbank Park, London, Can., Aug. 24-29.
Goggin & Davis, Palace, Branford, Eng., Aug. 24-29; Palace, Blackburn, 31-Sept. 5.
Goliah, Carl, Luna Park, Coney Island, N. Y., Aug. 24-29.
Godfrey, Hal, & Co., C. O. H., Chicago, Aug. 24-29.
Goleman's Cats & Dogs, Keith's, Phila., Aug. 24-29.
Gordon, Don, Hanlan's Point, Toronto, Can., Aug. 23-29.
Gordon & Hayes, Olympia Park, Chattanooga, Tenn., Aug. 24-29 Glendale Park, Nashville, Tenn., 31-Sept. 5.
Gray & Graham, Pastor's, N. Y. C., Aug. 24-29.
Grace, La Petite, Meyer's Park, Canton, O., Aug. 24-29.
Graces (3), Glendale Park, Nashville, Tenn., Aug. 24-29.
Graff, Tiny, Trocadero, N. Y. C., Aug. 24-29.
Grant & Johnson, Auditorium, Norfolk, Va., Aug. 24-29.
Gregory & Lind, Niagara Falls, N. Y., Aug. 24-29.
Gregsons, The, Doyle's, Atlantic City, Aug. 24-29.
Hawes Sisters, Mannion's Park, St. Louis, Aug. 24-29.
Hawkins, Lew, Orpheum, San Fran., Aug. 24-29.
Halloway Trio, Keith's, N. Y. C., Aug. 24-29.
Hatch Bros., Doyle's, Atlantic City, Aug. 24-29.
Hall, Edmunds & Baby Florence, Danville, Va., Aug. 24-29.
Hanson & Harris, Proctor's 23d St., N. Y. C., Aug. 24-29.
Harrison Bros., Glendale Park, Nashville, Tenn., Aug. 24-29; Chattanooga, 31-Sept. 5.
Hall & Hughes, A. & S., Boston, Aug. 24-29.
Hart, Ed. & Mlle. Bessie, Tumbling Dam Park, Bridgeton, N. J., Aug. 24-29.
Haney & Doane, Godfroy's Pavilion, Grand Rapids, Mich., Aug. 30-Sept. 5.
Harrington, Giles, Godfroy's Pavilion, Grand Rapids, Mich., Aug. 24-29.
Hart, Willie & Edith, Casino Pier, Sea Isle, N. J., Aug. 24-29; Steeplechase Pier, Atlantic City, 31-Sept. 5.
Harrington, Giles W., Godfroy's, Grand Rapids, Mich., Aug. 23-29; South Bend, Ind., 31-Sept. 5.
Harding & Ah Sid, Pastor's, N. Y. C., Aug. 24-29.
Hart & Hart, A. & S., Boston, Aug. 24-29.
Hayward & Hayward, C. O. H., Chicago, Aug. 24-29.
Hall, Artie, Shea's, Toronto, Can., Aug. 24-29.
Hatch Bros., Doyle & Auditorium, Atlantic City, Aug. 24-29
Hayes & Healy, Forest Park, St. Louis, Aug. 24-29.
Harrington, Daniel J., Lakeside Park, Syracuse, N. Y., Aug. 24-29; Casino, Binghamton, 31-Sept. 5.
Hatch Bros., Doyle's Pavilion, Atlantic City, Aug. 24-29.
Hayseed Trio, Attleboro, Mass., Aug. 24-29; Worcester 31-Sept. 5
Herrmann, Adelaide, Lyceum, Syracuse, N. Y., Aug. 31-Sept. 5.
Heeley & Meeley, Orpheum, San Fran., Aug. 24-29; Orpheum, Los Angeles, 31-Sept. 5.
Heclow, Chas., Lake Erie Park, Toledo, Aug. 24-29; Springbank Park, London, Can., 31-Sept. 5.
Heclow & Wheeler, Springbank Park, London, Can., Aug. 24-Sept. 6.
Heitzman, Julia, Washington Park, Bayonne, N. J., Aug. 24-29.
Helena, Edith, Temple, Detroit, Aug. 24-29.
Hereford, Jessie, C. O. H., Chicago, Aug. 24-29.
Heath & Excelcia, Hergenhan's, Midland Beach, N. Y., Aug. 24-29.
Hefron, Tom, Empire, Denver, Aug. 30-Sept. 5.
Henderson & Ross, McBeth Park, Lima, O., Aug. 23-29.
Helstons, The, Shea's, Buffalo, Aug. 24-29.
Hills (2), Proctor's 23d St., N. Y. C., Aug. 24-29.
Hickey & Nelson, Wintergarten, Berlin, Ger., Aug. 24-Sept. 5.
Hill, Will, Luna Park, Coney Island, N. Y., Aug. 24-29.
Hines & Remington, Olympic, Chicago, Aug. 24-29; Haymarket, Chicago, 31-Sept. 5.
Hilda, Mlle., C. O. H., Chicago, Aug. 24-29.
Hines-Kimball Trio, Doyle's, Atlantic City, Aug. 24-29.
Holmes & Waldron, Lakeside Park, Akron, O., Aug. 31-Sept. 5.
Hobbs (2), Ashtabula Harbor, O., Aug. 24-29.
Holdsworths, The, Howard, Boston, Aug. 24-29; Pastor's, N. Y. C., 31-Sept. 5.
Holbrooks, Musical, Pinehurst Park, Worcester, Mass., Aug. 24-29.
Hogan & Wilkes, C. O. H., Chicago, Aug. 24-29.
Howard Bros., Lakeside Park, Akron, O., Aug. 24-29; Empire, Cleveland, O., 31-Sept. 5.
Howard & Harris, Doyle's, Atlantic City, Aug. 24-29.
Holt, Alf, Forest Park, Kansas City, Mo., Aug. 30-Sept. 5.
Howard, Harry T., Bijou, Norfolk, Va., Aug. 24-29.
Hoey & Lee, Proctor's 25d St., N. Y. C., Aug. 24-29.
Howard & Alton, Olympic Park, Chattanooga, Tenn., Aug. 24-29.
Hood & Blenthen, Pastor's, N. Y. C., Aug. 24-29.
Howard & Linder, Mannion's, St. Louis, Aug. 24-29.
Hoosier Zouaves, Henderson's, Coney Island, N. Y., Aug. 24-29.
Hodges & Launchmere, The Chutes, San Fran., Aug. 24-29.
Hoyt, Francis, A. & S., Boston, Aug. 24-29.
Howard, May & Co., Haymarket, Chicago, Aug. 24-29.
Horan, Eddie, Collins' Gardens, Columbus, O., Aug. 24-29.
Holdin's Comic Manikins, Keith's, N. Y. C., Aug. 24-29.
Howard & Bland, Portland, Me., Aug. 24-29.
Howe Sisters, Mannion's, St. Louis, Aug. 24-29.
Humes & Lewis, Shea's, Toronto, Aug. 24-29.
Inness & Ryan, Meyers' Lake, Canton, O., Aug. 23-29; Electric Park, Kent, O., 31-Sept. 5.
Irving, Leona, Bijou, Norfolk, Va., Aug. 24-29.
Irvings (2), Forst Keller, Milwaukee, Aug. 24-29.
Jackson & Douglas, Guvernator's, Atlantic City, Aug. 24-29.
Jennings & Renfrew, Gorman's, Salem Willows, Mass., Aug. 24-29.
Johnson, Menifee & Co., Keith's, Phila., Aug. 24-29.
Johnson & Wells, Empire, Cleveland, Aug. 24-29.
Johnsons (5), Juggling, Hammerstein's, N. Y. C., Aug. 24-29.
Jones, Irving, Shea's, Buffalo, Aug. 24-29.
Jones & Douglass, Novelty, Sacramento, Cal., Aug. 23-29.
Kane, Leonard, Avenue, Detroit, Aug. 24-29.
Keane, J. Warren, Paradise Garden, N. Y. C., Aug. 24-29.
Keeler & Don, Proctor's 5th Ave., N. Y. C., Aug. 24-29.
Kelcy, Mr. & Mrs. Alfred, Farm, Toledo, O., Aug. 24-29.
Keane, J. Warren, Hammeastein's, N. Y. C., Aug. 24-29.
Kenna, Charles, Celoron, Jamestown, N. Y., Aug. 24-29.
Kelly & Kent, Keith's, Boston, Aug. 24-29.
Kelly & Violette, Keith's, Boston, Aug. 24-29.
Keit & Rusik, Masonic Temple, Chicago, Aug. 24-29.
Keough & Ballard, Orpheum, San Faan., Aug. 24-29.
Kenton, Hattie, Haymarket, Chicago, Aug. 24-29.
Kendall, Lynch & Leer, Doyle's, Atlantic City, Aug. 24-29.
Kelly & Reno, Keith's, Phila., Aug. 24-29.
Kherns & Cole, Ludlow Lagoon, Cincinnati, Aug. 23-29.
Kingston Girls, Henderson's, Coney Island, N. Y., Aug. 24-29.
Klondyke Four, Central Park, Allentown, Pa., Aug. 24-29.
Klein & Clifton, Casino Park, Roanoke, Va., Aug. 24-29.
Klein, Otto Bros. & Nickerson, Industrial Exposition, Toronto, Can., Aug. 25-Sept. 12.
Kokin, Prince, Keith's, Phila., Aug. 24-29.
Kohler & Marion, Coney Island, N. Y., Aug. 24-29.
Kohl, Gus & Marion, Olympia Park, Chattanoogo, Tenn., Aug. 24-29.
Koppe, Electric Park, Camden, N. J., Aug. 24-29; Saratoga Park, Pottstown, Pa., 31-Sept. 5.
LaClair & West, Brook, Marion, Ind., Aug. 24-29.
Lane, Chris., Chester Park, Cincinnati, Aug. 23-29; Fostoria, 30-Sept. 5.
La Delle, Frederic, Spring Grove Park, Springfield, O., Aug. 23-29; Woodsfield, Woodsfield, O., 31-Sept. 5.
La Jess, Theo., Lakeside Park, West Brookfield, Mass., Aug. 24-29.
Landt, Eugene, O. H., Ridgewood, N. J., Aug. 24-29.
Lamonts, The, Columbia, St. Louis, Aug. 24-29.
Larkins & Patterson, Orpheum, San Fran., Aug. 24-29.
Lane, Chris., Chester Park, Cincinnati, Aug. 23-29.
La Rue, Grace, Keith's, Phila., Aug. 24-29.
La Treanos, Springbank Park, London, Can., Aug. 24-29.
Lavine Sisters, Suburban Garden, St. Louis, Aug. 24-29.
Lawlor, Chas., & Daughters, Haymarket, Chicago, Aug. 24-29.
Levina & Gray, Beaver Falls, Pa., Aug. 24-29; Toronto, Can., 31-Sept. 5.
Le Claire, Harry, Dorney Park, Allentown, Pa., Aug. 24-29.
Leno, Zep & Ridley, Ashtabula Harbor, O., Aug. 24-29; Cleveland, 31-Sept. 5.
Leonard & Marshall, Park, Seattle, Aug. 24-29.
Lees, The, Chester Park, Cincinnati, Aug. 23-29.
Le Clair, John, Orpheum, San Fran., Aug. 23-29; Los Angeles, 30-Sept. 5.
Leonard & Leonard, Paxtang Park, Harrisburg, Pa., Aug. 24-29.
Leon, Mannioson's, St. Louis, Aug. 24-29.
Lewis, Alice, Saratoga, N. Y., Aug. 24-29.
Leiserings, The, Haymarket, Chicago, Aug. 24-29.
Lester, Harry B., Keith's, Phila., Aug. 24-29.
Lewis & Ryan, Shea's, Toronto, Can., Aug. 24-29.
Lee Sisters, Bijou, Norfolk, Va., Aug. 24-29.
Lethey, Ethel, Shea's, Buffalo, Aug. 24-29.
Lee, Victor, Cherryvale, Kan., Aug. 24-29.
Leando Bros., Grauman's, San Fran., Aug. 24-29.
Lelliotts (3), Star, Brooklyn, Aug. 24-29.
Litchfield, Mr. & Mrs. Neil, Central Park, Dover, N. H., Aug. 24-29; Freebody Park, Newport, R. I., 31-Sept. 5.
Liska & King, Portland, Me., Aug. 24-29.
Lloyd, Herbert, Sohmer Park, Montreal, Aug. 24-29.
Litz's Spaniels, Point of Pines, Boston, Aug. 24-29; Lincoln Park, New Bedford, 31-Sept. 5.
Lorain & Howell, Grauman's, San Fran., Aug. 24-29.
Lovitts, The, Olympic, Chicago, Aug. 31-Sept. 5.
Lorre, Great, Hoag Lake, Woonsocket, R. I., Aug. 24-29.
Lovetts, The, Grand Rapids, Mich., Aug. 23-29.
Lockes, The, Mound City, Mo., Aug. 24-29; Seneca, Kan., 31-Sept. 5.
Lulieta, Coldwater, Mich., Aug. 24-29.
Luce & Luce, Palm Garden, Pueblo, Col., Aug. 24-29; Palm Garden, Colorado Springs, 31-Sept. 5.
Lytton, Nellie, Henderson's, Coney Island, N. Y., Aug. 24-29.
Lloyd & Lillian, Sohmer Park, Montreal, Can., Aug. 24-29.
Luce & Luce, Palm Garden, Colorado Springs, Col., Aug. 31-Sept. 5.
Mack, Mr. & Mrs. Bobby, Proctor's 5th Ave., N. Y. C., Aug. 24-29.
Mann, Mr. & Mrs. Danny, Lakeside Park, Dayton, O., Aug. 24-29.
Manley & Rose, Railway Park, Webster, Mass., Aug. 24-29.
Mahr, Agnes, Hammerstein's, N. Y. C., Aug. 24-29.
Mazziotta, Idora Park, Youngstown, O., Aug. 24-29.
Mardo, Lake George Casino, Lake George, N. Y., Aug. 24-29.
Marty, Jose, Doyle's, Atlantic City, Aug. 24-29.
Mahers, The, Detroit, Aug. 24-29.
Mac & Mac, Claremont, N. H., Aug. 24-29.
Martini & Maximilian, G. O. H., Indianapolis, Ind., Aug. 31-Sept. 5.
Mantelli, Mme. Eugenia, Columbia, Cincinnati, Aug. 23-29.
Mack & Elliott, Bellevue Park, Toledo, O., Aug. 23-29; Springbank Park, London, Can., 31-Sept. 5.
Madcaps (3), Doyle's, Atlantic City, Aug. 24-29.
Mareenos (3), Henderson's, Coney Island, N. Y., Aug. 24-29.
Marco Twins, Romona Park, Grand Rapids, Aug. 24-29.
Maitland, Madge, West End, New Orleans, Aug. 24-29.
Martin & Nitram, Empire, St. Paul, Minn., Aug. 31-Sept. 5.
Malony, Master, Forest Lake Park, Palmer, Mass., Aug. 24-29.
Martinetti & Grossi, Lake Contrary, St. Josephs, Mo., Aug. 23-29.
Mason & Raymond, Casino, Fairhaven, Wash., Aug. 24-29.
Mallory Bros. & Brooks, Columbia, St. Louis, Aug. 24-29.
Markey & Moran, Star, Brooklyn, Aug. 24-29.
Mathieus, The, Chutes, San Fran., Aug. 24-Sept. 5.
Maxsmith Duo, Proctor's 23d St., N. Y. C., Aug. 24-29.
McCarver & Garay, Bakersfied, Cal., Aug. 24-29.
McCue & Cahill, Olympic, Chicago, Aug. 24-29.
McWaters & Tyson Co., Pastor's, N. Y. C., Aug. 24-29.
McIntyre & Heath, Howard, Boston, Aug. 24-29.
McPhee & Hill, Luna Park, Coney Island, N. Y., Aug. 24-29.
McAvoy, Hugh, Howard, Boston, Aug. 24-29.
McIntyre & Primrose, Keith's, Phila., Aug. 24-29.
McCann Family, Avon Park, Youngstown, O., Aug. 24-29.
McKeever, Lizzie, C. O. H., Chicago, Aug. 24-29.
McCune & Grant, Doyle's, Atlantic City, Aug. 24-29, Shellpot Park, Wilmington, Del., 31-Sept. 5.
McVey, Hugh, Howard, Boston, Aug. 24-29.
Meyer & Mason, Bartholmay Pavilion, Charlotte, N. Y., Aug. 24-29; Howard, Boston, 31-Sept. 5.
Melano & Alvin, Bellevue Park, Toledo, O., Aug. 24-29.
Melville & Martell, Ludlow Lagoon, Cincinnati, Aug. 23-29.
Merritt, Raymond, Chutes, Los Angeles, Aug. 24-Sept. 5.
Mettling & Bean, Empire, Denver, Aug. 30-Sept. 5.
Meredith Sisters, Music Hall, Brighton Beach, N. Y., Aug. 24-29.
Meyers & Rosa, Proctor's 23d St., N. Y. C., Aug. 24-29.
Meers (3), Tivoli, Birmingham, Eng., Aug. 24-29.
Miley, Kathryn, Steeplechase Pier, Atlantic City, Aug. 24-29.
Mays & Miles, Lindley Park, Greensboro, N. C., Aug. 24-30.
Midgeleys, The, Jacobs', Peoria, Ill., Aug. 24-29.
Mitchells (3), Forest Lake Park, Palmer, Mass., Aug. 24-29.
Milani Trio, Hendersons', Coney Island, N. Y., Aug. 24-29.
Middleton, Gladys, Jeffers, Saginaw, Mich., Aug. 24-29.
Morris, Leon, Ponies, Hippodrome, London, Eng., Aug. 24-Sept. 5.
Mooney & Holbein, Keith's, N. Y. C., Aug. 24-29.
Montrose Troupe, Haymarket, Chicago, Aug. 24-29.
Moorehead, Harry Parr, Steeplechase Pier, Atlantic City, Aug. 24-29.
Monroe, Geo. W., Shea's, Buffalo, Aug. 24-29.
Moreland, Beatrice, Shea's, Toronto, Can., Aug. 24-29.
Moore & Littlefield, Empire, Hoboken, N. J., Aug. 31-Sept. 5.
Montgomery, Clint., Grauman's, San Fran., Aug. 24-29.
Moore, Clever, Chester, Park, Cincinnati, Aug. 23-29.
Morris & Bowen, Hoag Lake Park, Woonsocket, R. I., Aug. 24-29.
Morton, Phil., Howard, Boston, Aug. 24-29.
Morris, Belle, Forest Lake Park, Palmer, Mass., Aug. 24-29.
Morris & Blain, Doyle's, Atlantic City, Aug. 24-29.
Morrissey & Proctor, Howard, Boston, Aug. 24-29.
Mullen & Corelli, Westwood Park, Dedham, Mass., Aug. 31-Sept. 5.
Murphy & Willard, Junction Park, Beaver Falls, Aug. 24-29.
Murphy & Andrews, Henderson's, Coney Island, N. Y., Aug. 24-29.
Murtha, Lillian Leroy, North Adams, Mass., Aug. 24-29; Webster 31-Sept. 5.
Murphy & Palmer, Alameda Park, Butler, Pa., Aug. 24-29.
Murray & Alden, Howard, Boston, Aug. 24-29.
Mudge, Eva, Masonic Temple, Chicago, Aug. 24-29.
Murtha, John H., Spring Grove Casino, Springfield, Mass., Aug. 24-29.
Navarre, Blanche, Jacobs', Peoria, Ill., Aug. 24-29.
Nelson & Millege, Pastor's, N. Y. C., Aug. 24-29.
Needham & Wood, Fairview Park, Southbridge, Mass., Aug. 24-29.
Newton, Billy, Prospect Garden, Brooklyn, Aug. 24-29.
Newton Bros., Salem Willows, Salem, Mass., Aug. 24-29.
Newell & Niblo, Chester Park, Cincinnati, Aug. 23-29; Robinson Park, Fort Wayne, Ind., 31-Sept. 5.
Newton, Marguerite, Sans Souci, Milwaukee, Aug. 24-29
Nice Twins, Keith's, Boston, Aug. 24-29.
Niemeers (3), Empire, St. Paul, Aug. 24-29.
Nightons (4), Hammerstein's, N. Y. C., Aug. 24-29.
Nichols Sisters, Haymarket, Chicago, Aug. 24-29.
Nichols, Wm., Howard, Boston, Aug. 24-29.
Norrises, The, St. Catharines, Can., Aug. 24-29.
Norworth, Jack, Farm, Toledo, O., Aug. 24-29.
Norton, Mabel, Proctor's 23d St., N. Y. C., Aug. 24-29.
O'Connell Bros., Electric Park, Peekskill, N. Y., Aug. 24-29.
Olive, Mlle., Pastor's, N. Y. C., Aug. 24-29.
Orville & Frank, Keith's, Boston, Aug. 24-29.
Ostrado, Henderson's, Coney Island, N. Y., Aug. 24-29.
Osborne & Daly, Ontario Beach, Charlotte, N. Y., Aug. 24-29.
O'Brien, Frank, Haymarket, Chicago, Aug. 24-29.
O'Brien & West, Lake, Worcester, Mass., Aug. 24-29.
Palmer, Lew, Forest Park, Kansas City, Mo., Aug. 23-29.
Passparts, Dancing (2), Theatre Eremitage, Moscow, Russia, Aug. 24-Sept. 5.
Paulinetti & Piquo, Steeplechase Pier, Atlantic City, Aug 24-29.
Paxton's Art Gallery, Henderson's, Coney Island, N. Y. Aug. 24-29.
Patchen & Clifton, Nunley Casino, South Beach, N. Y., Aug. 24-29.
Peters, Phil & Nettie, Columbia, Cincinnati, Aug. 23-29.
Piccolo's Midgets, Hammerstein's, N. Y. C., Aug. 24-29.
Pigeonette, Nellie, Ludlow Lagoon, Cincinnati, Aug. 23-29.
Pango & Leo, Pain's Fireworks, Rock Island, Ill., Aug. 24-29.
Poulter, Edward, Chutes, San Fran., Aug. 24-29.
Pompeji, Casino, Wildwood, N. J., Aug. 26; Ocean Pier, Sea Ile City, 27-29.
Polk & Trusk, Sohmer Park, Montreal, Can., Aug. 24-29.
Polos (3), Columbia, Cincinnati, Aug. 32-29.
Prampins, The, Weast's, Peoria, Ill., Aug. 24-Sept. 5.
Prevost & Prevost, H. & B., Brooklyn, Aug. 31-Sept. 5.
Prampins, The, Weast's, Peoria, Ill., Aug. 24-29.
Preston, C. L., Columbus, O., Aug. 24-29.
Prior & Norris, Weast's, Peoria, Ill., Aug. 24-29; Mullen's, Omaha, Neb., 31-Sept. 5.
Price, Maud Beall, Casino, Toledo, O., Aug. 24-29.
Purcell & Brooks, Idora Park, Youngstown, O., Aug. 24-29.
Quigley, Mme., Masonic Temple, Chicago, Aug. 24-29.
Ramza & Arno, Chester Park, Cincinnati, Aug. 24-29.
Radford & Winchester, Mellini's, Hanover, Ger., Sept, 1-15.
Rackett & Hazard, Palace, Lincoln, Eng., Aug. 24-29; City Varieties, Leeds, 31-Sept. 5.
Rado & Bertman, Dellming's, Rockaway Beach, N. Y., Aug. 24-29.
Revere Sisters, Keith's, N. Y. C., Aug. 24-29.
Redding, Francesca, & Co., Proctor's 23d St. N. Y. C., Aug. 24-29.
Rendle, Rosie, Orpheum, San Fran., Aug. 24-29.
Rexos, The, Jeffer's, Saginaw, Mich., Aug. 24-29.
Reynard, Ed. G., Hippodrome, London, Eng., Aug. 24-Sept. 5.
Rice & Walters, Pastor's, N. Y. C., Aug. 24-29.
Rianos (4), Sans Souci, Chicago, Aug. 23-29; Mannion's Park, St. Louis, 31-Sept. 5.
Richings, Caroline, Proctor's 5th Ave., N. Y. C., Aug. 24-29.
Riley, Frank, A. & S., Boston, Aug. 24-29.
Rio Bros., Anomosa, Ia., Aug. 24-29.
Richardson, Lavender, Berkshire Park, Pittsfield, Mass., Aug. 24-29.
Rice & Prevost, Albany, N. Y., Aug. 23-29; Paradise Garden, N. Y. C., Aug. 31-Sept. 5.
Riccobono's Horses, Hammerstein's, N. Y. C., Aug. 24-29.
Ricton, Casino, Toledo, O., Aug. 23-29; Springbank Park London, Can., 31-Sept. 5.
Rice, Nancy, Bellevue Park, Toledo, O., Aug. 23-29.
Royer Bros., Woodlynne Park, Camden, N. J., Aug. 24-29; Central Park, Allentown, Pa., 31-Sept. 5.
Root, Alba W., Spring Grove, Springfield, Aug. 23-29; Fairview Casino, Dayton, 31-Sept. 5.
Rooney & Francis, Shea's, Toronto, Can., Aug. 24-29.
Robinson, Marguerite, Sans Souci, Milwaukee, Aug. 24-29.
Roberti & Rolloski, Orpheum, San Fran., Aug. 24-29.
Roholdas (3), Bangor, Me., Aug. 24-29.
Ronsells, The, Doyle's, Atlantic City, Aug. 24-29.
Rochefort & May, Casino, Rockaway, N. Y., Aug. 24-29.
Roses (2), Henderson's, Coney Island, N. Y., Aug. 24-29.
Rogers, H. W., Steeplechase Pier, Atlantic City, Aug. 24-29.
Russell & Buckley, Proctor's, Newark, N. J., Aug. 24-29.
Russell, Ida, Meyers' Park, Canton, O., Aug. 24-29.
Russell & Dunbar, Central Park, Allentown, Pa., Aug. 24-29; Woodlynne Park, Camden, N. J., 31-Sept. 5.
Russell, Phil. & Carrie, Fairview Park, Decatur, Ill., Aug. 24-29.
Saharet, Follies Marigny, Paris, Fr., Aug. 24-Sept. 5.
Saville Sisters, Watson's, Brooklyn, Aug. 24-29.
Santoro & Marlow, Cincinnati, Aug. 24-29.
Samayos, Robinson Park, Ft. Wayne, Ind., Aug. 22-29; Bellevue Park, Toledo, O., 31-Sept. 5.
Sanderson, Carl, Olympic, Chicago, Aug. 24-29.
Saxon, Pauline, Plum Island, Newouryport, Mass., Aug. 24-29.
Saunders, Irene, Music Hall, Brighton Beach, Aug. 24-29.
Sabel, Josephine, Hammerstein's, N. Y. C., Aug. 24-29.
Sabel, Isabelle, Olympic, Chicago, Aug. 24-29.
Saegar, Isabelle, Olympic, Chicago, Aug. 24-29.
Schaefer, Stillwell & Schaefer, Washington Park, Bayonne, N. J., Aug. 24-29.
Schafer & De Camp, Ludlow Lagoon, Cincinnati, Aug. 23-29.
Schenk Bros., Music Hall, Brighton Beach, Aug. 24-29.
Seymour & Dupree, C. O. H., Chicago, Aug. 24-29; West End Heights, St. Louis, 31-Sept. 5.
Severin, Mr. & Mrs., Portland, Me., Aug. 24-29.
Selbini & Grovini, Calhoun Park, Pittsburg, Pa., Aug. 24-29.
Searles & Gross, Lake Park, Bloomington, Ill., Aug. 23-29.
Seymour Sisters, Henderson's, Coney Island, N. Y., Aug. 24-29.
Seymours, The, Manhattan Beach, Denver, Aug. 24-29.
Seiger Sisters, Sans Souci, Chicago, Aug. 24-29.
Sefton & Boyle, Steeplechase Pier, Atlantic City, Aug. 24-29.
Sheridan & Forest, Berkshire Park, Pittsfield, Mass., Aug. 24-29.
Shaw, Mr. & Mrs. Larry, Washington Park, Bayonne, N. J., Aug. 24-29.
Sidonia, Sohmer Park, Montreal, Aug. 31-Sept. 5.
Smiri & Kessner, Sacandaga Park, Aug. 24-29.
Smith & Blanchard, Lincoln Park, New Bedford, Mass., Aug. 24-29.
Smith & Champion, Doyle's, Atlantic City, Aug. 24-29.
Smith & Fuller, Columbia, Cincinnati, Aug. 24-29.
Snyder & Buckley, Jeffer's, Saginaw, Mich., Aug. 24-29; Sans Souci, Chicago, 31-Sept. 5.
Somers & Wyble, Hill Grove Park, Trenton, N. J., Aug. 24-29.
Stanley & Le Roy, Woodlynne Park, Camden, N. J., Aug. 24-29.
Spaulding, Grauman's, San Fran., Aug. 24-29.
Spencer, Grace, A. & S., Boston, Aug. 24-29.
Stetson, Walter & Co., People's, Newport, R. I., Aug. 24-29; Iron Pier, Syracuse, N. Y., 31-Sept. 5.
Stanley & Wilson, Shea's, Toronto, Can., Aug. 24-29.
Stavordale Quintet, Hippodrome, Eng., Aug. 24-29.
Stewart & La Croix, California Brewery, Butte, Mont., Aug. 24-29.
Stoddard Sisters, Doyle's, Atlantic City, Aug. 24-29.
Strakosh, Harriet Avery, Columbia, St. Louis, Aug. 24-29.
Stebleton & Chaney, Greenville, O., Aug. 24-29; Sandinia, 31-Sept. 5.
Stanley & Wilson, Shea's, Toronto, Can., Aug. 24-29; Colonial, Cleveland, 31-Sept. 5.
St. John & Lefevre, Steeplechase Pier, Atlantic City, Aug. 24-29.
Stocktons, The, Auditorium, Norfolk, Va., Aug. 24-29.
Sully, Lew, Masonic Temple, Chicago, Aug. 24-29.
Sully & Phelps, Oak Summit Park, Evansville, Ind., Aug. 23-29.
Sutterlies' Tyrolean Warblers, Forst Keller, Milwaukee, Aug. 24-29.
Tannen, Julius, Olympic, Chicago, Aug. 24-29.
Taylor, J. H., Henderson's, Coney Island, N. Y., Aug. 24-29.
Teal, Raymond, Forest Park, St. Louis, Aug. 23-29; Forest Park, Kansas City, Mo., 31-Sept. 5.
Tenny, A. E., Howard, Boston, Aug. 24-29.
Teed & Lazell, Olentangy Park, Columbus, O., Aug. 24-29.
Thompson, Serida, A. & S., Boston, Aug. 24-29.
Threeid & Wicke, Riverside Park, Charleston, Ill., Aug. 23-29.
Theo, Mlle., Lake Michigan Park, Muskegon, Mich., Aug 24-29.
Thornton, James, Keith's, N. Y. C., Aug. 24-29.
Thomson, Harry, Pastor's, N. Y. C., Aug. 24-29.
Thurston, Howard, Proctor's 23d St., N. Y. C., Aug. 24-29.
Tierney, John, Idora Park, Youngstown, O., Aug. 24-29.
Titus, Lydia Yeamans, Casino, Toledo, Aug. 24-29.
Tippell & Kliment, Empire, Denver, Col., Aug. 24-Sept. 5.
Tills, John & Louise, Gorman's, Medford, Mass., Aug. 24-29.
Tompkins, William, Colonial, Cleveland, Aug. 24-29.
Torcat, Lake Contrary, St. Joseph, Mo., Aug. 23-29; Ingersoll Park, Des Moines, Ia., 31-Sept. 5.
Topsy Turvy Trio, Godfroy's Pavilion, Grand Rapids, Mich., Aug. 24-29.
Troubadours (3), Suburban Garden, St. Louis, Aug. 23-29; Masonic Temple, Chicago, 31-Sept. 5.
Trise, Helen, Proctor's 5th Ave., N. Y. C., Aug. 24-29.
Trolley Car Trio, Sans Souci, Chicago, Aug. 24-29.
Tucker, Frank, Sans Souci, Milwaukee, Aug. 24-29.
Urquhart, Isabelle, Keith's, Boston, Aug. 24-29.
Valreno Bros., Mountain Park, Roanoke, Va., Aug. 24-29.
Vaidis Sisters, Sohmer Park, Montreal, Can., Aug. 24-29.
Van Cleafe, Luna Park, Coney Island, N. Y., Aug. 24-29.
Vincents, Whirling, Pittsburg, Pa., Aug. 24-Sept. 5.
Watson, Harry, Keith's, Boston, Aug. 24-29.
Ward & Kiare, Erie Park, Erie, Pa., Aug. 24-29.
Waller & Magill, Huber's, N. Y. C., Aug. 24-29; Rocky Spring Park, Lancaster, Pa., 31-Sept. 5.
Wayne & La Mar, Godfroy's, Grand Rapids, Mich., Aug. 21-Sept. 5.
Watts, Mr. & Mrs., C. O. H., Chicago, Aug. 24-29.
Ward, Billy, Manhattan Beach, Denver, Col., Aug. 24-29.
Waldorf & Mendez, Lakeside Park, Akron, O., Aug. 24-29; Meyer's Lake, Canton, O., 31-Sept. 5.
Walberts, Luna Park, Coney Island, N. Y., Aug. 24-29.
Westons (3), Henderson's, Coney Island, N. Y., Aug. 25-29.
West & Williams, Henderson's, Coney Island, N. Y., Aug. 24-29; Casino, Rockaway Beach, 31-Sept. 5.
Weitzell, James, Railway Park, Seneca Falls, N. Y., Aug. 24-29.
White, Stuart & Co., Keith's, Phila., Aug. 24-29.
Whitesides, The, Keith's, Phila., Aug. 24-29.
Whirlwinds (5), Luna Park, Coney Island, N. Y., Aug. 24-29.
Wightman, Allen, Rexves' Park, Fostoria, O., Aug. 23-29; Lima, 30-Sept. 5.
Williams & Buttercup, Henderson's, Coney Island, N. Y., Aug. 24-29.
Wilson, Bertha, Proctor's 5th Ave., N. Y. C., Aug. 24-29.
Wilson & Daly, Park, Columbus, Ga., Aug. 24-29; Savannah, 31-Sept. 5.
Williams & Gordon, Empire, Seattle, Aug. 24-29.
Wilson, Geo., Portland, Me., Aug. 24-29.
Wilder, Marshall P., Masonic Temple, Chicago, Aug. 24-29.
Williams & Milburn, New Britain, Conn., Aug. 24-29.
Willard & Willard, Hashagen's, St. Louis, Aug. 24-29.
Wilton Bros., Olympic, Chicago, Aug. 24-29.
Williams, Belle, Grauman's, San Fran., Aug. 24-29.
Wood & Ray, Howard, Boston, Aug. 31-Sept. 5.
Wollidge, Arthur, Spring Lake Park, Trenton, N. J., Aug. 24-29; Iron Pier, Cape May, 31-Sept. 5.
Wood & Wood, Doyle's, Atlantic City, Aug. 24-29.
Wood, Frances, Crescent Park, Providence, R. I., Aug. 24-29.
Wormwood, Prof., Luna Park, Coney Island, N. Y., Aug. 24-Sept. 5.
Wright Sisters, Hashagen's, St. Louis, Aug. 24-29.
Yackley & Bunnell, Casino, Hampton Beach, N. H., Aug. 24-29.
Young, Ollie & Bro., Casino, Toledo, Aug. 24-29.
Young, Mr. & Mrs. Arthur, Forest Lake Park, Palmer, Mass., Aug. 24-29.
Youngs & Brooks, Shea's, Buffalo, Aug. 24-29.
Zano, Empire, Portland, Ore., Aug. 24-29; Empire, Seattle, Wash., 31-Sept. 5.
Zazel & Vernon, Temple, Detroit, Aug. 31-Sept. 5.
Zeno, Carl & Zeno, Pain's, Manhattan Beach, N. Y., Aug. 24-Sept. 5.
Zinta, Proctor's 5th Ave., N. Y. C., Aug. 24-29.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

WISCONSIN.

**Milwaukee.

NEW YORK CITY.

Review and Comment.—Last week's weather was not conducive to indoor amusement, but in spite of that fact a number of houses kept to their previous announcements and opened their doors. The GARRICK and the FOURTEENTH STREET opened Monday, Aug. 17, while the WEST END, MINER'S EIGHTH AVENUE and BOWERY, and the LONDON threw open their doors Saturday, 22. .....At the GARRICK THEATRE, Aug. 17, "Vivian's Papas," a three act farce, by Leo Ditrichstein, was given its first metropolitan production, and scored a success. The work was originally acted Aug. 14, at Town Hall, Saratoga, N. Y.....At the FOURTEENTH STREET THEATRE, 17, Nat M. Wills made his metropolitan stellar debut, in "A Son of Rest," a two act farce comedy, by George Weston. The star and play met with favor.....The WEST END opened Saturday night, 22, with Willis Granger, in "A Gentleman of France."..... On the same date MINER'S EIGHTH AVENUE, MINER'S BOWERY, and the LONDON THEATRES opened with the Cracker Jacks, the Merry Maidens and the Morning Glories, respectively..... The continued attractions for the week ending Aug. 22 were: "The Earl of Pawtucket" at the MANHATTAN, "The Runaways" at the CASINO, "Vivian's Papas" at the GARRICK, "A Son of Rest" at the FOURTEENTH STREET, "The Wizard of Oz" at the MAJESTIC, the Buss Orchestra at MADISON SQUARE GARDEN, "Japan at Night" at the MADISON SQUARE ROOF GARDEN, Summer operas at TERRACE GARDEN, "The Sleeping Beauty" at MANHATTAN BEACH, and "The Christian" at the ACADEMY, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 22 were: "Down By the Sea" at the THIRD AVENUE, "The Factory Girl" at PROCTOR'S FIFTY-EIGHTH STREET, "The Winning Hand" at the METROPOLIS, and "Two Little Vagrants" at the STAR.....Variety entertainment was furnished at KEITH'S UNION SQUARE, CRYSTAL GARDEN, PROCTOR'S TWENTY-THIRD STREET, PARADISE GARDENS, TONY PASTOR'S and LION PALACE. Summer vaudeville was also presented at BRIGHTON BEACH, HENDERSON'S MUSIC HALL and LUNA PARK, Coney Island; MORRISON'S MUSIC HALL, Rockaway Beach, and the FLOATING ROOF GARDEN.

Madison Square Theatre (Nathaniel Roth, manager).—The season at this house was inaugurated Monday night, Aug. 24, with the first production on any stage of "My Wife's Husband," a farce, in three acts, by Edwin Milton Royle. The story of the play deals with the matrimonial experiences of Gwendolin Winston, who, when the play begins, it develops has already been three times married and divorced, and before the final curtain she takes to herself the fourth husband. Nos. 1, 2 and 3 have been easily disposed of and in reality give her no cause for anxiety, but the author, for comedy reasons, makes No. 4 jealous of No. 1, whom he believes to be dead, but who proves to be alive. The basis of the story affords opportunity for amusing complications, but Mr. Royle has failed to fully carry out the idea, and while he has infused the work with considerable brightness, much of it is strained and lacks spontaniety. The author has also failed in the proper construction of his work and many of the entrances and exits are forced and unnatural. The presenting company, headed by Mr. and Mrs. Royle, proved capable and made considerable of their opportunities in spite of nervousness on the part of most of them. Mr. Royle acted with his usual spirit and pleased, but his wife did the better work. Hugo Toland was capital as a rather modified type of the regulation fire eating Kentucky colonel. Jennie Sateriee, who was about the only member of the cast who had control of her nerves, gave one of her well known impersonations of an Irish maid, and scored a success. The others did well. The play was nicely staged. The cast in full: Gwendolin Winston, Selena Fetter Royle; Maggie, Jennie Satterlee; Sentor Matzoon, No. 1, Ralph Delmore; Representative Bobbins, No. 2, Robert Peyton Carter; William Drinkwater, No. 3, Edward Abeles; Ralph Kirtley, No. 4, Edwin Milton Royle; Col. Randolph Kirtley, Hugo Toland; Emily Maud Kirtley, Grace Henderson; Rev. Mainhall Marshall, W. H. Post; Mr. Gizzard, Edward See; Miss Fox, Madeleine Hazlett; Mrs. Willoughby, Laura Wood; Miss Truesdale, Charlotte Lander; Miss Loguerot, Louise Bates; Head Porter, Cam Mauvel; Mose, the driver, Moses Fairfax. The production is under the direction of Nathaniel Roth, who has also assumed the control of this theatre during this engagement, which is intended to extend to the first week in October.

Third Avenue Theatre (Martin J. Dixon, manager).—"Two Little Sailor Boys," a melodrama, in four acts, by B. Walter Howard, was produced here for the first time in America Monday evening, Aug. 24, with the following cast: Captain Noel Tregarthen, R. N., Joseph Cleworth; Lieut. Richard Redstone, R. N., George Angus; Captain Tom Yorke, Rupert Bertland; Admiral Grey, R. N., William Frederic; Jack Jolly, Albert Rumble; Ben Baxter, Leo. D. Wharton; Jim Royston, alias Foster, W. Hargreaves Jr.; Thompson, Frank Greyson; Barker, Albert Newton; Blinker, Ernest Drew; Inspector Johnson, Russell Johnson; Lola Grey, Esther Rujuero; Mildred Grey, Marion Frederics; Lucy Wilson, Carrie Hewins; Cyril Grey and Tom Yorke, Ethel Lynn and Leslie Haskell. The scenes are laid in England. Mrs. T. J. Boyle is proprietor; J. Gordon Edwards, manager; Ben F. Wolcott, business manager; W. H. Hargreaves, stage manager. Next week, "On the Frontier."

Madison Square Roof Garden (Kubishibi & Aral, managers).—"Japan by night and the opera, "Otoyo," are drawing splendidly. This is the last week of the run on this roof.

Casino (Sam S. & Lee Shubert, managers).—"The Runaways" is now in its sixteenth week.

Crystal Garden (Klaw & Erlanger, managers).—"The Darling of the Gallery Gods," Ned Wayburn's Minstrel Misses, the nautical skit, "Lifting the Cup;" the English Pony Ballet, Prof. Da Marr, and other attractions are drawing well. This is the last week of the roof entertainments.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Nat M. Wills, in "A Son of Rest," entered upon his second week Aug. 24. Star, play and everything connected with the entertainment have been given the unmistakable marks of public approval.

Majestic Theatre (Geo. H. Nicolai, manager).—"The Wizard of Oz" is now in its thirty-first week. David C. Montgomery, who has been abroad, returned to the cast on Aug. 24. Business at the house is enormous.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"My Sweetheart" engages the attention of the Proctor Stock Company this week, and on Monday, Aug. 24, a fair afternoon house and a large evening audience gave every evidence of enjoying the performance. Jessie Mae Hall played delightfully, and with becoming ingenuousness, and her singing was particularly pleasing. Robert Cummings made a manly hero, and he acted with force and conviction, while George Friend, Will S. Rising and Duncan Harris all made individual hits in character roles. Charles M. Seay played well the role of a negro, while Alice Gale and Beatrice Morgan rendered good accounts of themselves. In the vaudeville bill were: The De Laskas, in their excellent offering, "The Magical Cooks;" Bertha Wilsea, vocalist; Byrne and West, comedy musical act; Caroline Richings, comedienne; Keeler and Don, comedy jugglers, and Zerita, contortionist. Cast of "My Sweetheart:" Farmer Hatzwell, George Friend; Doctor Oliver, Robt. Cummings; Tony Faust, Will S. Rising; Dudley Harcourt, Duncan Harris; Joseph Shorwell, Giles Shine; George Washington Snow, Chas. M. Seay; Tina Hatzwell, Jessie Mae Hall; Louisa Fleeter, Beatrice Morgan; Mrs. Hatzwell, Alice Gale.

London Theatre (James H. Curtin, manager).—The season at this house was ushered in Saturday evening, Aug. 22, when the Scribner-Drew Amusement Company's Morning Glories came before the public for the first time this season. The reputation which this company has established is fully sustained by the organization which Mr. Scribner has secured for this season. Several of last season's favorite members have been retained, as well as others well known for their ability in burlesque work. The result is bound to be a show that gives satisfaction. The opening comedy, "After Business Hours," presents a series of laughable events, interspersed with some show numbers well planned and carried out. Harry Hastings, as Gay, a sporty old broker, did his usual good work, although he was evidently somewhat anxious owing to his duties as stage manager. Mac Reynolds, Geo. B. Hoyt, Charles B. Watson, Frank G. Scott, Gus Nesser, Harry Wilson, Rose Jeanette, Viola Sheldon, Etta Cooper, Inga Orner, Dela Schall, Ethel Clayton, and the chorus, consisting of Maude Fox, Marie Proctor, Kittie Vernon, Ollie Joy, Glenn Garnella, Jennie Donna, Gertrude Bowman, Goldie Devere, Laura Campbell and Nettie Cannon, all put their best foot and limb forward, towards a good performance. "Out on a Tear" song, led by Mr. Hastings, was particularly effective, as was also another chorus song, presided over by Geo. B. Hoyt, with the girls in strikingly constructed plantation suits. The finishing chorus, with Viola Sheldon in the van, led up to the anvil chorus, which was given with the proper spirit. An entertaining list of specialties included Rose Jeanette, a petite singing soubrette; Scott and Wilson, in their comedy athletic act, "The Farmer and the Athlete;" George B. Hoyt, in a monologue; Cooper and Schall, in a series of dances; Reynolds and Watson, comedians, and the Scribnerscope, which showed a number of timely subjects in the moving picture line. "A Jay Circus" was the burlesque, and the various types noticed at a country circus were cleverly impersonated by the company, with the laughable incidental business. "To the Hippodrome," "My Hula Hula Girl," "Wooing in a Grapevine Swing," "The Musical Tramps," "Carmena," sung by Inga Orner and the Spanish girls, and a spirited finale were successful musical numbers. The London Theatre has been thoroughly brightened up during the Summer. The following staff has been retained: Edwin A. Bull, treasurer; Frank Howie, stage manager; Jos. J. Hennessey, advertising agent; E. P. Valentine, assistant treasurer; Carl Williams, musical director. The Morning Glories continue for week of 24. Next week, the London Belles.

Pastor's Theatre (Tony Pastor, manager).—The McWatters & Tyson Co. this week top a bill which is surely diversified, exploiting a bit of almost everything as shown in up to date vaudeville, and portrayed by some of vaudeville's best exponents. Though the sultry weather of Monday, Aug. 24, was not of a kind to tempt people even to visit their favorite theatres, still the house could not hold many more than it contained on this date. Beside the McWatters & Tyson Co., whose members scored their usual success in song and sketch, also Mr. McWatters' well executed illusion, the bill listed the following well known performers: Jane Courthorpe and Chas. Forrester, in "A Fisherman's Luck;" Mlle. Olive, a dainty juggler; Nelson and Milledge, in "Officer Grogan;" Gillihan and Murray, in "Aunt Dinah's Wash Day;" Harry Thomson, the clever monologist; Alton and Thelma, singers; Rice and Walters, in "A Day on the Farm;" Hood and Blenthen, illustrated songs; Gray and Graham, musical comedians; the Two Fennells, acrobatic dancers; Adeline and Rubber, singing and dancing act, and, as an extra attraction, Harding and Ah Sid, "The Clown and the Chinaman." The vitagraph showed new pictures.

Dewey Theatre (Sullivan & Kraus, managers).—This house held an audience of excellent size on Monday, Aug. 24, when T. W. Dinkins introduced his company, the Utopians, which made its first metropolitan appearance of this season. Again Manager Dinkins has not failed to provide a pleasing show, and the hearty reception accorded the performance was proof positive that his efforts were well appreciated by the patrons of this house. The comedy lines are bright in the amusing farce which opens the show, also in the satire on hotel life, which closes the show. The first is entitled "Cabaret Du Lion Rogue," just a bunch of nonsense, with a string of tinkling music. The olio consists of: Nice and Coy, McRae and Wyatt, a dramatic sketch by T. W. Dinkins, entitled "A Vagabond Hero;" Joe Madden and John W. Jess, Emmonds, Emerson and Emmonds, and Geo. H. Diamond. The show closes with "Hotel Ups and Downs," and it is a corking good finish. Next week, Fred Irwin's Big Show.

Keith's Theatre (E. F. Albee, general manager).—Mr. Keith has surely furnished a novelty for a headline to this week's bill in a race between Bobby Walthour, the cyclist, and the horse, Dolly Varden. Walthour rides his wheel a half mile, on a home trainer, while the horse, ridden by the jockey Kraemer, also runs at full speed upon a stage machine. They race head on to the audience, and it proves very exciting. The house on Monday, Aug. 24, was packed, and enjoyed. The bill is composed, besides the above act, of: Gardner and Maddern, in "Too Many Darlings;" Chas. T. Aldrich, eccentric comedian and juggler, who introduced a new opening to his act; James Thornton, always welcome here; Avon Comedy Four, in comedy and songs; Halloway Trio, experts on the slack wire; Brooks Bros., comedians; Holdin's Comic Mannikins, a novel, likewise an excellent, act; the Bates Musical Trio, in a pleasing instrumental act; Francis Girard, equilibrist; Mooney and Holbein, acrobatic dancers; Sisters Revere, singers and dancers, and the biograph, with new and interesting pictures.

The Floating Roof Garden remains a strong magnet for the amusement seeker.

Garrick Theatre (Charles Frohman, manager).—"Vivian's Papas," with John C. Rice and Thomas A. Wise, is now in its second week.

Atlantic Garden (W. Kramer's Sons, managers).—Martine and Bano, comedy acrobats; Antrim and Peters, in "A Meal Under Difficulties;" Norton and Russell, lightning change act and character impersonators; Mathews and Law, comedians; Ada Williams, operatic soprano, and the Elite Lady Orchestra are the attractions for this week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Hebraic comedy holds sway this week at this house, where Joe Welch presents Hal Reid's four act comedy drama, "The Peddler." On Monday, Aug. 24, the house was packed, and if vociferous applause is a criterion, then the audience was pleased. The star met with his usual success, and the rest of the cast was good, notably so being Ed. Lawrence, in his character of a Bowery tough, and Nina Harrington, the typical spieler from the same walk of life. Cast as follows: Sammy Jacobson, Edwin Mayo; Chuck Conover, Ed. Lawrence; Uncle Jason, Dave Posner; Charles Wyandotte, John J. Pierson; Edward Morgan, Louis Hartman; Sergeant Pat McCann, Wm. O'Day; Dr. Joseph Aub, Ralph Madison; Salome Wyandotte, May Nobie; Sarah Goldberg, Zoe Edmond; Lize Barclay, Nina Harrington; Little Mary, Frances McGrath; Abraham Jacobson, Joe Welch. Sunday's concerts attracted the usual paying crowds. Next week, "The Lighthouse by the Sea."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Merry Maidens opened the theatre and their season Saturday evening, Aug. 22, before a well filled house. The show presents many new features, which found favor. "The Merry Maidens at the French Ball" has been retained as the opening number, and the comicalities supplied by Sam Rice, as Moses Coughupsky, assisted by Charley Johnson, Sheppard Camp, Geo. Johnson and Dan Hiatt, were amusing. Nellie Hanley, as Mrs. Jolly; Jessie Hiatt, Estelle Devere, Alice Leslie and Victoria North, and a bevy of sightly chorus girls united their best efforts. The opening cakewalk was well put on. The various musical numbers, with frequant changes of costumes, were all encored. A military number, entitled "Billy Gray, U. S. A. O. K.," went especially well. The finish proved to be a genuine novelty. It is entitled "The Brotherhood of Man." Led by Miss Hanley the company presented various organizations, such as the Eagles, the Odd Fellows, the Free Masons, and others, with their banners and insignias. All the respective societies were applauded by their members, and when, as a finish, Sam Rice came on with the pawnbroker's sign, the house came down with a roar. The olio presented Alice Leslie, soubrette; Dan and Jessie Hiatt, in their musical comedy act; Sam Rice and Sheppard Camp, in comic song hits and parodies; Estelle Devere, George and Charles Johnson, in "A Birthday Party;" the Duffin-Redkay Troupe of gymnasts, and Nellie Hanley, in an illustrated song specialty. "Bugg's Busy Day" was the title of the burlesque, and it again gave the entire company an opportunity to unite in furnishing amusement. Nellie Hanley, as Jack Wise, and Charley Johnson, as Fitznoodle, played the leading roles. "The Minstrels on Parade" furnished a rousing finish. The show is owned by the Butler, Jacobs & Lowery Amusement Company. James Lowery is manager; Wm. A. Payne, representative; Prof. Lauchman, musical director; Jack Ellis, electrician. The staff of the theatre for this season consists of H. Clay Miner, local manager; J. F. Smith, treasurer; Geo. Storck, assistant treasurer; Chas. F. Guthinger, stage manager; Thomas F. Maguire, musical director; Nat Golden, advertising agent. The same bill holds over for week of 24. Next week, the Moonlight Maids.

Academy of Music (Gilmore & Tompkins, managers).—The Bostonians opened their season at this theatre, beginning a three weeks' engagement on Monday, Aug. 24, in the ever popular and tuneful "Robin Hood." There was a large and enthusiastic audience present. Only three of the original Bostonians are in the present cast: Henry Clay Barnabee, W. H. MacDonald and George Frothingham, who played their familiar roles of the Sheriff of Nottingham, Little John, and Friar Tuck. No comment of their work is necessary at this time; just a mention of their welcome, which was thoroughly sincere. William C. Weedon was again the Robin Hood, and again he sang acceptably and filled the role admirably. There were three new women members of the cast: Agnes Brown, Kate Condon and Laura Oakley. The former was the Maid Marian, and the ocasion was her first important professional engagement. She possesses a soprano voice of excellent range and quality, and sings and acts well. The Alan-a-Dale was new, being impersonated by Kate Condon. She has a sweet voice, and is clever and pretty. Laura Oakley was efficient in all that the small part of Dame Durden required. All the gems of the opera were encored and redemanded, thereby adding to the musical enjoyment of the occasion, likewise to the sincere welcome of the Bostonians. The cast: Sheriff of Nottingham, Henry Clay Barnebee; Little John, W. H. MacDonald; Robin Hood, Wm. C. Weedon; Will Scarlet, Howard Chambers; Alan-a-Dale, Kate Condon; Friar Tuch, George Frothingham; Guy of Gisborne, Peter Donald; Dame Durden, Lauro Oakley; Annabel, Blanch Morrison; Maid Marian, Agnes Brown; Richard Goodall, stage director; Samuel L. Studley, musical director. On Sept. 14, Charles Warner will appear here for the first time in America, in his original character of Coupeau, and supported by his own company, in "Drink," by Charles Reade.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—This house opened for the regular season on Saturday evening, Aug. 22, and as it had so recently been thoroughly refitted and tastefully arranged, there was little required in the way of decorations or painting to make it present a most cheerful and cozy appearance on its opening night. Robert Manchester's Cracker Jacks opened the house, and are retained as the attraction for this week. The first part, "Dr. Munyon Outdone," is retained, and proved as funny as ever, while it was splendidly played. Bob Van Osten made the biggest kind of a hit as a gawky young man, and acted with a finish that made every line and gesture irresistibly laughable. Ed. Howard also did excellent work, and the others of the company concerned in this production gave excellent support. In the specialty bill were: Held and Trimble, two lady vocalists, who made a most agreeable impression; the Two Jacksons, introducing some fine bag punching, club swinging and juggling; Ed. Howard and Frank North, talking and singing comedians, whose efforts were very much appreciated, as the applause proved: the Wang Doodle Four, comedians and dancers of merit, and Clotilda Antonio, the hand dancer, whose act met with a storm of plaudits. For the conclusion of the entertainment a musical travesty, in one scene, entitled "Our Georgia Rose," was presented by the company. It was staged very tellingly, costumed splendidly, and proved a humorous and effective bit of writing. That it was well played goes without saying, for Bob Van Osten, Ed. Howard and Frank North were the comedians, and Ruby Leoni and Lillian Held, as the principals in the female contingent, were also worthy of praise for effective work. The cast of "Our Georgia Rose:" Paul Du-Pree, Ruby Leoni;; Rose Baron, Lillian Held; Maryland, Grayce Celeste; Louisiana, May West; Mississippi, Eva Van Osten; Florida, Fanny Hopkins; Tennessee, Julia Ellwood; Alabama, Allie Jackson; Carolina, Zona Percell; Kentucky, Frankie Green; Virginia, Marie Green; Texas, Viola Harwood; Mobile, Elleene Anderson; Dallas, Belle Lewis; Atlanta, May Trimble; Jackson, Clotilda Antonio; Vicksburg, Etta Lane; Orleans, Dollie Freeman; James Baron, Ed. Howard; Barnum Baily, Frank North; Jack Lieely, Bob Van Osten. The executive staff for Robert Manchester names: Harry Leoni, business manager; Oscar Liebernamm, musical director; Joe Lyon, electrician; Thomas Rooney, stage manager. Next week, the Vanity Fair Extravaganza Co.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Howard Thurston heads this week's bill, and on Aug. 24 his splendid act went with the favor it so richly deserves. Francesca Redding & Co., in "The Cattle Queen," by Will M. Cressy, were decidedly clever in a most agreeable setting, for Mr. Cressy has contributed an effective bit of writing, and Miss Redding acts with rare spirit and conviction. Hoey and Lee, Hebrew comedians, did excellent work, for which they were liberally rewarded, and the Maxsmith Duo, on the dancing ladders, also made a strong bid for favor. Others on the list were: Cunningham and Lord, singers and dancers; Hanson and Harris, comedy acrobats; Gallando, clay modeler; Myers and Rosa, jugglers and plate spinners; Fuller and Rose, in the skit entitled "Slick Dick;" Mabel Morton, monologue; the Two Hills, singers and dancers; Delaney and Estelle, Irish character comedy sketch. The kalatechnoscope continues.

Huber's Museum (John H. Anderson, manager).—The principal feature here this week in the list of curio hall attractions is Prof. W. A. Barclay, who is billed as a Hindoo hypnotist. His manifestations are decidedly interesting, even to the most skeptical of those who witness his hypnotic tests. Julian Saunders, the ossified man, and Countess Sidonie, in her act with needles and pins, hold over from last week. Business continues to be just as large as during the reopening week, three weeks ago. The excellent vaudeville shows are filling the bijou theatre.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The bill for this week names: The Mysterious Aga, the illusion; Victor's Royal Venetian Band, Gillett's dogs, Piccolo's troupe of midgets, the Five Juggling Johnsons, Riccobono's horses, Agnes Mahr, French Brothers, Josephine Sabel, J. Warren Keane, the Four Nightons, Collins and Hart, and the second edition of "Punch, Judy & Co."

Manhattan Theatre (Harrison Grey Fiske, manager).—The current is the twenty-third week of "The Earl of Pawtucket," which still draws as well as at any time during its career.

Harlem.—Weber & Fields' West End (George H. Blumenthal, manager).—Willard Granger, in "A Gentleman of France," opened this house for the season Aug. 22, before a large and refined audience, who accorded him a warm welcome, and that his efforts were appreciated was made evident by numerous curtain calls. Henrietta Brown won a warm reception by her clever work, and the rest of the company were above the average of traveling combinations. The house has been entirely overhauled; the rear of the orchestra seats has been incased with a glass partition, with upholstered settees, which is a decided improvement, making a wide promenade, and it presents an attractive appearance. George A. Blumenthal, who was manager of the Harlem Opera House for several seasons, is in charge of this house. The attractions booked for the season are of the best. Next week, Lottie Williams, in "Only a Snop Girl."

METROPOLIS (Henry Rosenberg, manager).—The dramatic offering for this week is a heroic melodrama, "Beware of Men," which is of the sensational order. It presents a fine scenic reproduction of Hudson River landscapes and noted metropolitan places. It is a pathetic story of a trusting country girl's ruin and final rescue, and is well portrayed by a company that meets all the requirements, and their reception was a royal one, the house being packed from top to bottom. Next week, "From Rags to Riches."

THE STAR (Wm. T. Keogh, manager).—A revival of "The White Slave," over which the audience went wild, was offered at this house at the opening performance of the week 24. The house was literally packed, and applause was freely bestowed upon the players, so a week of good business is assured. Next week, "The Child Wife."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"A Gilded Fool" is the offering for this week, and the attendance was up to expectations, showing that this play has lost none of its drawing powers. It is presented in the best possible manner, both in regard to cast and stage settings, and should prove a great box office attraction. With but few exceptions business during the Summer months has been of the best. The vaudeville contributors were Al. Coleman, and the kalatechnoscope.

OLYMPIC (Thos. W. Valentine, manager).—This house opened its season 22, to a crowded house, with Harry Martell's Company, the Brigadiers. The show is put together on somewhat different lines from the usual run of burlesques, starting with the olio, which introduced Burnett and Wyerson, in a tramp sketch; Nellie Burt, in a singing specialty; Brothers Martine, comedy acrobats; Jno. A. West, musical comedian; Hendrix and Prescott, refined dancers, concluding with the burlesque, entitled "At Newport," presenting the ladies of the company in several changes of pretty costumes. Good comedy work is intermingled with all the latest songs of the day, and, taken as a whole, the performance was satisfactory in every respect. Next week, Bob Manchester's Cracker Jacks.

LION PALACE (J. H. Phipps, manager).—While business is not of the best, no doubt due to the changeable weather, there is no reason for complaint, considering everything. The attractions seem to please the patrons, and nothing is left undone that would further their comfort.

Brooklyn.—The current week opens several of the local playhouses, and in a week or so the rest will follow. Nearly all of the houses have been renovated.

BIJOU (Will McAlister, manager).—The Spooner Stock Company presented "Nancy & Co." Aug. 24, to a capacity house. Edna May Spooner was seen in the title role, in which she did capable work, while Miss Cecil is given the part of Daisy Griffing, and an important part is given to Jessie McAlister. A big reception was extended to the company after the performance Monday night, by the audience, who went upon the stage, where refreshments were served. The second production will be "The Fatal Card."

WATSON'S (W. B. Watson, manager).—The house was opened for its initial performance Monday afternoon, 24. The vaudeville part of the entertainment is headed by Charmion, trapeze performer; James Cullen, and the Saville Sisters, singers and dancers. An extravaganza called "The Military Social" concludes the bill. In the extravaganza Mr. Watson assumes the comedy part, and is assisted by nine other comedians, and a chorus of thirty-six. Special care has been taken in regard to the costumes, scenery and electrical effects. There will be an entire change of vaudeville acts every week.

STAR (E. M. Gotthold, manager).—The High Rollers Burlesque Company started their season at this house with a matinee, 24. The house was crowded to the doors. The first part of the programme is a burlesque, "A Trip to Paris," and the olio includes: Markey and Moran, character comedians; Curtis and Adams, in a comedy sketch; the Franklin Sisters, in character songs and dances; Three Lelliotts, in a musical specialty, and the Four Flying Rathbuns, aerial artists, in their daring acts in midair. During the Summer months the house has been remodeled, increasing the seating capacity. Next week, Rice & Barton's Burlesque Co.

MANHATTAN BEACH.—"The Sleeping Beauty and the Beast" began its third week 24, to surprising business. It has one week more to run.

BRIGHTON BEACH (Wm. T. Grover, manager).—The business for the last week has exceeded that of any previous week. The bills are all excellent. The bill for the current week is headed by the Russell Brothers, who present for the first time their new sketch, "A Romance of New Jersey," in which Annie Russell and John Russell are seen. Others are: Brothers Schenck, Meredith Sisters, Froebel and Ruge, Emmett Devoy & Co., and Marie Dressier, who is engaged as a special feature.

HENDERSON'S MUSIC HALL (F. Faber, manager).—Another interesting bill is presented. Those who appear are: Nellie Lytton, Murphy and Andrews, Ostrado, Hoosier Zouaves, Kingston Girls, Milani Trio, Paxton's Art Gallery, Two Roses, Dixon, Burt, Lion, Yaeger, Yaeger and Co., Three Hestons, Seymour Sisters, Three Maveenos, Williams and Buttercup, and J. H. Taylor.

LUNA PARK (Thompson & Dundy, owners).—Will Hull and Cameroni, with their daredevil sensational aerial acts, continue to divide the honors. Gates and Nelson, with new and novel acts; James Adams and his trio of clever clowns, and Carl Goliath, in feats of strength, are holdovers. The additional acts are by the Five Whirlwinds, Arabian Dervishes and tumblers; McFee and Hill, in a triple bar act; Halberto and his trained horses; Van Cleafe and his mule, Pete; Josie Ashton, and the Carlson Brothers. The many other attractions are receiving much attention.

GAIETY (James Clark, manager).—Harry Morris ushers in the season here with his "Night on Broadway" show. It was one of the best drawing cards last season, and will doubtless do well despite the warm weather. It is a two act comedy, and in addition to a well trained chorus of pretty girls has some very laughable situations. Owing to the excellent condition of the theatre very little was necessary to be done to it to launch it on its season of 1903-4.

THEATRE UNIQUE (Frank B. Carr, owner and manager).—The opening show here, night of 24, is the Oriental Burlesquers. In addition to the usual olio the company is seen in the opening burletta, "A Bogus King," and the closing burlesque, "Krausmeyer's Alley." The olio: Ella Victoria, contortionist; Gracie and Raynolds, in a sketch; Lotta Lewis, Morgan and Phillips, German comedians; and Bigger and Dreher, in a sketch. The opening house was good. Next, the Utopians.

NEW JERSEY.

Newark.—Opening business reaches good proportions here.

EMPIRE THEATRE (H. M. Hyams, manager).—Sullivan, Harris & Woods' production of "Jim Bludso" forms the current offering here. It is well put on, including a good cast, with A. Shipman in the title role. "A Ragged Hero" opened the season last week pleasantly, giving good entertainment to large audiences. Coming, week of 31, "A Hot Old Time."

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"The Lighthouse by the Sea" appears here, for the first time, this week. Its human sentiment should hold interest. The revival of "Only a Shop Girl" drew big houses last week. In its present form it is stronger than ever. "Why Women Sin" will fill the week of Aug. 31.

WALDMANN'S THEATRE (W. S. Clark, manager).—Many turned away was the word at the opening of this remodeled house for the season on Saturday night, 22. Many new features and improvements were noted in the interior, which has been enlarged and handsomely redecorated. The boxes have been refurnished, and the orchestra supplied with new leather seats. The lobby and cafe have been enlarged, and the former tiled. The exterior has also been much enlarged, and now presents a thoroughly up to date appearance. Morris Lovett remains treasurer, Leon Evans, assistant; Geo. Turner, press agent, and Fred Jacobs, advertising agent. Rose Sydell's London Belles began their season auspiciously 22. The musical burletta, in two acts, brings out some very handsomely costumed women, and the music greatly pleased the big audience. A well arranged olio is a feature, revealing the O'Briens, a high class troupe of acrobats; Ruth Denver and company, in "The Artist's Dream;" Cadieu, an expert on the wire; Ben J. Walker, who sings and tells a good story; Strause and Young, in pleasing duetts; Engstrom Sisters, whose work needs no introduction, and W. S. Campbell and Johnny Weber, the funny Germans. Harry Morris next week, in "A Night on Broadway."

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Another comprehensive bill of light amusement offered this week is apropos and exploits as a headliner Edmond Day & Co., in "Shipmates," also the Yankee Comedy Four, Pete Baker, Jean Barrimore & Co., in "Mlle Mephisto;" Russell and Buckley, Mr. and Mrs. Breen, De Onzo Bros., and Eddie Gardner and Grace Leonard. Large audiences were well pleased last week.

NEW ELECTRIC PARK (C. A. Dunlap, general manager).—Success, even against bad weather, has come to this home of varied pleasures. In the theatre this week the Pan American Minstrels present refined diversions, and Jack Glenister, who went through the Niagara rapids, is also billed as a special feature.

Atlantic City.—At Ocean Pier Theatre (Harry D'Esta, representative) "Sunny Jim" had big houses at every performance week of Aug. 17. Coming: "'Way Down East" week of 24.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—"The Silver Slipper" had a succession of packed houses week of 17. This attraction remains for week of 24.

OCEAN PIER ARENA (Harry D'Esta, representative).—Bostock's Trained Wild Animals still continue to draw big crowds.

BIJOU THEATRE (Huntley & Moore, managers).—Business here with the Huntley-Moore Stock Co. is beyond all expectations.

STEEPLECHASE PIER (Giles W. Clement, manager).—Crowded to the doors day and evening is the report here. Performers for week of 24: Collins and North, Frankie St. John and Johnnie Le Fevre, Katheryn Miley, H. W. Rogers, George Foster, Sefton and Deagle, Harry Parr Moorehead, Paulinetti and Piquo, and the vitagraph.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—Immense patronage always. People for week of 24: Larry Smith, Mamie Champion and company, in "His New Father;" Mlle. Faustina, in "The Mermaid's Dream;" the Hines-Kimball Acrobatic Trio, Billy Howard and Katherine Harris, the Three Madcaps, Carson and Willard, the Rousells (Henri and Stella), Kendall, Lynch and Peer, the Stoddart Sisters, Carney and Flynn, the Gregsons (Charles and Flora), Collins and Collins, Frank McCune and May Grant, the Brothers Hatch, Jose Marty, Morris and Blain, Dilks and Dilks, Ida L. Gilday, Wood and Wood, James Crockett Jr., Mangean and Weber, and Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE (Sydney Fern, manager).—Business never was better. Announced for week of 24: Doyle and Granger, Prof. Newman, Porter Gargill, Lieutenant Nalon, Hamilton Simon and Hottentot, Wood and Berry, the Great Mitchells, Casper and Hayes, the Staffords, Brown and Morris, Sid Fern, the Holdsworths.

STEEL PIER (J. C. Bothwell, manager).—Immense throngs day and night to witness the attractions. Royal Italian Band, Orchestra Verdi, and Murphy & Gibson's Minstrels.

ROVING FRANK'S GYPSY CAMP (Frank R. Hubin, manager).—The same big business as always is maintained.

MALLORY BROS. AND BROOKS met with much favor in their refined musical act at Lake Casino, St. Joseph, Mo., last week.

As Good as Any. Better Than Many.

MACK and ARMOUR,

OF MACK and ARMOUR'S COMEDIANS,

WILL MAKE GOOD WITH THE NEW SONG,

"When You Are In Love."

Free Professional Copies and Orchestrations to Professionals Sending Up to Date Programmes.

WELLS PUB. CO., 337 Dearborn St., Chicago.

With the Bill Posters.

Notes from the Barnum & Bailey Advertising Car No. 2.—Wm. Dupont went home from Toledo, O., to visit his mother in Detroit, Mich. Alf. Boshell will terminate his connection with the "greatest on earth" when we get finished billing Chicago. Dusty Rhodes joined this car in Pittsburg for the remainder of the season. Abie Cohn severed his connection, to go ahead of a minstrel show. We have twenty-two men on this car, and every one is a staunch and true union man. Mr. Lafever and N. Carter are contemplating putting out a one week stand repertory company, featuring Mr. Lafever's negro specialty. Oliver Burr, the old time circus bill poster, joined this car in Buffalo, N. Y., and everybody is glad to see his smiling face again. P. Lamont entertained his old friends royally on this car when we were in Cleveland, O.; and everybody will remember him for a long time to come as a jolly good fellow. The members of the Terrible baseball team, who so neatly defeated the Horribles two weeks ago, challenge any baseball team in America whose members are bill posters, No. 1 car ("Gold Nugget") preferred. All comunications should be addressed to Wm. Shea, captain. This has been a very good season to date. There have been very few changes in the roster since we sailed from New York. We have been out since the first of March, and one exceptionally good thing is nobody has been ill as yet, and everybody proclaims Al. Riel the best car agent in the business, and this the most prosperous season in all their careers. Roster of car No. 2: Al. Riel, manager; Vic Cooke, secretary; Wm. Shea, boss bill poster; Peter Bahr, N. Carter, D. Lafever, D. Rhodes, G. Bork, H. White, E. Shaw, H. Church, Peter Dunn, Chas. Guilds, Oliver Burr, W. Burrill, A. Cohn, Wm. Deep, Alf. Boshell, W. Batterson, Tom Sharkey, porter, and we also carry a cook and waiter.

Roster of No 1 advertising car of the 4-Paw-Sells Bros' Show.—Chas. H. Adkins, manager; Wm. Richards, secretary; Thos. Morgan, boss bill poster; R. L. Seymour, assistant boss bill poster; F. O. Rossman, banner agent; W. H. Hurst, board agent; W. McKinney, assistant board agent; C. E. Dow, chief lithographer; Phil Stinson, assistant lithographer; John Maloney, master of transportation; Wm. Martin, programmer; Jos. Johnson, Gordon Calver, Dan Pheney, Chas. Treager, A. B. Biller, Chas. McCune, Bert Personett, Chas. Dufrane, R. Leles, Jos. Kaiser, Wm. Burkhart and Robt. Hanson, bill posters.

R. D. McCloy, of Local No. 3, Pittsburg, Pa., is the "man behind the brush" with Jefferson's "U. T. C." Co.

The bill boards of Daly's Theatre bear the announcement of the opening of that house Sept. 1, and the boys are all hustling. The advertising department is ably conducted by Stanley W. Sharp, with the following assistants, all members of Local No. 2, New York: John McCusker, Tom Mulcahey and John F. Fenton.

Thomas Lyons, of Local No. 2, employed at the Star Theatre, New York, met with an accident last week, while boarding a Third Avenue car, and was compelled to go to the hospital.

Sam Cooper, of Local No. 2, has resumed his position as advertising agent of Miner's Eighth Avenue Theatre, New York. His assistants are: Fred Bock, John Cahill and Otto Betts.

At Miner's Bowery Nat Golden is advertising agent, with Otto Wouchner and J. Russell, members of Local No. 2, as assistants. The boys are hustling, and the boards on the street will testify.

Joseph Pine looks out for the advertising of the Olympic Theatre, Harlem, N. Y. Wm. Simmonds and Wm. Kelly are his assistants, all of whom are members of Local No. 2.

At the London Theatre, New York, Joe Hennessey looks after the interests of the advertising department, and is assisted by Wm. Cohen, Frank McDermott and Wm. Kehoe.

The American Bill Posting and Distributing Co., of Bowling Green, O., under the management of C. C. Roberts, controls one of the most extensive plants in the middle West, outside of those located in the large cities. They control over 5,000 running feet of boards and walls, located in seventy-five towns, representing a population of 75,000.

The boys are busy with the paper of Hurtig & Seamon's Music Hall, Harlem, N. Y. Eddie Amos is advertising agent, with J. Silverthorn and J. Greenburg assistants. All are members of Local No. 2.

Bro. R. B. Springer, recording secretary of Local No. 6, N. A. B. P. & B. of A., Denver, Colo., was called suddenly to his home in this city by illness in his family, thereby relinquishing his position on advertising car No. 2, of the Sells & Downs Circus.

Bro. Norris, president of Local No. 6, who has been ill, is rapidly improving.

Bro. R. B. Springer, of Local No. 6, acknowledges a copy of Souvenir Review from President Charles Joseph.

Bro. Abe Levy, of Local No. 18, Newark, N. J., was in Pittsburg last week. He is ahead of "The Child Slaves of New York."

Bros. Charles Joseph and Lew Owens, of Local No. 3, have been elected to act as aids to the chief marshal in the Labor Day parade in Pittsburg.

Bro. John Varley, of Local No. 3, has resigned his position as advertising agent of the Pittsburg Railway Co., to take his place on the advertising staff of the Bijou Theatre, Pittsburg.

Frank Whitbeck, of the Barnum & Bailey Show, has joined Local No. 3, making the fifth man of this show to join the Pittsburg Local.

Bob Huxen, the popular and hustling manager of Julius Garlick's bill posting plant, at New Orleans, La., returned home Aug. 23, after a pleasant vacation of several weeks. The Garlick plant has been largely increased, and is now one of the largest in the South.

J. Kline, secretary of Local No. 13, Omaha, Neb., sends the following: "Local No. 13 is in a prosperous condition and all the boys are working night and day. The wooden bill boards are rapidly being replaced by iron ones and there is work all 'round."

The officers of Local No. 13, Omaha, Neb., are as follows: Tom Maguire, president; C. Melson, vice president; O. Connelly, business agent and treasurer; I. Kline, secretary. Delegates to the C. L. U. are: Bros. Maguire, Connelly, Kline, Nichols, Barrett and Banther. Trustees: H. Cohn, L. Keysor and P. Howard.

MICHIGAN.

Detroit.—At the Lyceum Th atre (E. D. Stair, manager).—The Wm. H. West Minstrels will open the regular season week of Aug. 23. "The Show Girl," one of B. C. Whitney's numerous theatrical ventures, will follow week of 30.

WHITNEY THEATRE (E. D. Stair, manager).—"A Montana Outlaw," a drama of Western life, was greeted by packed houses week of 16. One of the features of the show's visit here was the daily midday parade, in which the cowboy band, and Jim and Kid Gabriel, expert riders and lasso handlers, were featured. "In Convict's Stripes" week of 30.

TEMPLE THEATRE (J. H. Moore, manager).—A fine atraction greeted the regular patrons week of 17. Among the leading features were George W. Monroe, the well known comedian, who scored one of the biggest hits of the season. Delmore and Lee, the Rexos, Johnson and Wells, Johnson and Dean, Foster and Foster, and Bernard Landino, all made good. The bill for week of 24 includes: The Nawns, in sketch, "A Touch of Nature;" Edith Helena, Adamini and Taylor, Armstrong and Wright, the Josselin Trio, Leslie Bros., Al. H. Tyrell, Arnesen, and the American biograph.

AVENUE THEATRE (H. H. Lamkin, manager).—The programme for week of 17 opened and closed with acrobatic work that was exceptionally good. Dalto and Zella, with their novelty barrel act, created a sensation. The Dodd-Judge Family of three were decidedly clever. Nellie Florede, a singing comedienne, was generously applauded. Lew Bloom and Jane Cooper presented "A Picture from Life" that pleased. William Tomkins, Pepita Aragon, Rice and Cady, and "The Watermelon Trust" all scored big hits. The bill for week of 24 is: O'Brien and Havel, Bailey and Madison, Harry Linton and Lawrence Sisters, in "Three of a Kind;" Werden and Gladdish, W. J. Thompson, Sisters McConnell, the Musical Glees, Leonard Kane, and the vitascope.

EMPIRE THEATRE (Dr. Campbell, manager).—The regular season at this popular place of amusement will open 23, with the Transatlantic Burlesquers, in "Two Hot Knights." Week of 30, the Bon Ton Burlesquers.

NOTE.—Creatore's Italian Band met with an ovation at the Detroit Opera House Sunday evening, 16, every seat in the house being taken.

Under the Tents.

J. C. BANKS writes: "Sig. Sautelle has recently increased his real estate holdings by the purchase of two Cortland County, New York, farms. He now owns nine farms, each of which is under excellent cultivation. At present the Sautelle railroad shows are in Vermont, and the circus, concert, side show and the Oriental theatre are doing capacity business almost daily. The menagerie nursery inmates were increased in numbers in Roxbury, Vt., when a large lioness gave birth to four cubs. The animal exhibits will be added to during the next few days, as Mr. Sautelle has placed a large order. Dick Holman is breaking a bull terrier for a hippodrome act. A derailed locomotive in the freight yards at Barre prevented the placing of our train until late at night, with the result that we were not loaded until the wee sma' hours Saturday morning, and it was late in the forenoon ere we reached Morrisville. There is considerable rivalry between the drivers of the chariot teams, and as a natural consequence the horses are put to their topmost speed in each race. The teams are well matched, and many a dollar is wagered around the dressing room at each performance. Seven handsome and shapely women have been engaged for an all new feature act in our side show."

NOTES FROM BUFFALO BILL'S WILD WEST.—On June 7, at Birmingham, Eng., a female child was born to Mr. and Mrs. Chief Standing Bear, and Manager of Privileges Lew Graham has the mother and child now on exhibition in the side show. On June 16 Prof. Griffin, lecturer and stage manager in the annex, was presented with a gold medal by his fellow employes, the occasion being his forty-fourth birthday. Col. Cody's jewels were stolen on June 17, but were recovered 20, and the culprit sentenced to six months at hard labor. Jacob Posey passed his fortieth birthday June 27, and received a handsome silver mounted cane from the grooms. We celebrated Independence Day at Aberdare, South Wales, and our caterer, D. Ballard, gave us as fine a dinner as was ever served under the white tents. The decorations were very profuse, the whole show being a mass of bunting. L. E. Decker left us July 4, to take charge of Col. Cody's extensive interests at Cody, Wyoming. At Bristol, Eng., July 23, Isadore Gonzales, a Mexican rough rider, was instantly killed by his horse falling on him. He was buried at Bristol 25. We showed with the George Sanger aggregation at Taunton, Aug. 3. Your correspondent spent a very pleasant afternoon with the genial old veteran 2. One of the Cuban riders had one of his legs broken at Southampton, 7, and is now in the hospital there, pending recovery. Everything is running smoothly, thanks to General Manager Fred Hutchinson. Health of the company good, and business at the top notch. What more can we ask.

NOTES FROM THE JOHN ROBINSON SHOWS.—We experienced a "blow down" at Eldorado, Ill., Aug. 5, at 5 P. M., after a great audience had left the afternoon exhibition. The visit of this cyclonic tornado was short, but it carried away acres of tents, blowing them into ribbons, and the guy lines snapped like twine. Everything went into the air; horse stables, side shows, annexes, restaurants, the two cook tents, the twelve centre pole menagerie, also the three hundred and twenty foot big top, and dressing rooms. Fortunately, no one was injured. We lost the night show, but gave two exhibitions next day, at our following stand, just as if nothing unusual had happened, as we carry a car load of canvas.

THE AERIAL ARNOLDS, Chas. and Weltha, write that they canceled with Colored Jack's Wild West and joined Glasscock's Combined Circus and Menagerie, *en route* through New Mexico.

NOTES FROM THE ORIGINAL WHITNEY FAMILY ONE RING CIRCUS.—We are in our fifteenth week of good business. Very few changes have been made, and none for the worse. We have been in a number of bad storms, only one doing any damage, and that one took our horse tent with it; but our big top being down no damage was done to that. Mrs. Geo. L. Whitney, "mother of the show," has gone home to headquarters for a few weeks' rest, and then, upon her return, her smiling face will be greeted by all. Manager Whitney has added a new set of uniforms (red, trimmed with black), which make a great improvement. The "ghost" still walks, and THE OLD RELIABLE finds its way to us every Friday. Roster: C. A. Whitney, manager; A. V. Whitney, owner; L. P. Whitney, band master; Mrs. W. W. Walbourn, privileges; W. W. Walbourn, general agent; Chas. Kelfer, Frank Pemisin, Jack Phillips, Chas. Bowman, Chas. Kline, Mack and Lester, Theo Feasley, Dell Hicker, Prof. Blackly and his trained dogs, John S. Peack, bill poster; R. D. Koons, lithographer; Frank Adams, boss canvas man, with six assistants; Le Roy, Walter Boyas, Fred Norton, Al. Gorman, Chas. Norton, Clarence Alfords, boss property man, and two assistants: John Oard, master of transportation; Bert Farmer and Sheldon Newberry.

BARNUM & BAILEY NOTES.—Twenty-five people of the show paid tribute to the memory of "Doc" Colvin, at Geneva, N. Y., Aug. 13. They paid a visit to his grave and left three beautiful floral pieces. George O. Starr left Aug. 15 for New York, whence he sails for London 22. Mr. Starr joined the show in Scranton, Pa., on May 24, and has been with us since then, assisting Mr. Bailey in the management. The innovation of two days in Rochester was quite successful, as good crowds attended the four performances, and on Saturday afternoon we turned them away. Buffalo also furnished four immense crowds on Monday and Tuesday. Niagara Falls was the Mecca of the "Greatest on Earth" people on Sunday, 16. Everybody went to the Falls, from Hugo, the French giant, to Paul Horvan, the smallest of the Hungarian midgets. The former occasioned much excitement and interest. Mr. and Mrs. James A. Bailey left for Michigan, where, it is hoped, Mrs. Bailey's health will be benefitted. Jos. B. Harper entertained his father, Dr. W. F. Harper, and brother, Russell, of New York City, during our two days' stay in Rochester. Messrs. Brown and McFarland, of New York City, are guests of the management and press department. They are correspondents of a Philadelphia paper. We had a slight wreck in the Buffalo yards on Tuesday evening, and two of our flats were badly damaged.

NOTES FROM THE GREAT BARLOW SHOW.—The show has done the best business in its history. Since the discarding of the supposed "Jonah" business has been absolutely wonderful. Aug. 17, at Sherodsville, O., the receipts were the biggest of any season. Monkeys, dogs, ponies, goats and horses are being added each week for 1904.

GEO. W. HUSSEY, ventriloquist and comedian, is on his sixteenth week with the Ringling Bros.' Shows, which is *en route* to California.

NOTES FROM SIG. SAUTELLE'S SHOW.—Manager James A. Morrow, of the sideshow, was presented with a beautiful gold watch Aug. 15, by the employes, as a token of their esteem and his good fellowship. The presentation speech was made by Chas. Hilliert. Mr. Morrow was so overcome that it was fully ten minutes before he could respond. He stated that he tried to do justice to his employers in acting for them, and also to maintain the respect of those under his management.

GUS FAIRBANKS, manager of Miles Orton's Show, was in New York last week. He states that the Orton Show has had a continuous season since Dec. 4, 1902, which has been very prosperous. Three new cars will be added. The show will be on the road the year around.

TENNESSEE.

Nashville.—At Glendale Park Casino (Y. C. Alley, manager).—Never before has Glendale Park appeared more beautiful at night, nor has there ever been such an attendance after dark as there was Aug. 20, fully eight thousand being present to show their appreciation of the popular manager, Y. C. Alley, whose benefit it was, matinee and night. The place was packed to capacity, and many were turned from the doors. The Casino offered attractions greater than ever before assembled upon its stage. The setting was most appropriate to minstrel first part, and Messrs Alley and Atchison proved excellent leads to the comedy work of Messrs. Mack, C. W. Willing, Dick Brown, Harry Woodall, Burt Marshall and Billy Beard. The singing numbers were especially good, and merited the rounds of applause given Messrs. Woodall, Willing, Marshall, Lillards, Mack, C. Willing, Hare, Beard, Hooper and Brown. The quartet singing of Messrs. Harris, Lillards, Spain and Hare was easily one of the evening's features. The regular programme of the week followed, and each performer received his share of the applause. Burt Marshall, Willing and Willing, Raleigh and Beard, Eddie Mack, Brown and Bartoletti, Laura Bradshaw, and the Yale Duo. Week of 24: Bartlett and Collins, Burt Marshall, Raleigh and Beard, Herbert and Nolan, Three Graces, and Beverly and Danvors.

THE GRAND (Mrs. T. J. Boyle, manager).—The roster of the Boyle Stock Co. will be: Eugene Moore and Minna Phillips, leads; Colin Campbell and Alma Bates, characters; Riley Chamberlin, comedian; Nellie Callahan, ingenue; Miss Van Duser, second leads; Austin Webb, heavies; Misses Dores and Atkinson, and Messrs. Gray, Costello and Tracy complete the company, which opens at a near date, with "The Galley Slave."

NOTES.—Glendale Casino closes Sept. 12. .....Brown and Bartoletti, by special engagement, will return the closing week.

Memphis.—An event of considerable interest to the patrons of the New Lyceum Theatre was the consummation of a three years' lease of the theatre, beginning Sept. 1, Frank Gray, former manager, becoming lessee. This was especially satisfactory to the Lyceum's patrons, since Mr. Gray, who has been identified with the theatrical business of this city for more than a quarter of a century, is entirely familiar with their tastes. Mr. Gray enbys unusual popularity and the confidence of the entire community. Success is sure to follow his efforts. The regular season opens with Al. G. Field's Minstre's, the latter part of September, with an unprecedented list of attractions to follow.....Beslee Merrill, who has been prominent here in amateur entertainments, gave a farewell song recital, assisted by John Bergan and Sam Hirsch, at the Lyceum Theatre, Aug. 17. Miss Merrill leaves for New York, where she is to enter upon her professional career, having secured an engagement with the "Red Feather" company.... Mr. Morrison, manager of the Hopkins Grand Opera House, announces that the season's opening performance will occur Sept. 7, with "The Prisoner of Zenda" as a headliner. Vaudeville features will be introduced between acts, and matinees daily. The roster of the new stock company is: John J. Farrell, Arthur Mackley, Joseph Woodburn, William Stuart, Louis Bresen, John Hons, De Witt Newing, Misses Lansing Rowan, Anna Hollinger, Isabelle Bowman, Nera Rosa, Allison Ross.

Chattanooga.—At the New Opera House (Paul R. Albert, manager).—Arnold Stock Co. opened the season with a week stand Aug. 17. The company is much above the average popular price company, and had good houses all week. Coming: Hermann, the magician, 25; "The Devil's Auction" Sept. 3, "The Telephone Girl" 4.

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Stage Mechanics.

The complimentary banquet tendered to the Grand Lodge, T. M. A., of the United States and Canada, held at Toronto, Can., on July 30, was a most successful and enjoyable occasion.

Union No. 76, I. A. T. S. E., of San Antonio, Tex., installed at its last regular meeting officers for the ensuing year, who were as follows: George Lonehard, president; Tony Cosgrove, vice president; L. W. Hertz, secretary; Barney Michaels, treasurer; Arthur Duhig, business manager; George Warren, guard. Our union is now entering its fifth year, and we are proud of the record we have made. We have two opera houses in our city, the Empire and the Grand. The crew at the Empire consists of George Lonehard, L. W. Hertz, Tony Cosgrove, L. F. Poserb and Edifer Stainle. At the Grand: Chas. E. Sasseen, Mon. Moke, Chris Muller, George Warren and Clint Delespine. We have as reserves: John Sylva, A. K. Swindells, Frank Hess, Hurt McCormick, and quite a number of men on the road. All report doing well. Bro. Chas. F. De Soria was called home from Coney Island, where he was employed. His mother, who was an invalid for some time, died Aug. 16. Bro. De Soria had been at home one week when his mother died. Union No. 76 met and passed resolutions of respect, and sent a beautiful floral offering, and a committee consisting of L. W. Hertz, Tony Cosgrove, Louis F. Posert and Chris Muller represented the union at the funeral. L. W. Hertz and Tony Cosgrove acted as pall bearers. Bro. De Soria will leave within a few days for New York City, where he is under an engagement with the Shubert Bros. Bro. Sasseen, who has been all Summer with the Olympia Opera Co. in New Orleans, has returned home and will be found, as usual, at the Grand. President Lonehard returned home from the convention a short time ago, and reports that he fell in with a jolly bunch. The weather is warm, but the Empire continues, notwithstanding.

H. W. Styles, of Brooklyn, No. 4, has signed with Sullivan, Harris & Woods, and goes as carpenter with the "Wedded and Parted" Co. He still retains his transfer business in this city, and his partner, Mr. Brush, will manage the business in his absence.

William Cooper will continue as property man at the Taunton (Mass.) Theatre, under the new management.

Grace Wichar, of Essex, Conn., has been busy the past month brightening up the scenery of the Taunton (Mass.) Theatre, as well as painting some new sets.

MISSOURI.

St. Louis.—Good weather, good offerings and good attendance were the salient features of last week's local theatrical history.

GRAND (J. G. Sheedy, mgr.)—"Under Southern Skies" is offered week of Aug. 23. Beginning 16, the week's attraction was "The Irish Pawnbrokers," with McCabe, Mack and Mazie Trumbull in the leading roles. It did a very good business.

CRAWFORD'S (Mr. Crawford, mgr.)—Week of 23 we have "Spotless Town." The offering for week of 16 was "The Village Parson." Wm. A. Norton had the title role, and divided honors with Harold Vosburg, low comedian. Attendance fair.

STANDARD (Jim Butler, manager).—The Jolly Grass Widows are here week of 23. Week of 16, the Bon Ton Burlesquers were here.

IMPERIAL (D. E. Russell, mgr.)—Week of 23 "On the Bridge at Midnight" is offered. It is presented by Geo. Klimt and Alma Hearn. Week of 16 "The Buffalo Mystery" proved a rather mediocre melodrama. Gustave Sullivan showed considerable ability, and Dot Halcott and Guy Durrell were well received. The attendance was only fair.

HAVLIN'S (Wm. Garen, manager).—Week of 23 "The Minister's Son" is offered. W. B. Patten has the title role. "Nobody's Claim" was offered week of 16, and proved of considerable interest. Bernice Howard did the most of the work, and in a way that satisfied a fairly large attendance.

COLUMBIA (Middleton & Tate, managers).—The bill week of 28 includes: De Kolta and company, Harriett Avery, Strakosch, Wilfred Clark and Theo. Carew, Senator Frank Bell, Mallory Bros. and Brooks, Marie Lawrence, Two Lamonts, Brown and Lavigne, Freer Bros., Dill and Ward, and Bailey and Spiller. Week of 15 the Montrose Troupe, and Frank O'Brien headed one of the cleverest bills of the year. Even the press critics were satisfied, although they took occasion to demur at the rather *risque* effects of May Howard's turn. Attendance was excellent.

Last Fall's Imported Suitings $35 to $50 Kinds for $20.

They're up on the second floor all by themselves. Take the elevator and take a trip to "profit land." New woolens! They came very late in the season last year. You know how it is, one cannot control importations! Any other tailory would have saved them till the new season was in full swing and placed these patterns with the new stock. This **isn't** the Arnheim way. It **is** the Arnheim way to offer these superb woolens—in the smartest effects—of the highest possible excellence and to make them up into suits for you that you will be wanting within two weeks—giving you the very latest Fall Cut—making them well enough to pledge the tailoring and the fit and to ask you instead of $35 to $50—$20.

ARNHEIM, Broadway and 9th St., N. Y.

HIGHLANDS (Col. Hopkins, manager).—Week of 23 the bill includes: Falk and Seamon, Delaus, Debrimont Trio, Clivette, Hayes and Healy, Raymond Teal, and the Girl with the Auburn Hair. The bill offered week of 16 was, in point of ability, never surpassed in this town. Among the features that made the bill unusual were: The Girl with the Auburn Hair, Five Nossez, Marguerite and Hanley, Bailey and Mattison, Snyder and Buckley, and the Trolley Car Trio. The attendance was to capacity.

SUBURBAN (Bandmaster Innes, manager).—Beside the Innes concerts for week of 23, the following vaudeville acts are offered: Marie Clover and John J. Feeney, in a sketch; Lavine Sisters, and Ray Coxe. Week of 16 Drawee headed the vaudeville bill, which proved a good drawing card. Innes and his band were the *piece de resistence*.

DELMAR (J. C. Jannopoulo, manager).—"The Telephone Girl" is offered week of 23. Week of 16 Weber & Fields' melodrama, "Helter Skelter," was on, and it drew well, as it deserved to. It was well cast, and Sidman and Harris proved geniuses in extracting fun from the atmospheric plot. The chorus was excellent. Catherine Linyard is the new prima donna.

KOERNER'S (A. E. Rice, manager).—Evening of 21 a big benefit was extended Manager Julius Cæsar, and a sketch, "Sweethearts," was offered. Mr. Hanley and Miss Bateman both appeared and a big crowd attended. Mr. Rice has became popular here this Summer through his work. Week of 16 "Monte Cristo" was offered, to average attendance. It was very well put on for a Summer production.

MANNION'S PARK (Mannion Bros., managers).—Week of 23: Leon Howard and Linder, Hower Sisters, and Bondo are the leading figures in the bill. Week of 16 Torcat made a hit. He was ably backed by Warren and Blanchard, and Pauline Moran, and the combination drew the crowds.

HASHAGEN'S (Hashagen Bros., managers).—For week of 23 the following bill is offered: Esmathilde, musical artist; Willard and Willard, slack wire performers and contortionists; Miller and Hummert, juvenile entertainers; Wright Sisters, singers and dancers; Beverly and Danvers, Australian sketch team; Hines and Kimball, novelty acrobatic specialists; Coney Island Ballet, in musical scene; Cordelia Roberts, illustrating some late ballads. Week of 16 Joe Hayman, Harry Franklin and John Max, Trickey Sisters, and the Coney Island Ballet were the best features. The bill was very satisfactory, and drew excellent patronage.

LEMP'S PARK (J. L. Walroff, manager).—With the bill week of 16 season closed here. The attendance was up to the average. Gilliban and Murray, Adams and Gaffney, and Williams and May were the features.

WEST END HEIGHTS (Ben J. Williams, manager).—The season here is also drawing to a close. Week of 16 a very good bill was offered, and it was well patronized. Loris and Altina were one of the best features. Pauline Slosson, Haywood and Haywood, Conroy and Pearl, Louise Henry, and La Onzo were others who made good.

NOTES.—Mention should be made of the death of Edmond J. Sullivan, for many seasons auditor of the Standard Theatre, the burlesque house run by Jim Butler. Mr. Sullivan has been confidential man for the Butlers for many years, being intimate with all the affairs of Manager Butler's father, Col. Ed. Butler, "the millionaire blacksmith."

Kansas City.—Grand Opera House (Hudson & Judah, managers).—The annual season opened at this popular house Sunday night, Aug. 16, with "The Burgomaster." The house presents a bright and fresh appearance. Judging from the opening week's business, it is in for a corking season. On the opening night the seats were all sold before the doors opened, and the rest of the week it was a case of capacity at every performance, including the matinees. This is the earliest the house has ever opened, so the business was really phenomenal. "The Burgomaster" is well cast and produced. Oscar L. Figman, Charles Sharp, Wm. Riley Hatch, Ruth White and Helen Dexter are the principals. Proprietor Wm. P. Cullen accompanies the troupers. This week "Sweet Clover" comes, and next week, Kelcey and Shannon, in "Sherlock Holmes."

THE GILLIS (E. S. Brigham, manager).—Last week "The Millionaire Tramp" had a fine week's business, and gave very good performances. This week, "The Village Parson," and next week, "Human Hearts."

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—The season will open 23, with Cora Van Tassell, in "The Volunteer," and the following week "Hello, Bill," comes.

FOREST PARK (Lloyd Brown, manager).—Business is still big at the park. In Hopkins' Theatre good houses saw the following vaudeville bill: Papinta, in her mirror effect dance; the Josselin Trio, Lew Palmer, Martinetti and Grossi, Jessie Couthoui, and the Morrises. This week the bill will be: Papinta, who holds over; the Flood Bros., Shannon and Lucier, Lew Palmer, Annie Whitney, and Meehan's dogs. The outside acts, the Flying Jordans, and Herr Granada and Miss Flodora, were attractive features.

ELECTRIC PARK (Sam Benjamin, manager).—Sorrentino's Banda Rossa is still attracting immense crowds, and has been engaged for another week, making four weeks. In the German Village the Great Northern Quartet, and the singing of Wm. Rogers, were the attractions.

MURPHY AND ANDREWS write of their success at Lake Hoag Park, Woonsocket, R. I., last week, and also that they are booked solid up to February, 1904.

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DEATHS IN THE PROFESSION.

JOHN A. ELLSLER, the veteran actor-manager, died Aug. 21 at his home in this city, from heart disease, after an illness of two days. He was born in Philadelphia on Sept. 26, 1822, and entered the theatrical arena on Aug. 30, 1846, as office assistant in Peale's Museum, Philadelphia, which was operated as a theatre. The museum, which was in the Masonic Hall building in Chestnut Street, afterward was converted by Colonel Singerly into the Temple Theatre, which ultimately was burned. Mr. Ellsler drifted from the front of the house to the stage, becoming at length the assistant property man. Before long, small speaking parts with a very few lines came his way, and he was installed as a member of the stock company, which included, among others: Joseph Jefferson, Mr. and Mrs. Charles Burke, Mrs. Gannon, and Mrs. John Hoey. Remaining a season as a player at Peale's, he then joined W. E. Burton's company at the Arch Street Theatre, where he stayed for several years, commencing to play heavy roles and first old men. At this house he played for three seasons, coming thence to the Chatham Theatre, in New York, where his wife played leading roles, especially juvenile leads, and he portrayed first old men and character parts. Joseph Jefferson was then at the Chatham, and his half brother, Charles Burke, was stage manager. Mr. Ellsler and his wife left this theatre, after Captain Purdy assumed the management, and went to Charleston, S. C., with Mr. and Mrs. Jefferson, who were again engaged for the same company. They were managed by a Mr. Adams, with whom they disagreed, and canceling their contract Mr. Jefferson, William Dearing and Mr. Ellsler took the company and made their first start in the managerial field. Opening auspiciously at Savannah, they played at Macon, Augusta, Charleston and Wilmington, filling the season with profit. The next year Mr. Jefferson and Mr. Ellsler took a company over the same circuit, making Savannah and Charleston central points, and playing in support of such stars as then were popular. After eight or nine months Mr. Jefferson joined Laura Keene's New York company, and Mr. Ellsler wandered in another direction, becoming connected with a stock company at Baltimore. This concern failed after a few struggling months, and the players were thrown out of work. At their solicitation, Mr. Ellsler undertook to manage them over the Southern circuit familiar to Mr. Jefferson and himself. At Cumberland, Md., many members fell ill of typhoid fever, suffering for twelve or thirteen weeks. Not anticipating the long duration of the illness Mr. Ellsler kept and paid the entire company, and, when they had convalesced, moved all to Utica, N. Y., where he became associated in the management of the Utica Museum. For two seasons he and his wife played there, with occasional visits to Rochester, Syracuse, Watertown, Oswego, and other nearby cities. Finding this circuit unprofitable, he ventured, in 1855, to Cleveland, O., taking the house then known Foster's Varieties, which afterwards was christened the Academy of Music, which he managed until 1859, playing all the prominent stars then traveling with his regular stock company. Still acting himself, he was manager, press agent, and stage manager. The seasons were divided between Cleveland and Columbus—for the session of the legislature in midwinter—and lasted from September until July, when he went for the Summer to the small towns, Akron, Canton, Mansfield and New Philadelphia, until a few weeks before reopening, when a fortnight's rest was taken from sheer necessity. From that company grew James Lewis, Mrs. G. H. Gilbert, R. E. Graham, W. E. Owens, Joseph Whiting, Joseph Haworth, Clara Morris and others who have risen since to the top of the ladder. In 1859 Mr. Ellsler took charge of Wood's Theatre, Cincinnati, O., which had been under the management of George Wood, where he continued until the war began, when he closed out his interest and returned to the Cleveland Academy of Music. In 1871 he obtained control of the new Opera House at Pittsburg. By this time combinations had begun to travel, and he made one stock company play at both houses, switching back and forth so as to admit combinations at either city. At Pittsburg he added to his cares the Lyceum and Library Hall, but surrendered the latter as soon as his lease expired. Continuing in control of the Cleveland Academy of Music, the Pittsburg Opera House and Lyceum until 1873, he then commenced to build the Euclid Avenue Opera House, at Cleveland, putting into this structure all the money accumulated in his many years of work, and losing every dollar of it. The Pittsburg houses remained under the direction of his wife and himself until 1886, when they retired to New York, where they resided ever since. His daughter, Effie Ellsler Weston, was the original Hazel Kirke, in the play of that name. This daughter, his wife, another daughter, Annie May Ellsler, and two sons, John J. and Wm. C., survive him. The remains were taken to Cleveland, O., for interment, on Sunday, Aug. 23.

GRACE GOLDEN, the well known opera singer, died unexpectedly at her home in New Harmony, Ind., on Aug. 14. Miss Golden made her most emphatic success as a prima donna of the Castle Square Opera Co. during the career of that organization at the American Theatre, New York City. She was born about thirty years ago, in New Harmony, and was carried on the stage as a stage baby, later playing children's roles. Her first appearance in grand opera, and her debut in New York City, were made simultaneously at the Metropolitan Opera House, in 1889, in the role of the Maid of Honor, in "Les Huguenots." As Cerise, in "Erminie," she appeared at the Casino during the same season, remaining there for several years. She played her regular roles, and understudied the prima donnas, frequently appearing in place of Pauline Hall, Lillian Russell and Marie Tempest. After leaving the Casino Company Miss Golden supported De Wolf Hopper, and during the Summer of 1892 she was prima donna of the Murray & David Opera Co., at Baltimore and Buffalo. She became a member of the Castle Square Opera Co. in 1897, and sang leading soprano roles with that company at the American Theatre, this city. The following year she went abroad and studied, but returned to the Castle Square Opera Co. in 1899-1900, and the following season was one of the prima donnas with the Metropolitan English Grand Opera Co., at the Metropolitan Opera House. Her subsequent engagements were with Henry W. Savage's grand opera companies, outside of New York.

H. S. TANNER, better known as Harry Tapor, died recently at Phœnix, Ariz.

FRANK B. MURTHA, the well known manager, died at his home in New York City on Aug. 10, from stomach trouble. He was born in Ireland, in 1841, and came to this country when three years of age. He managed a minstrel company as his first theatrical venture, and later, as a New York manager of theatres, he was particularly well known. At different times he managed the old Comique, the Globe, Niblo's Garden, the Windsor, on the Bowery, and during late years the Murray Hill Theatre, which he managed during its early career. This house was especially built for him, and he retained its management until the Winter of 1898, when he retired from active participation in business life. Four sons, Frank, Edgar, Arthur and Walter, and two daughters survive him.

ROSINA STOLTZ, a celebrated French singer, died last week in Paris, aged ninety years. The opera, "La Favorita," was written for her. She sang in concerts and outside of Paris until 1834, at which time she appeared at the Opera, that city, where she made a great success, and after winning a marked triumph in "La Favorita," some time later, she stood in the front rank of singers of her day for some years. She sang for the last time in 1856, and then retired.

TOM BOSCO, a vaudeville performer, juggler and tight rope walker, was killed by a train on the New York Central tracks near Greenway, N. Y., on Aug. 12. He was about thirty-two years of age. His last engagement was with a German Medicine Co. The body was sent to Wiggins' undertaking rooms, Rome, N. Y.

HENRY A. DUNN, an actor, died at his home in Chelsea, Mass., on Aug. 11, from rheumatism, aged twenty-five years. His last engagement was with "The Katzenjammer Kids" Co. Interment was on 13. His wife and one child survive him.

BASEBALL

NATIONAL LEAGUE,

NEW YORK BASEBALL CLUB,

AT POLO GROUNDS, NEW YORK.

Philadelphia, Aug. 29, 31.
Brooklyn, Sept. 2, 4, 7, 8.

WANTED, FOR FAIRS, Lecturer on Mummy; also Grinder. Both to be willing to take up and take down portable platform, 18x30ft., covered with canvas. Must be able to make good first class. FRANK LANE, 459 Fulton St., Brooklyn, N. Y.

WANTED AT ONCE – Fine, Experienced Violinist for hotel engagement; all Concert Music, fine inducements and steady engagement to a man desiring to locate. Also Piano, Flute, Bass, Clarionet and 'Cello. Must belong to A. F. of M. Address HENRY Z. REES, Musical Director, 54 Monroe St., care of Elks, Memphis, Tenn. State full particulars and salary.

AT LIBERTY, FRED'K E. HAWLEY, and MARY FRANCES HAIGHT, Leads, Heavies, Lt. Comedy, Juvenile Leads and Ingenues. Height, 5ft. 8in.; wt., 150. Height, 5ft. 4in.; wt., 135. Experience, 15 yrs.; wardrobe first class. Experience, 12 yrs. Last season ELSIE RYAIN, in "NEVADA." Playing the Greaser and second business. Address FRED'K E. HAWLEY, 10 So. 8th St., Minneapolis, Minn. N. B.—Rep. and Long Grass One Nighters, save stamps. We found our experience years ago. (Thanks for past favors). ONE PIECE AND JOINT ONLY.

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SKETCHES, Travesties and every form of Stage Novelty written to order; high grade work. Joseph Kershaw, 829 Buttonwood St., Philadelphia.

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THE WILLIAM TODT FAMOUS SHOW Wants Musicians that can join on receipt of wire. Long season South. Wire, as per route, C. E. VALENTINE, Bandmaster. P. S.—Also Want Two Useful Performers, Agent and Two Sober Bill Posters. WM. TODT.

WANTED—PERFORMERS FOR MEDICINE SHOW. Must be A1. Sketch Teams, Musical Mokes, Cortortionists, Magicians, etc.; join at once. Want Singing and Dancing Soubrette; Organ or Piano Players given preference; also want for No. 2 Company, A No. 1 Lecturer on percentage or salary. Tell all first letter. Address DR. J. W. LEE, Medicine Show, Minot, North Dakota.

FOR SALE—Good Route, opening about Oct. 1. Just the thing for small Co. Standard attractions booked; 175 contract son hand; $100 cash. Will consider Partner and retain ⅓ interest. Sickness prevents going with Co. J. HYDE, care CLIPPER.

WANTED—Good all 'round Medicine Performers; Organ Fakers preferred; no tickets; no dicker; all first letter; work in halls; long engagement to good people; pay every night if wanted. "DOC" C. E. NELSON, Georgetown, Conn., R. D. 41.

A SOBER AND RELIABLE YOUNG MAN, musically inclined, a job on the stage he's trying to find. He would like to go on near home, as his shoes pinch his feet, and a very long walk would do him complete. He's had no experience, and is a few shades green, so if you answer this add, write just what you mean. (Sing and whistle with the auto-harp, with violin obligato or with the piano. Play the harmonica and bones and first cornet some). Arthur V. Blood, 1 R. F. D., Hudson, N. H.

WANTED—Singing and Dancing Soubrette that will invest some money, to appear with me in vaudeville. A chance to make a quick reputation and get to the top of the bill. Address BERNARD KLING, Playwright, 134 West 28th St., N. Y.

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WANTED, STEADY MAN WITH MOVING PICTURE MACHINE and outfit. Send list of films, age, if married or single, and lowest salary for long season; also maker of machine. MANAGER ECLIPSE CO., Portland, Maine.

WANTED, PERFORMERS, for Street Work and halls; must be good; money as good as your work. Must be first class entertainers, willing to work for common interests. Rag chewers, keep on the side walk. Milwaukee famous agitators not desired. Write quick. No fares. Position permanent to right people. FRED BLANKNER, M. D., Jefferson, Jefferson Co., Wis. All who wrote to St. Loughton, Wis., write again, as the address was wrong.

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LITHOS, ONE CENT EACH, ANY STYLE. Send 20 cents for samples. JOHN GORDON, N. E. Cor. 8th and Walnut Sts., Phila., Pa.

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AT LIBERTY, Alfred G. Caproni, Baritone Singer, and can play small parts. Would like to hear from GOOD Managers. Address 238 UNION ST., Lynn, Mass. 6ft. tall; weight, 150. Do not smoke, chew or drink. Dress good on and off.

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WANTED QUICK, MEDICINE PEOPLE. Change often. Preference to piano or brass players. State all first. Join on wire; pay own. Splendid Co. State lowest. Make good. Ladies and gents. MGR. WONDER WORKER CO., Opera House, Pittsfield, N. H.

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BLACK FACE COMEDIAN

That does strong comedy and changes often.

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(Man and wife) that play organ. Man must do good black face work and be well up in medicine business. State salary and all particulars. Other people, write.

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PLAYING SOUBRETTES, JUVENILE, SECOND BUSINESS, WITH TWO CLEVER CHILDREN. PARTS, SPECIALTIES.
Repertoire experience. Care of CLIPPER.

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Vaudeville Artists write in. Admission House. No wine rooms. Would be pleased to hear from Hungarian Orchestra for permanent position.
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HEAVY and JUVENILE MEN,

Quick, at Valley Forge. Tell everything.
JAMES W. EVANS, 76 E. 5th St., St. Paul, Minn.

WANTED, MUSICIANS, for HUNT'S VAUDEVILLE CIRCUS.

Trombone and Tuba, and Alto to Double Violin. Sober, reliable people wanting a sure salary, write. Route: Bloomingburg 27, Pine Bush 28, Walden 29, Gardner 31, Marlboro 1, Milton 2, Highland 3, New Paltz 4. C. E. Whaples, I sent the ticket. Can also use Singing Clown to Double Concert.

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ONE TURKISH MUSETTE PLAYER,

One Tom Tom Drummer and Oriental Dancers. Wire salary, and be able to join by wire.
J. LESLIE FRY, 357 Market St., Williamsport Pa.

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People for Repertoire, Stock and Combination.

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Wanted, Several Performers.

Preference one play organ. Also Want to Buy a Combination Car. DR. C. O. SPANGLER, Waynesburg, Green Co., Pa.

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Orchestra Leader (Piano Player preferred), Comedian with specialty for Country Kid, Man for General Business, to handle props. Address C. R. RENO, 230 West 39th St., or call this week between 10 and 12 o'clock. Walter Stetson, call.

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CHARACTER MAN

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C. J. W. ROE, MGR. CAMPBELL STRATTON,
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Two weeks booked. Will consider Good Amateur.
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FIRST CLASS SINGER FOR OPEN AIR WORK.

Must play good accompaniment on Banjo or Guitar. Must join at once. wire answer.
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If you have the real thing, come on.

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Must be in first class condition and cheap for cash.
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Heavy Man, Character Man, Juvenile Man, Heavy Woman, Character Woman and Child, also Hustling Advance Agent and Treasurer. Reliable Company. One play. State full particulars and Lowest Salary.
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Up in "Two Orphans" and other standard plays. Must have square cuts. State age, height, weight and lowest salary very first letter. Solid engagement. Join on wire. Address
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P. S.—Want Stage Carpenter (builder), play bits.

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Sketch Teams, Sister Teams, Musical Acts and Novelty Acts. Two (2) weeks' engagement. Nothing too good for this house. Also Burlesque and Stock Girls. Steady work. Write
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For coming season. Address Agents or
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Of all kinds; those playing Brass preferred. Must join upon receipt of wire. Address
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Soubrette and Useful Repertoire People. Also strong Vaudeville Acts. Address
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"THE HOUSE OF NEW IDEAS."

New Songs by VINCENT BRYAN and JAS. B. MULLEN, writers "wholly or in part," of "Down Where the Wurzburger Flows," "Eva," "In the Sweet Bye and Bye," "Pretty Little Dinah Jones," "Hurrah for Baffin's Bay," "My Loo, Loo, Loo," and many other songs that have made good in the past.

HERE ARE THE NEW ONES:

NEW IDEA, No. 1. The "Tough" Love Ballad.

THAT'S HOW I LOVE YOU, MAME

Totally unlike any other "tough" song that has ever been penned. The song of the working boy, who "can't use pretty language like a poet," but who wants to tell his "steady" how much he loves her, and finally succeeds in doing so. A beautiful ballad melody, wedded to words that would "make good" as a recitation. Pathos and comedy are cleverly mingled in this song, and it has a "heart interest" that brings it many encores wherever sung. This song is a little classic, and inaugurates the advent of the American "Coster" song. Every word of it can be understood by any audience, and it is so far ahead of the "tough" songs that have been handed to you in the past, that there is no comparison.

NEW IDEA, No. 2. THE Comic Mock Ballad.

WHERE THE GRASS IS ALWAYS GREEN

Totally unlike any "mock ballad" that has ever been penned. A mock ballad that cleverly burlesques the maudlin sentiment of the rustic or pastoral ballad with which you are all familiar. It aptly "hits off" the inconsistencies of stageland "where the rain is produced by the plumber and the snow by the picture machine," and the audience is right with the singer, when he "longs to be there in an orchestra chair, where the grass is always green." A sweet, flowing melody, one of the kind they'll hum and whistle all the way home. Extra verses for single acts who do character work. Burlesque drama for teams, to be used between verses. A song that will brighten up any act.

NEW IDEA, No. 3. The Travesty "Jungle" Coon Song.

UNDER A PANAMA

Totally unlike any other Coon Song that has ever been penned. Not a rough song, but a dainty, catchy coon melody in J. B MULLEN'S best style. Funny words. The story of a colored lady who objects to "living on love in the jungle," and who, while allowing that the shade of the bamboo may prove acceptable to the Zulus, thinks that the shade of a Panama hat is good enough for her, and advises her beau to get UNDER A PANAMA as soon as possible. She "knows all about that muddy Congo, can't row no cheap canoe," and thinks that "a bright red auto that's built for two," on Broadway, is much better than a canoe on the Congo, where you furnish your own motive power. CARROLL JOHNSON'S GIGANTIC HIT in LEW DOCKSTADER'S BIG MINSTREL CO. Good for single acts, teams or ensembles

NEW IDEA, No. 4. The Pretty Little Coon Song.

WHEN MY BABY CALLS ME HONEY

Totally unlike any other love song that has ever been penned J. B. MULLEN is undoubtedly a "past master" in the art of writing "coon" love songs, and in this song he has surpassed all his former efforts. Love is not a new theme by any means, but the verses and chorus of this song handle the subject in an entirely new way. It is the sweetest, catchiest, little coon song in print. Adam, they say, discovered love and marriage, and this song will do more to make love and marriage popular than anything since the days of Adam and Eve. We confidently expect that this song will decrease the ratio of divorces in these United States fully 50 per cent. in the next three months. Outside of that we know it will make good for any singer, no matter where it is sung on the bill. Good for single acts, teams or ensemble.

NEW IDEA, No. 5. The Comic Waltz Song.

WHAT WOULD THE NEIGHBORS SAY?

Totally unlike any comic or topical song that has ever been penned. To begin with, IT IS FUNNY; that makes it different from a great many other "comic" and topical songs that you have seen advertised by other houses. J. B. MULLEN has given the song the benefit of his seven years' experience as leader in vaudeville theatres. He knows what belongs in a song of this kind, and his music allows the singer to emphasize every "point." VINCENT BRYAN has given the song a big bunch of funny topical verses, and is writing more all the time. This is a song that is a "sure fire hit." You can follow any comic song ever written with this one, and take encores until your voice gives out.

NEW IDEA, No. 6. The High Class Ballad.

THE SUNBEAM AND THE ROSE

Totally unlike any other high class ballad that has ever been penned. An art song for artistic singers, a beautiful bit of word painting, set to a surpassingly fine tone poem, with wonderous underlying harmonies, that will show a good voice to perfection. Cold type can no more describe the individuality and charm of this song than the camera can reproduce the splendors of a sunset. Just one verse and refrain, that's all—a caressingly tender love song, with a melody that is music in the most poetic sense of the word. If you have a good voice, and wish to show your audience that you have a good voice, this is the song.

NEW IDEA, No. 7. The Comic SCREAM.

IT WAS THE DUTCH

Totally unlike any other comic song that has ever been penned. We could say a lot about this song, "but what's the use of running after a car when you have caught it?" It was first introduced by LEW DOCKSTADER, in his Big Minstrel Co., at Manhattan Beach this Summer. "CHICOT," a critic of national fame, said, after seeing the performance: "When Dockstader sang 'It Was the Dutch,' the applause threatened to split the awnings." MR. JESS DANDY, always a clever performer, is now making the hit of his career in the title role of "The Prince of Pilsen," at the Studebaker Theatre, Chicago. He is singing "It Was the Dutch," and the CHICAGO TRIBUNE says: "Mr. Dandy did extremely well, and made a decided hit with the song 'It Was the Dutch,' which he substituted for his predecessor's greatest hit." It is a hard game for any man's song to make good in a show like "The Prince of Pilsen," where every other individual number is a great big hit, but MR. DANDY is taking from seven to nine encores every night with this song. We are printing no professional copies of this song just now, as our presses are kept busy in supplying the trade. We tell you of this song to show you how originality wins out. This, and all our other songs which we tell you of above, are not imitations of anything else, but REAL Songs, original and new in every respect.

We will be pleased to have you call on us for the above songs at our offices, No 40 West 28th Street, New York, or No. 10 Witherell Street, Detroit. If you can't call in person, write, enclosing card or programme, and we will reply at once. VINCENT BRYAN, JAMES B. MULLEN, BOB ADAMS, JAS. O'DEA, MIKE BERNARD, W. R. NELSON, CARL FROLICH and WM. REDFIELD, are always in to greet their friends at the New York Office, of which HOMER HOWARD is the Manager.

H. B. BLANKE, CHAS. DANIELS (NEIL MORET), FRED BELCHER, Gen. Manager of the firm, and J. H. REMICK, Proprietor of the WHITNEY WARNER PUB. CO., are always in to welcome you at the Detroit Offices, where a corps of expert Pianists and Arrangers can be found at all times to attend to your wants. If you should forget our address in either city, ask anybody to direct you to the place where they publish "HIAWATHA," and you'll find us without much delay, but we want YOU to know where we are, and would like to have you call on us as soon as you can.

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ORCHESTRA LEADER to Double Brass, TRAP DRUMMER, BASS PLAYER for B. and O., wanted at once for Joshua Simpkins Co. Address C. R. RENO, Room 1, 1358 Broadway, New York.

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Wants Quick,

CHARACTER WOMAN, PIANIST. Wardrobe and ability essential; other useful people, write. Melrose, Minn., 27, 29; Maquoketa, Iowa, 31 and week.

Melody! Sentiment! Simplicity!

"YOU'LL WISH ME BACK SOME DAY."

A song that makes good anywhere. Professional copies free to singers sending late program. Orchestrations, ten cents. THE PAUL LESLIE PUBLISHING CO., Omaha, Neb.

FOR SALE—Complete Black Art Outfit,

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A1 PIANO PLAYER.

CAN ALSO USE A FEW GOOD

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Can give work year around. Address WM. B. SHERMAN, Sherman's Park, Hamilton, Can.

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Double Bass and Tuba Player. Address LEON WASHBURN, 214 W. 42d Street, New York City.

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Wants to hear from CLEVER REPERTOIRE PEOPLE IN ALL LINES. Also competent Carpenter and Property Man. Must play some parts. No four flusher. Add. Sandusky, O., 24-29; Janesville, O., 31-Sept. 5.

WANTED QUICK,

GOOD HEAVY MAN & JUVENILE MAN

For Colson Stock Co. Must have good modern wardrobe, and be good size. Wire lowest salary. I pay expenses. C. H. COLSON, McCook, Neb.

WANTED, MUSICIANS,

Fall and Winter's work. Earnest Perlman, William Wheeler, write. Address quick, FLOYD TROVER, Mgr. Teets Bros.' Show, Wynne, Ark.

MAUDE HILLMAN CO.

WANTS

LEADING MAN, WOMAN, HEAVY MAN, GEN. BUS. to Direct Stage, A1 AGENT, STAGE CARPENTER and PROPERTY MAN, both to act; one with Moving Picture Outfit preferred; WOMAN SPECIALTY for feature. State all and lowest salary first letter. Photos returned. Also want to hear from other GOOD REPERTOIRE PEOPLE. Must have good wardrobe on and off. Address ERNEST SCHNABEL, Business Representative, Booneville, N. Y.

Lucier's Minstrels

WANTS

CORNET, B. and O.

Join at once; can use other Minstrel People. Wire F. J. PALMER, Randolph, Vt., Aug. 26; Bethel, Vt., 27; Rochester, Vt., 28, 29. F. J. PALMER, Mgr.

AT LIBERTY,

PARK B. PRENTISS,

Cornettist and Band Leader. A1 Repertoire of Music, thoroughly experienced in all lines. Prefer Orchestra Work. Locate or Travel. Address, care of INMAN'S CASINO, Coney Island, N. Y. Regards to Max De Gross and all friends.

Young Lady, Cornet Solo Artist,

Playing in character costume, wishes first-class engagement. Call or address ULO ROUFIRE, 206 West 23d St., N. Y. City.

WANTED,

For the Stevens Stock Co.,

Experienced Actor for Leads, Thoroughly Experienced Actress for Genteel Heavies and a Good Character Woman, First Class Dramatic People in All Lines, a Pianist who can Lead Orchestra and Arrange. HAMILTON, O., Week Aug. 24; VINCENNES, Ind., Week Aug. 31.

WANTED, MANAGERS TO COME AND SEE THE NOVELTY ACT OF

RICE & WALTERS, IN

A DAY ON THE FARM,

At Pastor's this week. WARNING—This act and novelty is copyrighted and patented and any person infringing upon same will be prosecuted to the full extent of the law. Foreign copyrights secured. Aug. 31 and Sept. 7 open. Address 219 E. 10TH ST., N. Y., or Jo Paige Smith, Ass'n Vaudeville Managers.

A BIG HIT AT PROCTOR'S 23d ST. THEATRE THIS WEEK.

DELANEY and ESTELLA,

IN A LAUGHABLE COMEDY, "THE MYSTERY OF THE YOGIS."

Two Shows Daily. Address 150 E. 23d ST., New York.

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LIGHT LEADS, INGENUES. BOYS, SPECIALTIES. 5ft. 3in., 119lb.

COMEDY AND CHARACTERS, SPECIALTIES. 5ft. 8in. 140lb.

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Of the Six Songs selected from the Thousands of Manuscripts submitted in the Famous $1,000 PRIZE CONTEST, which closed Aug. 15, the one to win the final decision was an absolute novelty, by **HARRY J. BREEN**, entitled

$1,000 HONEY. $1,000

We wish to predict that **"HONEY"** will prove the HIT of the season. It is a Song that every Man, Woman and Child can and will sing. It will suit any kind of act, Black or White Face. As a production number, with or without light, or stage effects, it cannot be excelled. We claim it to be the best Song of its kind ever published. It is not, nor will not be, restricted for any one show. Proof copies now ready; get it and sing it at once.

IN THE PATHWAY OF ROSES AND THORNS.
A Song that will touch the tender spot of all Lovers of Nature.

THEN AND NOW.
A High Class Ballad that will add a Charm to any Program.

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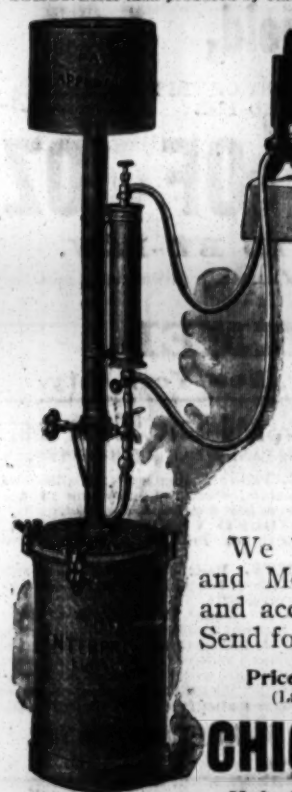

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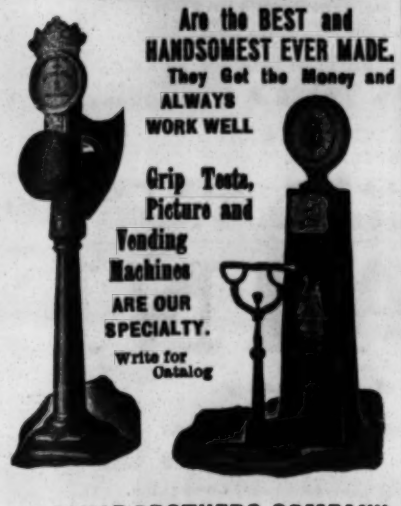

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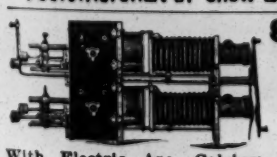

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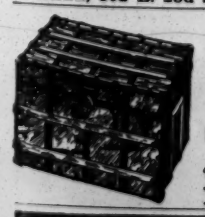

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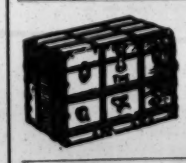

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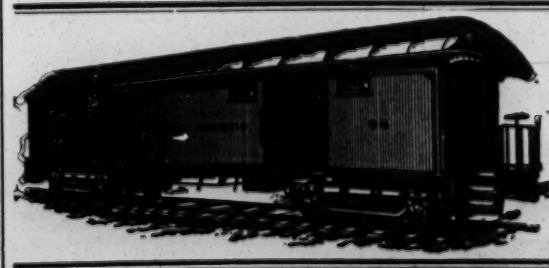

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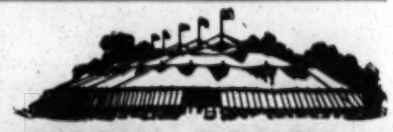

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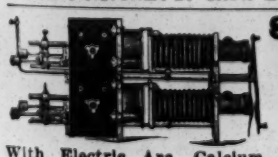

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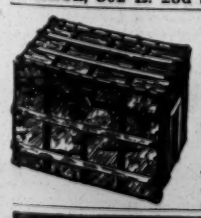

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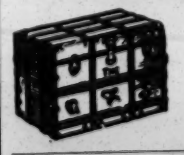

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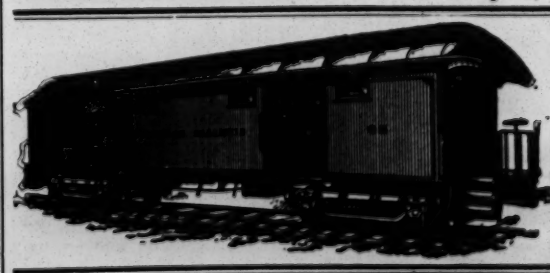

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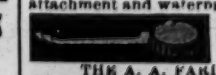

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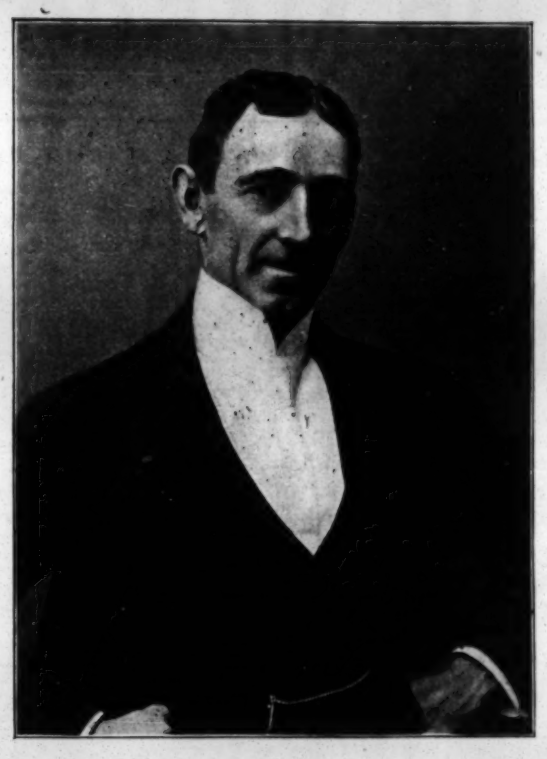
GEORGE PRIMROSE shines just as gracefully and charmingly as a vaudeville entertainer as he has in minstrelsy for years. He made his vaudeville debut yesterday, in the Masonic Temple Theatre, to an immense and immensely enthusiastic audience, and was assisted by his two proteges, JOHNNY and WILLIE FOLEY. He is still physical grace embodied, and there is no younger dancer yet who can rival his pliant grace of movement, especially in the dance he terms "The Poetry of Motion."—TRIBUNE, July 20, 1903.

As long as GEORGE PRIMROSE can stand on his feet he will be a capital entertainer on the vaudeville boards. That has been more than determined by the immense houses which he is drawing at the Masonic Temple Theatre.—THE DAILY NEWS, July 23 1903.

Audiences that grow in immensity from night to night, demonstrate that in Chicago, as well as all over the country, GEORGE PRIMROSE'S name appeals to every class of theatre lover. He is a power in vaudeville as he was in minstrelsy.—JOURNAL, July 20, 1903.

GEORGE PRIMROSE was still as graceful as a two-year old yesterday, when he danced his famous "Poetry of Motion" dance at the Masonic Theatre. The old time minstrel made his first venture as a vaudeville artist at the lofty playhouse, Sunday, and he made a great hit with the two big audiences.—RECORD, July 20. 1903.

POSTAL TELEGRAM— CHICAGO, ILL., July 19, 9.20 P. M.
JOHN D. HOPKINS, Forest Park Highlands, St. Louis, Mo: GEORGE PRIMROSE, biggest hit of the season today. Two enormous audiences.
J. J. MURDOCH, Manager Masonic Temple Theatre, Chicago, Ill.



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MR. PRIMROSE was thought to be an elderly man, so long has his name stood for excellence in the minstrel field, but those who saw him yesterday could not believe him to be past the youthful period. His dancing is the lightest imaginable and the work he does today is just as graceful as it was ten or twenty years ago. Those who care for dancing in its best form should not miss his act. Incidentally, the youths, whom he has trained and who appear with him, are undoubtedly destined to inherit the prestige of Primrose when that fine entertainer gets ready to lay it aside.—GLOBE DEMOCRAT, Aug. 3, 1903.

GEORGE PRIMROSE, headliner at Forest Park Highlands this week, captured two immense audiences at the matinee and evening performances with his inimitable dancing and the gentleness of his song. Primrose wins by his gentle methods; he is all grace, all perfect motion, all delightful rythm. The pathos of his recent bereavement clung to him strongly, and, as if to testify to its old-time affection for the popular minstrel, the audiences gave him a most hearty welcome. —STAR, Aug. 3, 1903.

GEORGE PRIMROSE'S second week at Forest Park Highlands opened as auspiciously as his first. The Sunday audiences were even larger than last week. —POST-DISPATCH, Aug. 10, 1903.

Forest Park Highlands is having the largest patronage of the Summer at that pleasant resort this week. George Primrose and the Foley Brothers, who come at the end of the bill, after five or six other half-hour acts have been concluded, are greeted with as much enthusiasm as if they were the first thing seen, which is rather a strong tribute to the popularity of their act. MR. PRIMROSE has the advantage of high prestige, in addition to great cleverness in his line.—GLOBE-DEMOCRAT, Aug. 6, 1903.

Colonel Hopkins made no mistake when he kept PRIMROSE, his $1,000 attraction, another week at the Highlands. MR. PRIMROSE, in white satin and in front of the cotton field setting, is more attractive than he was as the little man in red before the luscious watermelon picture. PRIMROSE is said to be the best drawing card the Highlands have had this season. He broke all records last week, and last night's house promises a repetition of the business.—REPUBLIC, Aug. 10, 1903.

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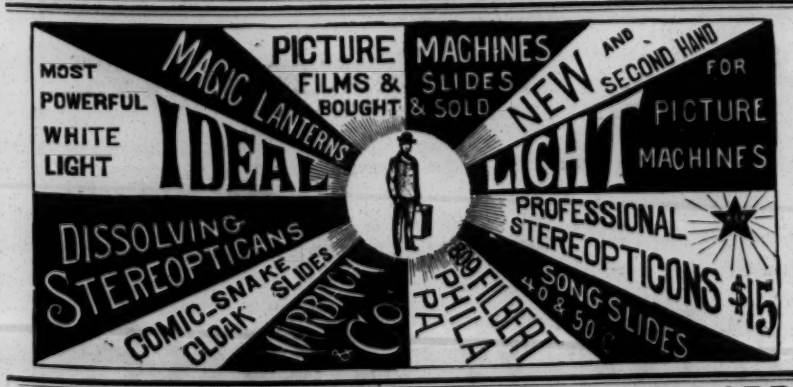

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